



ODE
TO THE
SEA

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An Exhibition Of Underwater Photography By

SUMER VERMA



Beneath the secretively opaque surface of the sea, there is vibrant colour, exquisite form and fluid movement combined with a tranquil suspension of time and matter.

This world has inspired and shaped Sumer's life for nearly two decades now, and has become his profession, muse and medium. Sumer is one of India's most experienced Scuba Diving Instructors and has brought hundreds of people into the ocean through diving. His underwater photography brings the ocean into the lives of many more.

His work has taken him across oceans, from the Lakshadweep Archipelago and the Andaman Islands to the Maldives, Indonesia and the Galapagos Islands. He uses a DSLR camera in a specially designed underwater housing along with submersible strobes. But what aids Sumer most is his deep understanding of the liquid medium and animal behavior in the ocean rather than his equipment.

In a continually fluid environment with ever changing currents, light and flighty subjects, capturing each image is an elusive and challenging labour of love.

Sumer Verma's very consciousness is entwined with the aquatic world and he moves seamlessly from assignments for National Geographic, Conde Nast Traveller and Greenpeace to underwater fashion editorials for Vogue to sequences for featurefilms. Sumer is also actively involved with ReefWatch Marine Conservation to educate young people and raise awareness about marine issues.

From the sea of inspiration, we bring you a selection of his work displaying the majestic sense of space underwater and the intricate design of the creatures that inhabit it. Here presented is Sumer's Ode to the Sea.

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GALLERY 7: A Gallery of Contemporary Art

One of the country's most premier contemporary art destinations, Gallery 7, is all set to re-launch in a whole new avatar, at a brand new address. The brainchild of husband-wife duo Arun and Chandra Sachdev, Gallery 7, has moved to the heritage precincts of Rampart Row, Kala Ghoda, and promises to become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same – to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.



G3, Oricon House, 12/14 Rampart Row, K. Dubash Rd.,
Kalaghoda, Mumbai 400001.

Monday To Saturday From 10.30am To 7pm (Sunday By Appointment Only)

+91 22 22183996 /9520 contactus@gallery7.com www.gallery7.com
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The Big Elephant, 2013, 30" x 48", Photography/Archival Paper, Limited Edition of 5,

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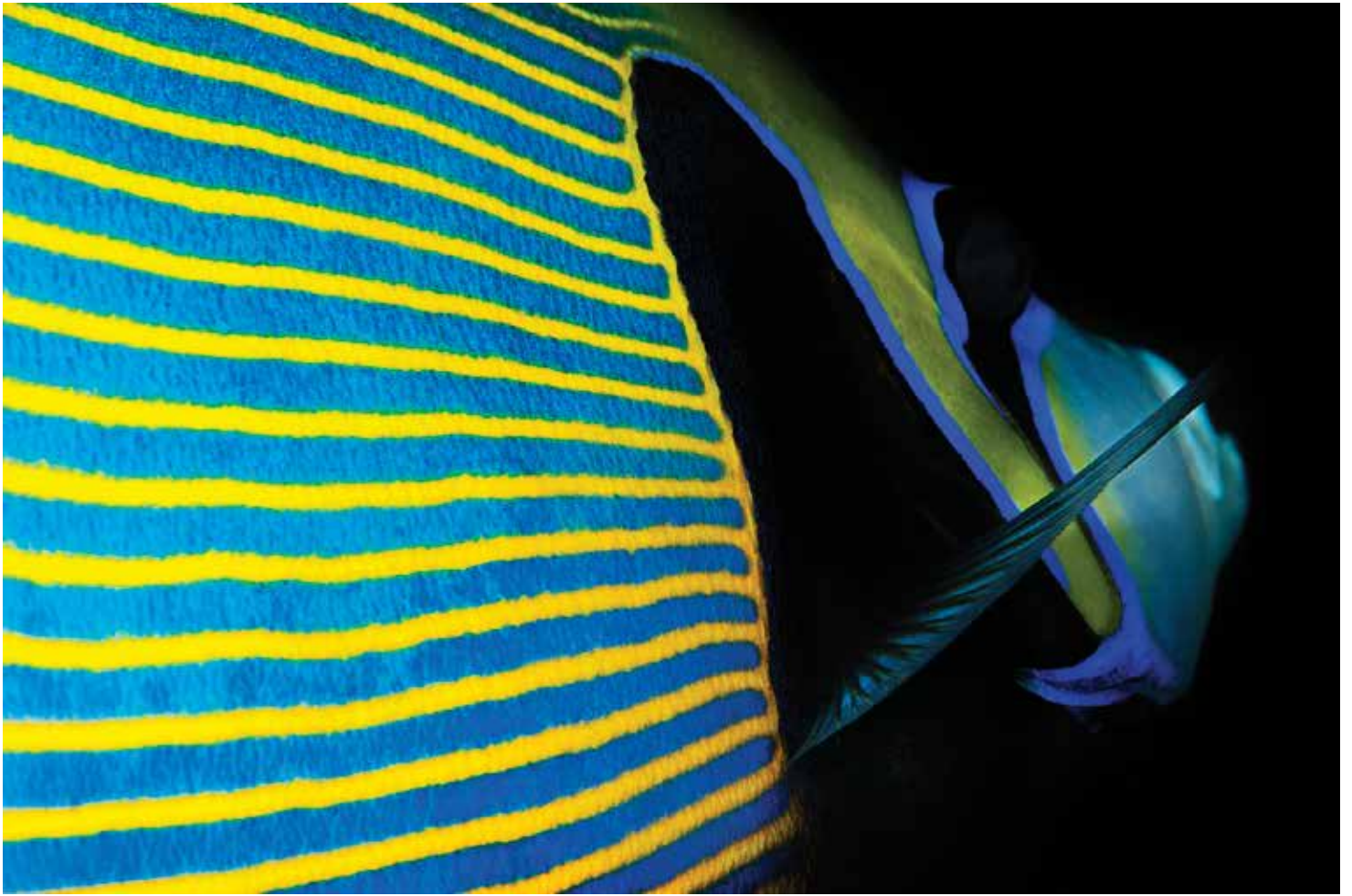
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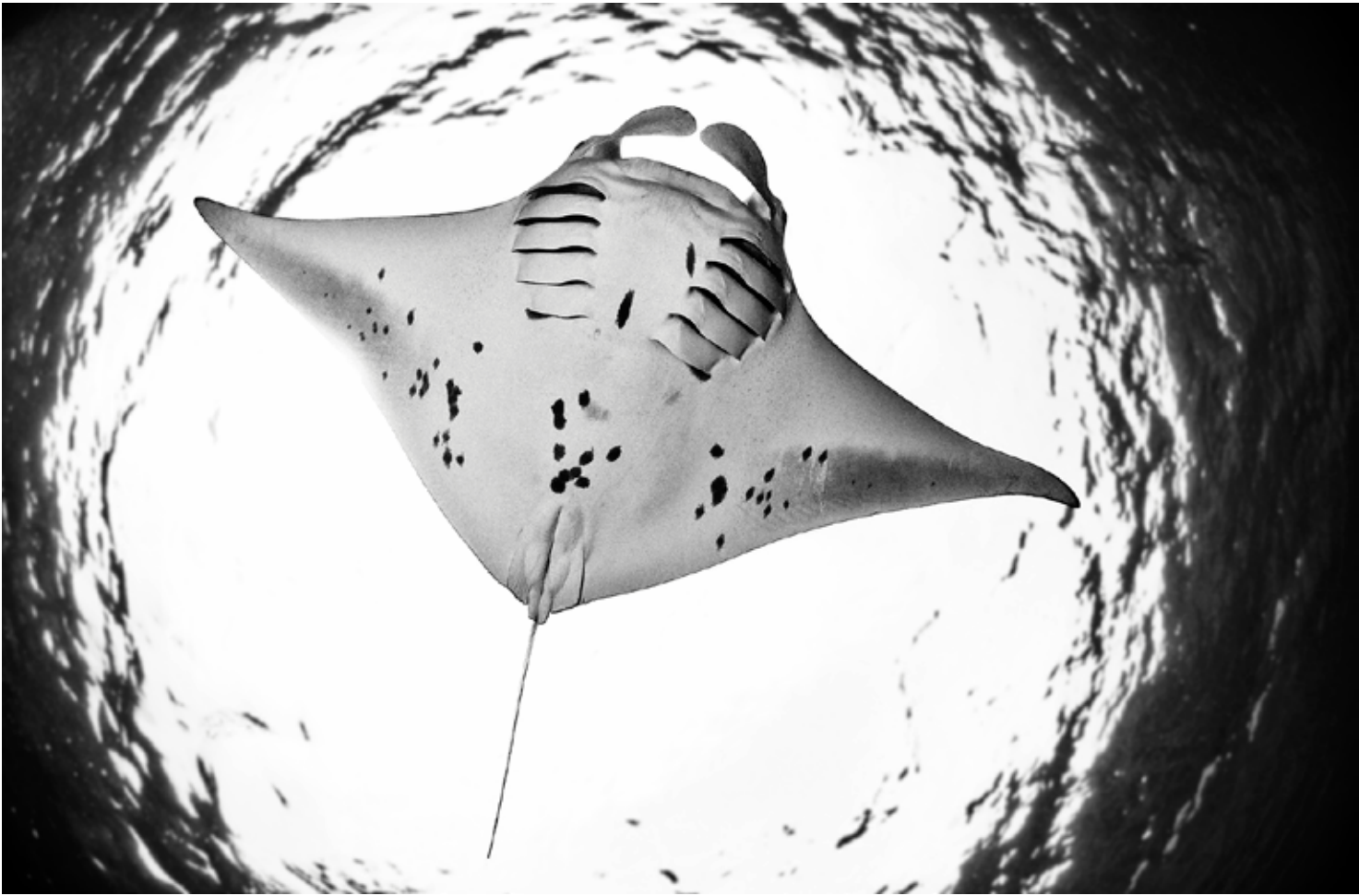
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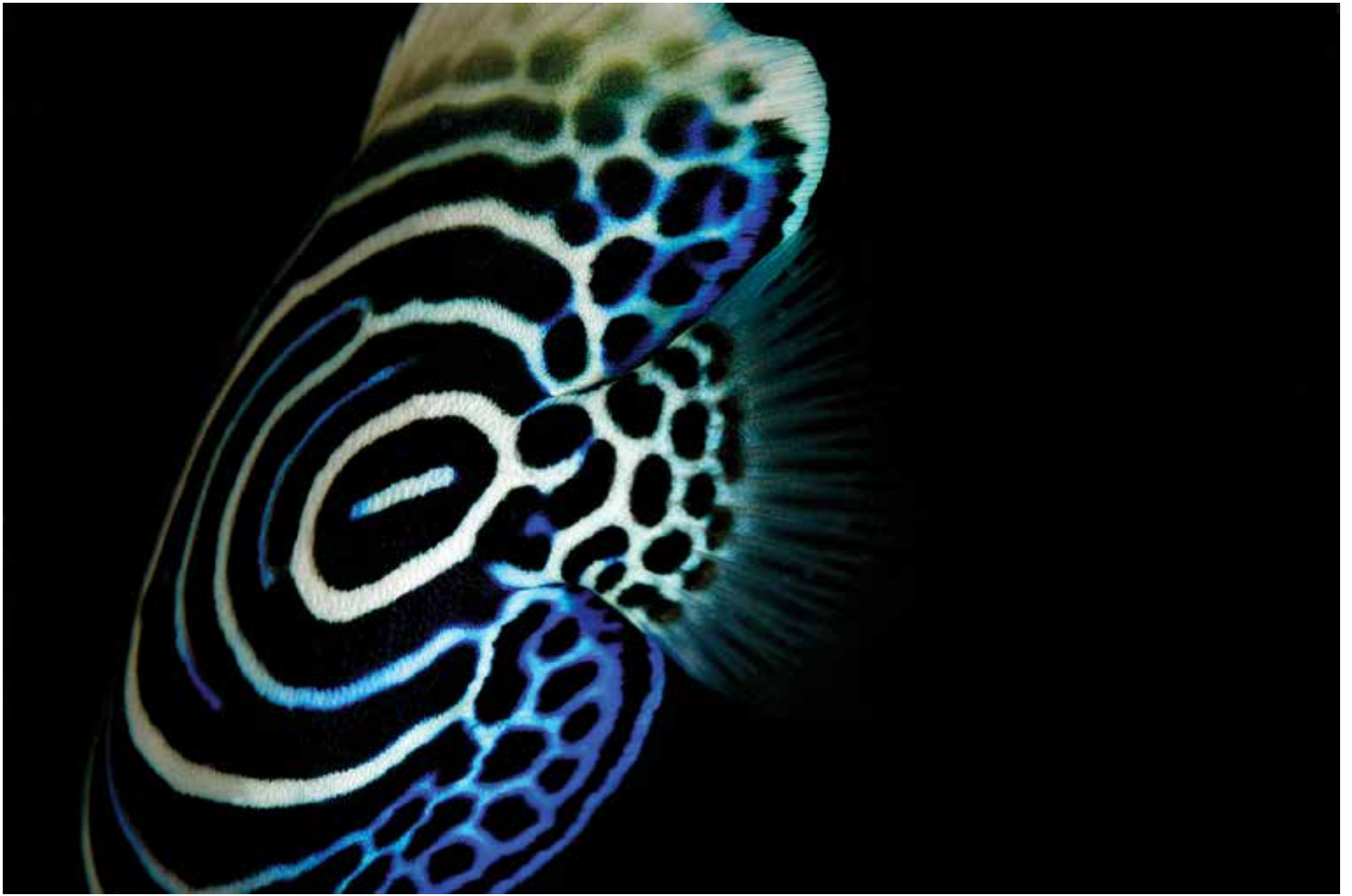
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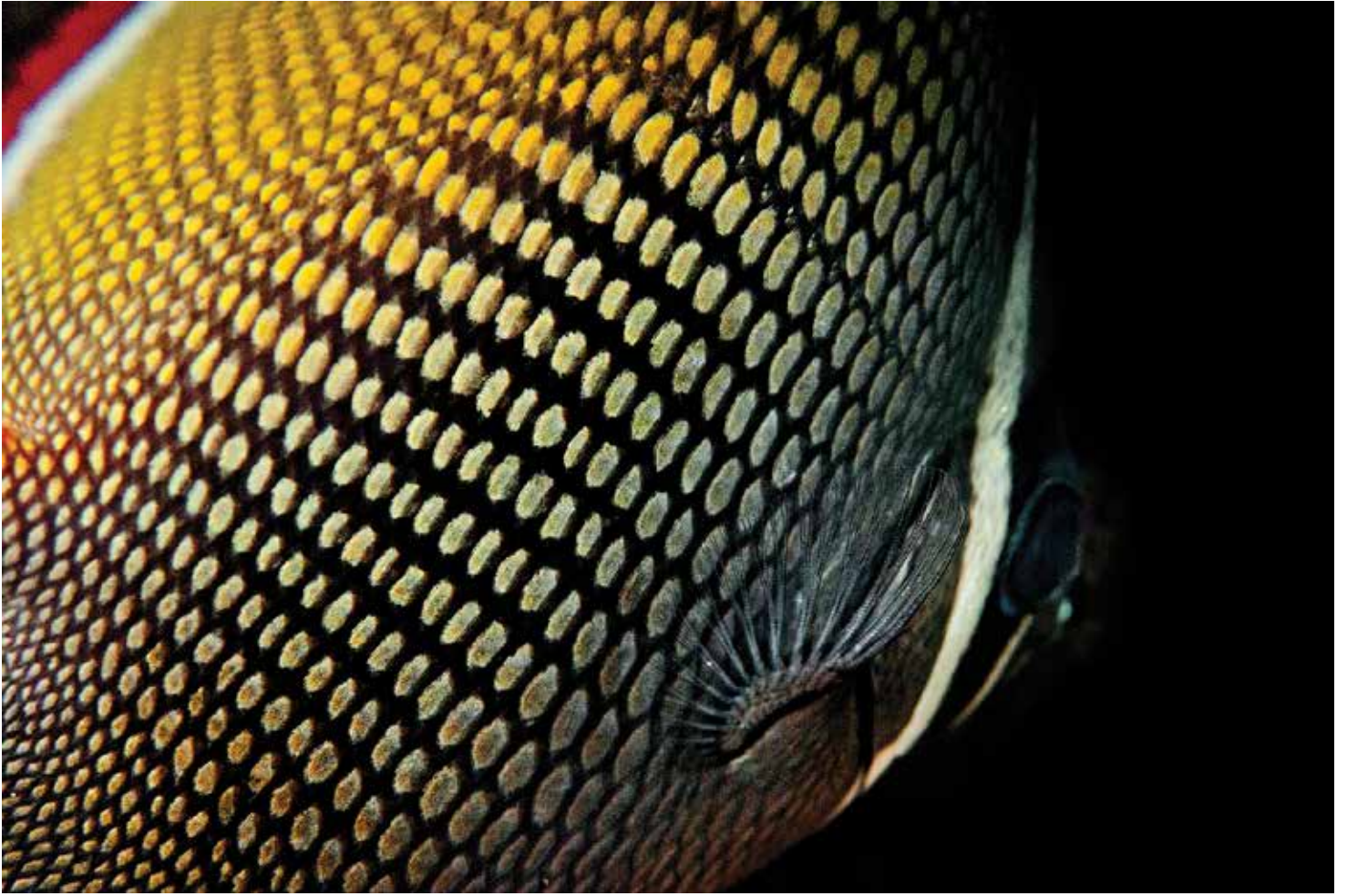
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The Turtle And The Eye, 2013, 15" x 40", Photography/Archival Paper, Limited Edition of 5

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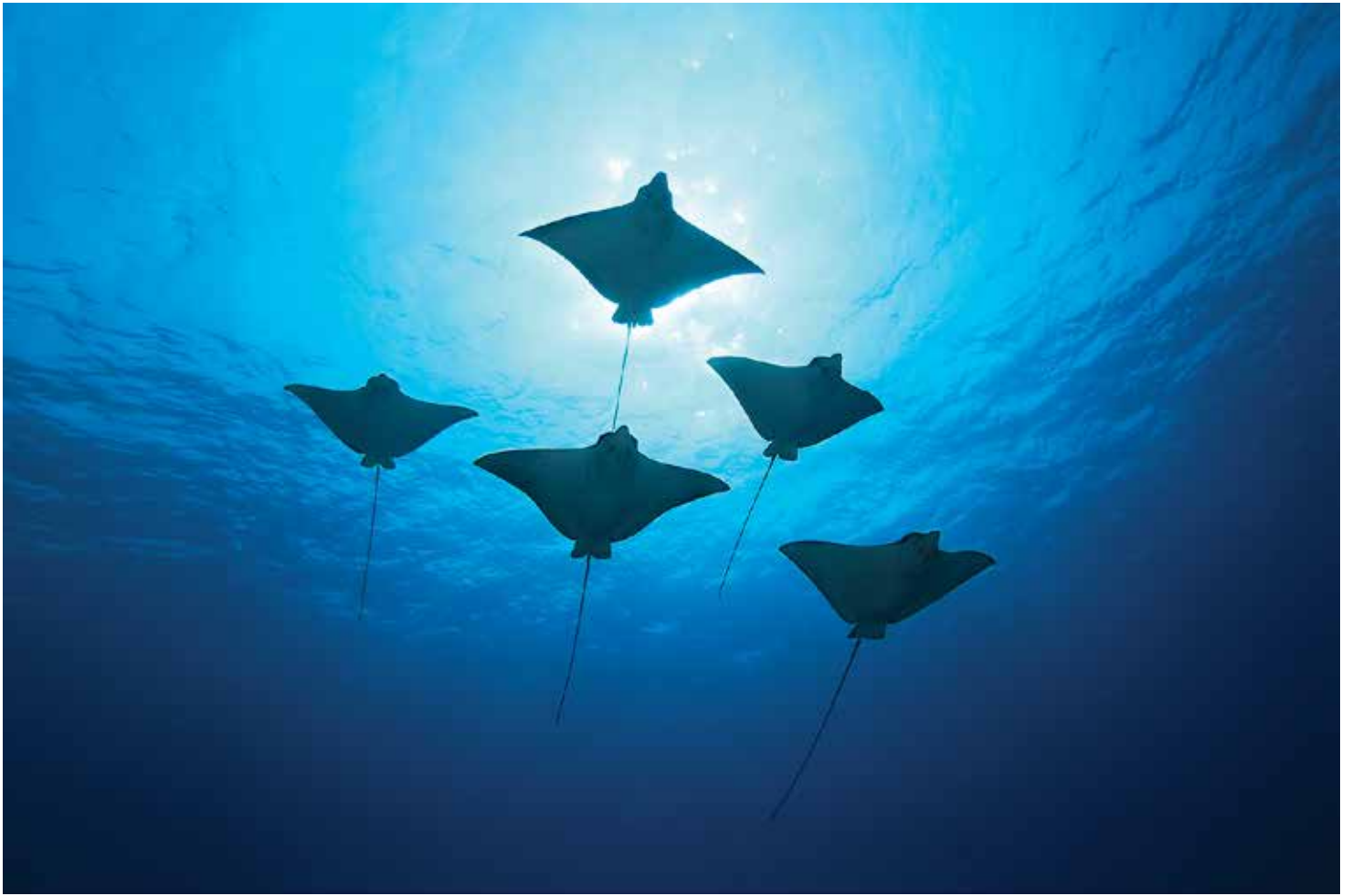
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Exhibition Continues till 10th November 2013

If you would like a private preview of the works, either at your residence
or your corporate space, please contact Ms. Rowena D'souza on

+91 9820067124, +9122 22183996

contactus@gallery7.com





G3, Oricon House, 12/14 Rampart Row, K. Dubash Rd., Kalaghoda, Mumbai 01
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