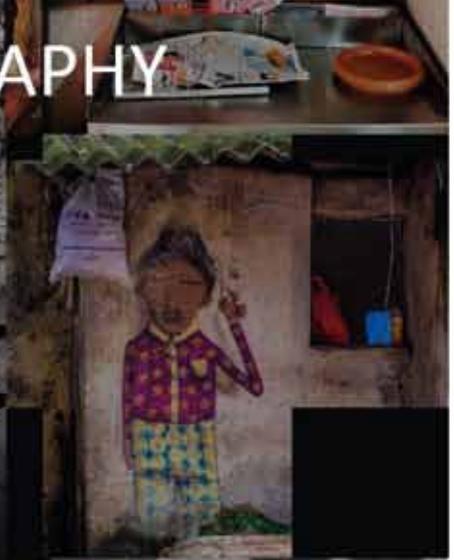




# 25 KILOS

SALAMAT HUSAIN PHOTOGRAPHY



# AN INDO-TURK INSPIRED PHOTOGRAPHY EXHIBITION

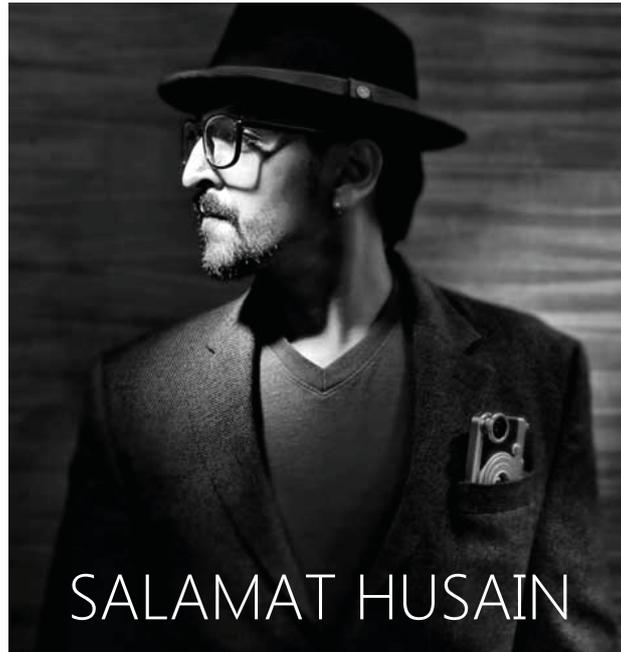
Mrs. Ceylan Ozen Erisen, The Consul General, Republic of Turkey and Mr. Nicholai Sachdev, Director, Gallery 7 present 25 Kilos, an exhibition of eclectic photographs of Turkey and India by Salamat Husain, grandson of the late legendary artist, M.F. Husain.

Salamat Husain cites "My first recollection of an image was in the arms of my mother and father which then grew to a collection of photographs of cities, schools, holidays and portraits. The montage of my imageries and its inspiration is linked to my travels to some of the greatest cities of the world. The stimulation for this exhibition propagated on my unraveling two astounding countries; Turkey and India in its natural and untainted form".

25 Kilos, the title to this exhibition, originated literally from the weight Salamat endures for his artistic expression, 25 kilos worth of photographic equipment is a constant on his every expedition.

The works on exhibit are a portal of Salamat Husain's manifestation, his visualization and attentions amalgamated from two diverse perspectives giving the viewer the opportunity to witness the whimsical visuals of Turkey and India. The expressions of the two cities through the eye of the lens capture the light and shades of the two exquisite countries where cultures connect a photographer's inspiration enhancing their majestic beauty.





The renowned late artist M.F.Husain, was Salamat Husain's guide, he recalls, "He was my mentor. He'd always tell me to have my camera in hand. You never know when an opportunity strikes. And always do what you like doing and never bother about critical opinion".

Salamat, Mumbai bred with a BFA degree from The State University New York in Animation & Design, followed by a diploma from the renowned Hallmark Institute of Photography. He got his first opportunity to work and participate in the New York Fashion Week followed by the Brooklyn Fashion Week

Salamat's soul was always aimed for home, whilst his return gave him the opportunity to profile diverse renowned personalities, actors, artists, comedians such as; Bipasha Basu, Farhan Akhtar, Salman Khan, Kangana Ranaut, Vir Das and several others. He has also captured theatre through stills; "History of India – Viriitten", "Walking on Broken Das", "The Alchemist", "Two to Tango, Three to Jive", "The Big Fat City" and "Blame It On Yashraj". Salamat continues to trudge with his 25 Kilos constantly seeking and imprisoning seamless imagery, which translate, into remarkable timeless photographs.

Salamat Husain lives in Mumbai, India.



Turkey has been a cradle and bridge for many civilizations, inherited traditions and cultures of earlier civilizations, created her own culture and contributed in this respect to other countries and peoples.

With its rich culture, historical heritage, the values, language and literature, archaeological assets, scientific achievements, art, architecture, cuisine, traditions, beliefs and sports Turkey is a very attractive tourism destination.

The Consulate General of the Republic of Turkey in Mumbai endeavors to strengthen and expand economic, financial and cultural ties between Turkey and India.

From the very beginning of its inauguration in 2010, our Consulate General has been attaching special importance to the development of cultural ties between the two countries. Many exhibitions, concerts, conferences and receptions were organized by the Consulate General of Turkey to this end.

We believe that the "25 Kilos" exhibition by the Salamat Husain will be one of the cornerstones in this context.



One of the country's most premier contemporary art destinations, Gallery 7, is all set to re-launch in a whole new avatar, at a brand new address. The brainchild of husband-wife duo Arun and Chandra Sachdev, Gallery 7, has moved to the heritage precincts of Rampart Row, Kala Ghoda, and promises to become a landmark on the south Mumbai cultural map.

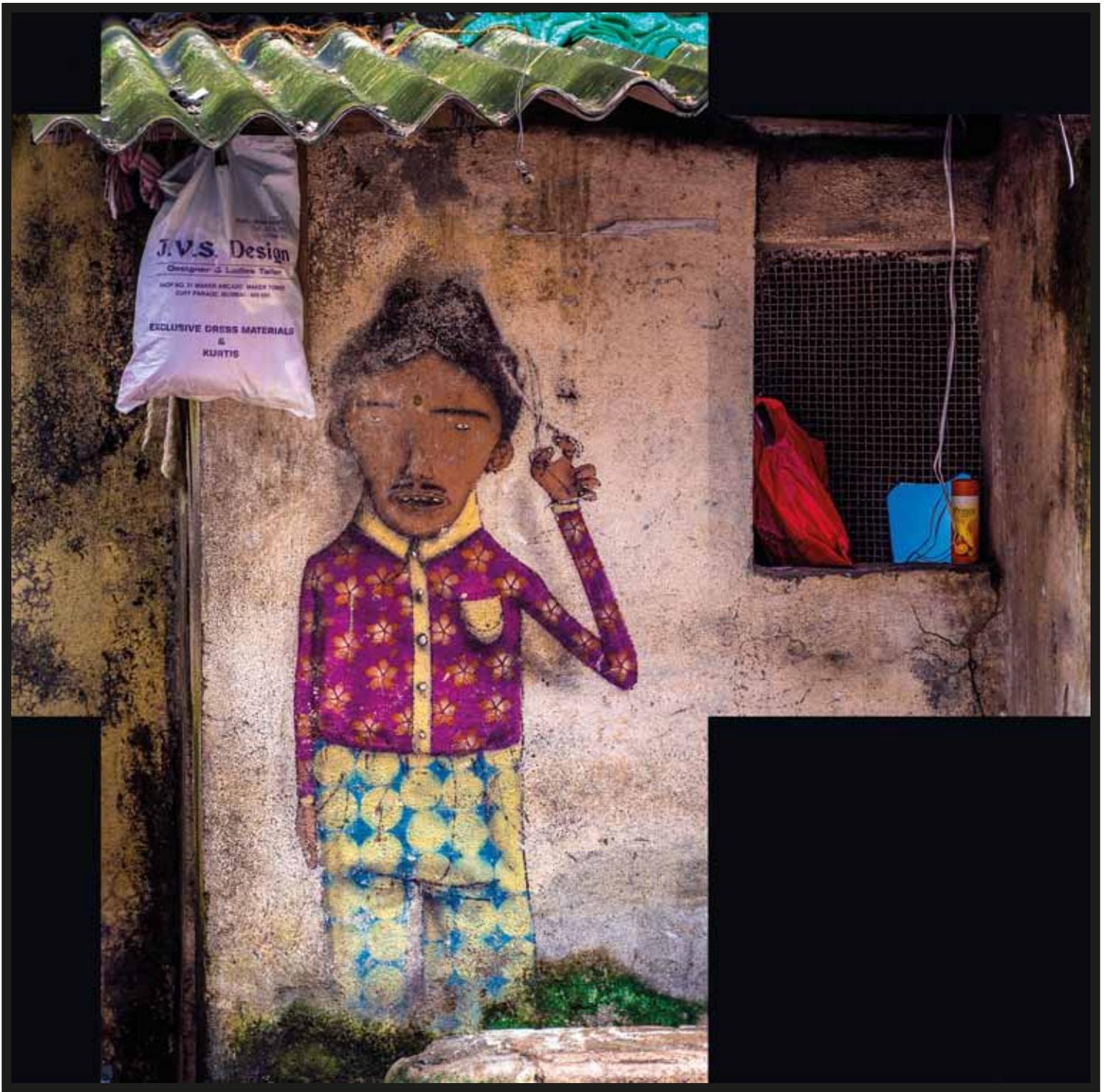
And while the location may have changed, the dream and enterprise remain the same – to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.





Men's Beauty Salon, 40 x 40 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

Price Rs. 55,000/- | USD 941/-

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Fashionable Men I, 60 x 30 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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The Indian Tree, 15 x 22.5 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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Staged Networks, 20 x 17.5 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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The Concrete Bond, 14 x 23 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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The Artist, 40 x 30 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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The View Finder, 22.5 x 15 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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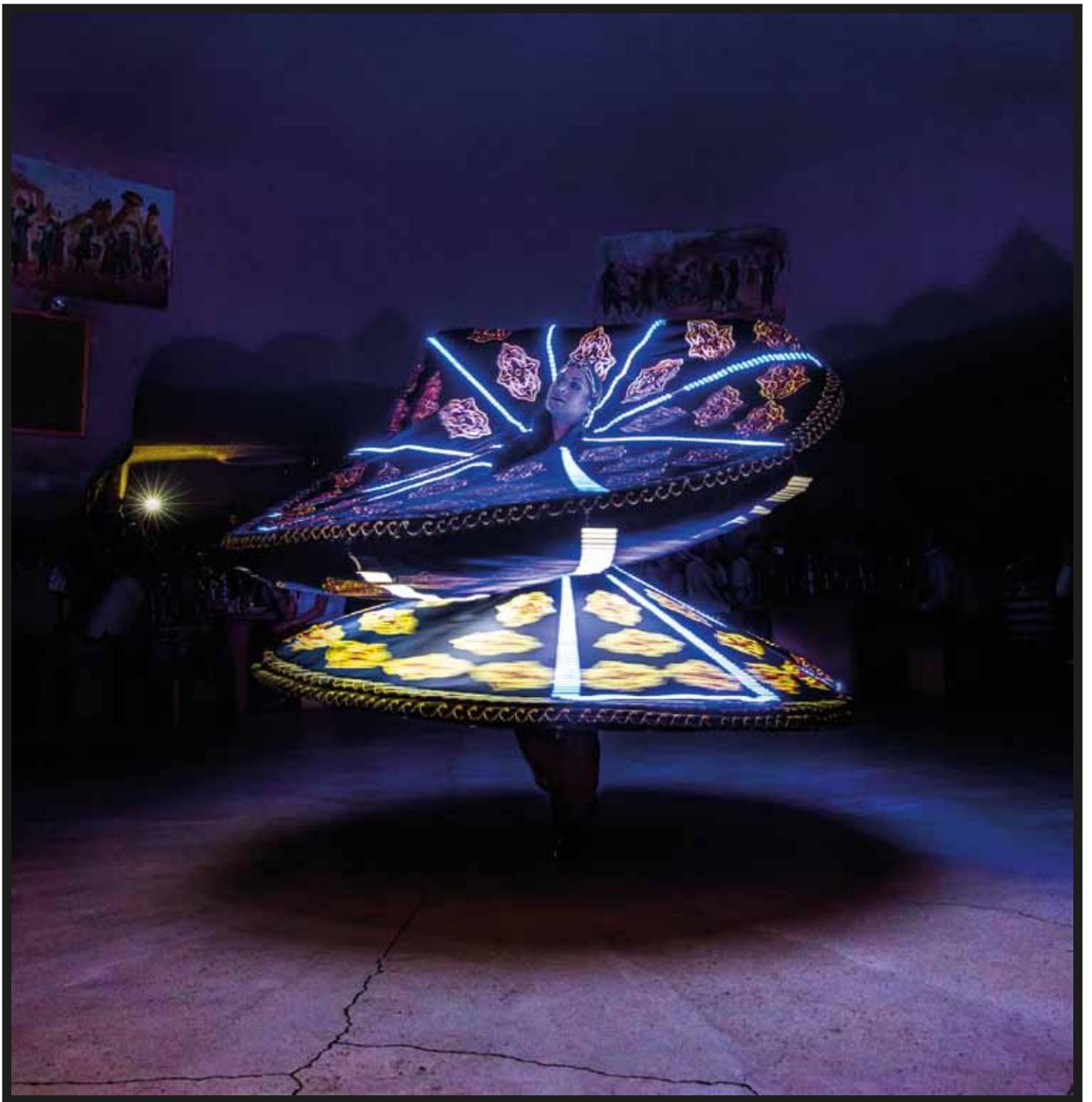
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Taking Shifts, 30 x 23 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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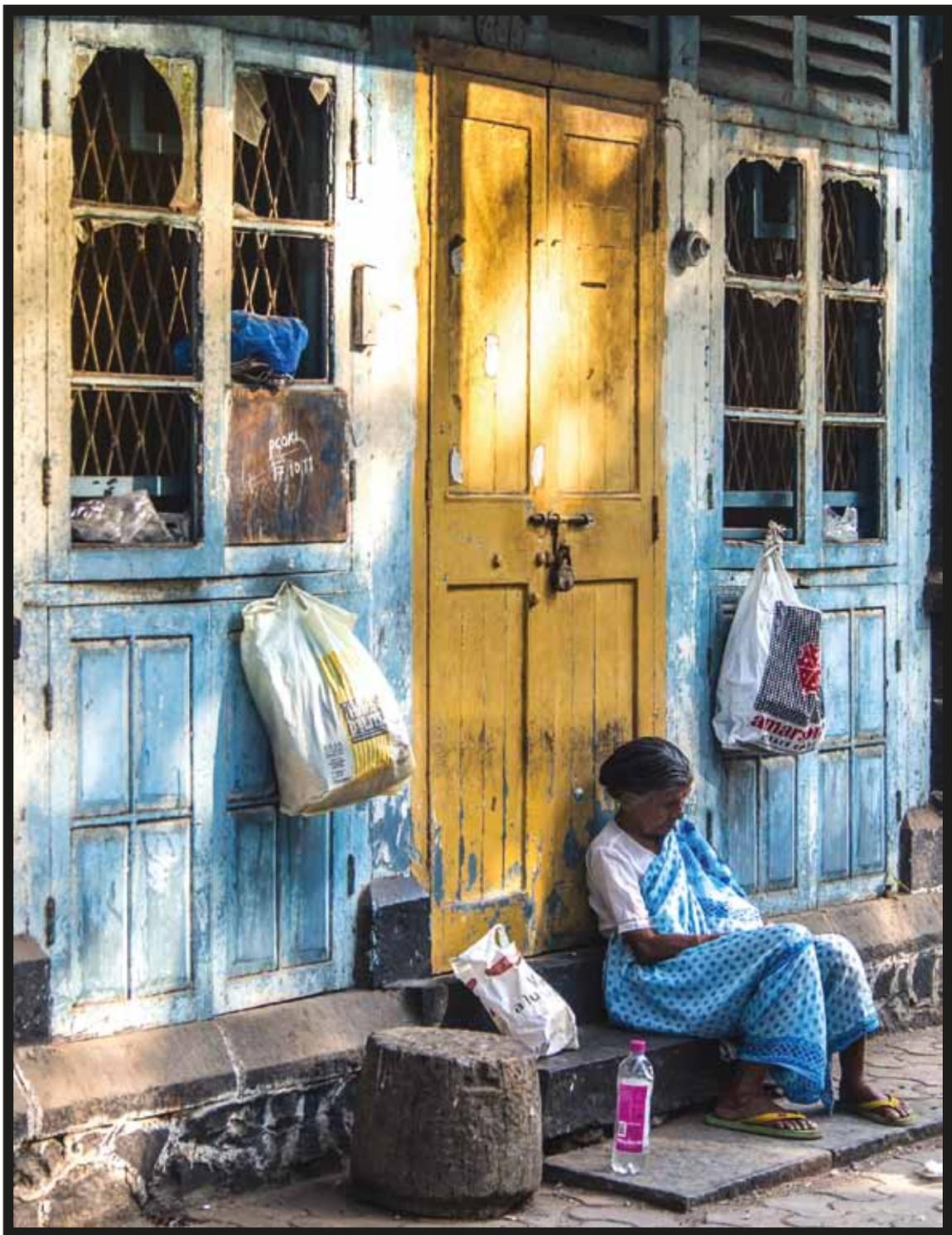


The Tempest, 20.5 x 20 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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Tuesday Noon Nap, 30 x 20 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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The Big Blue Sea, 26 x 43 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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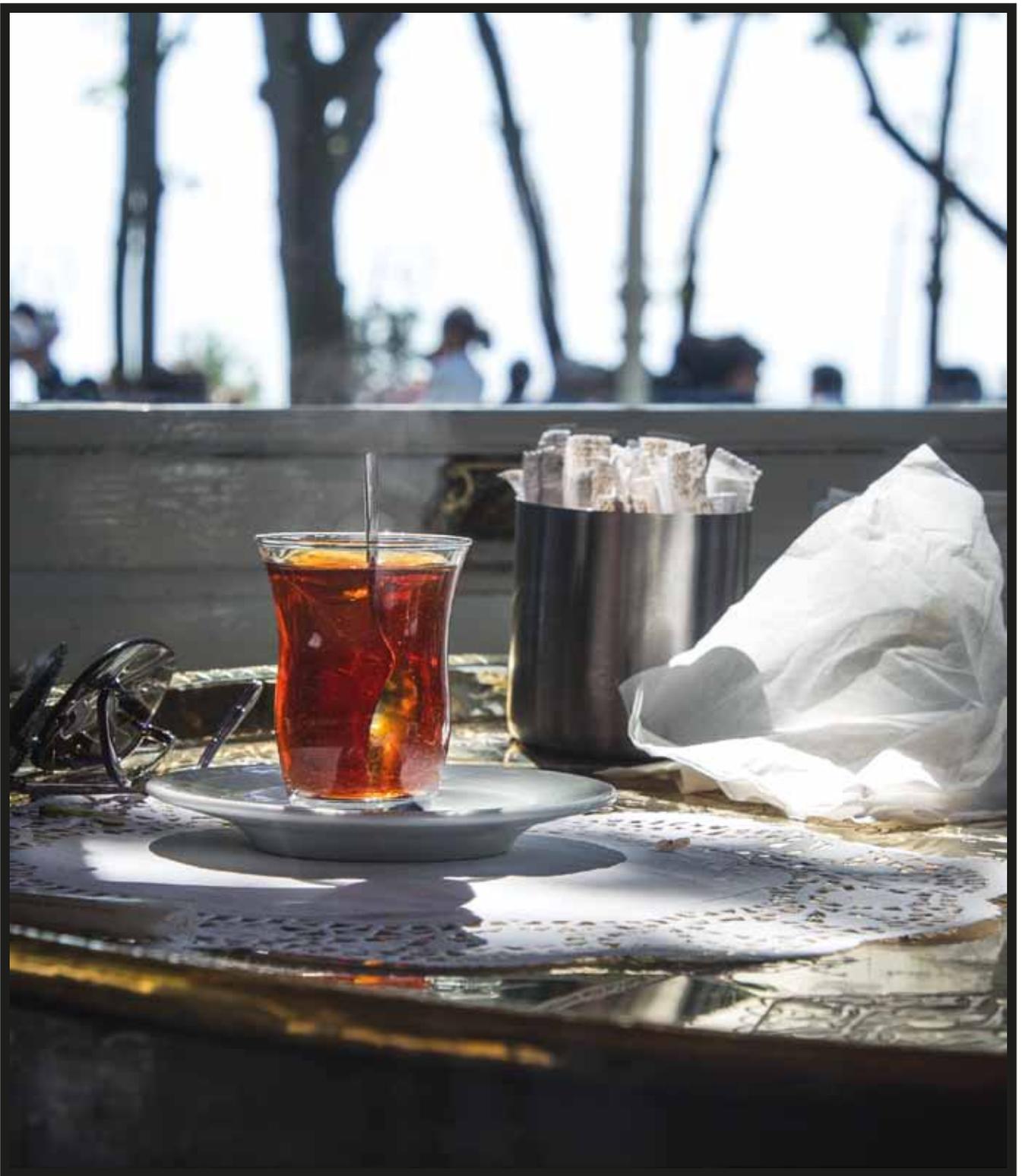




The Bird & The Girl, 20 x 30 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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A Conversation Starter, 20 x 17 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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The Doll Lady, 43 x 24 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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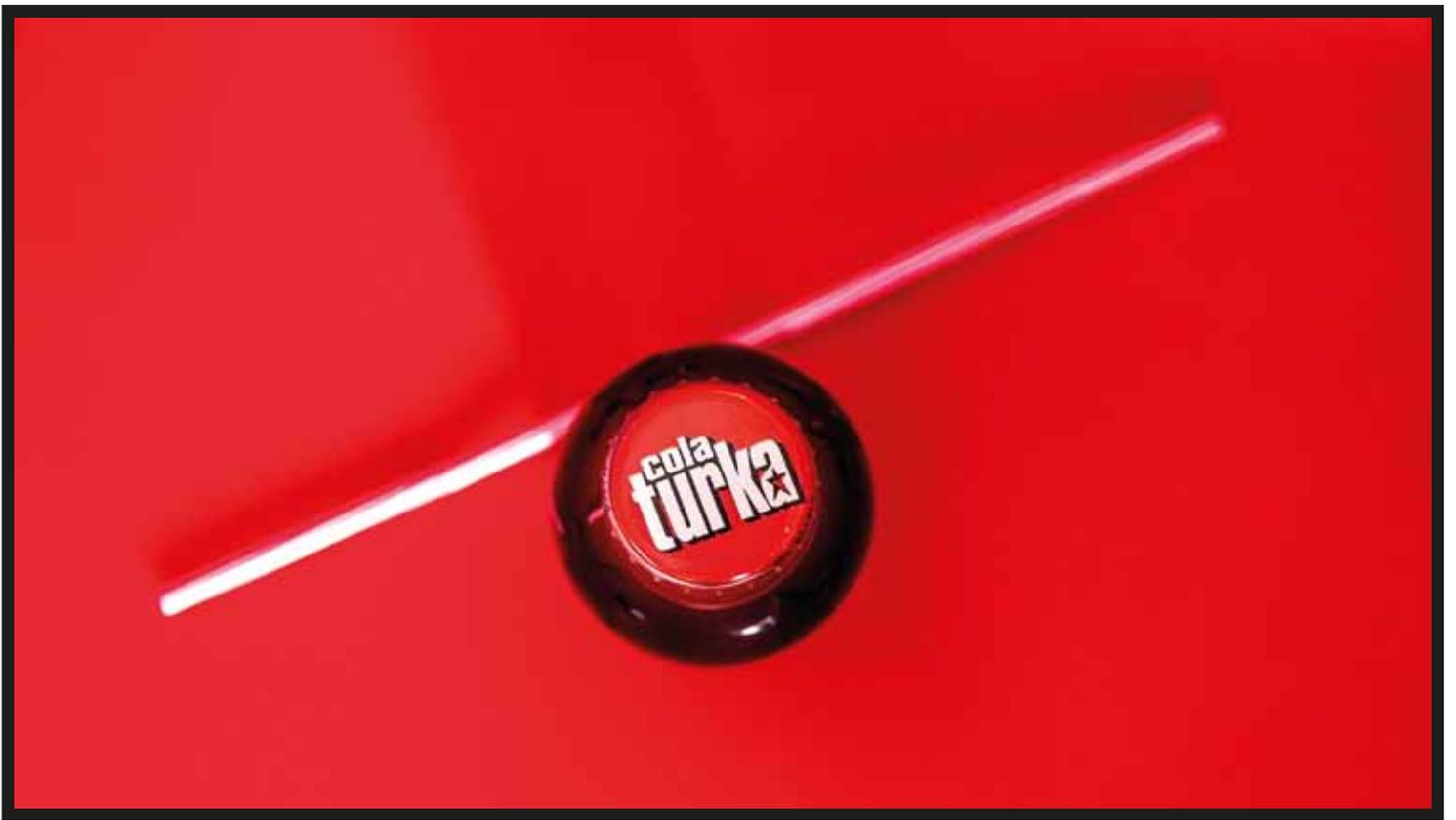
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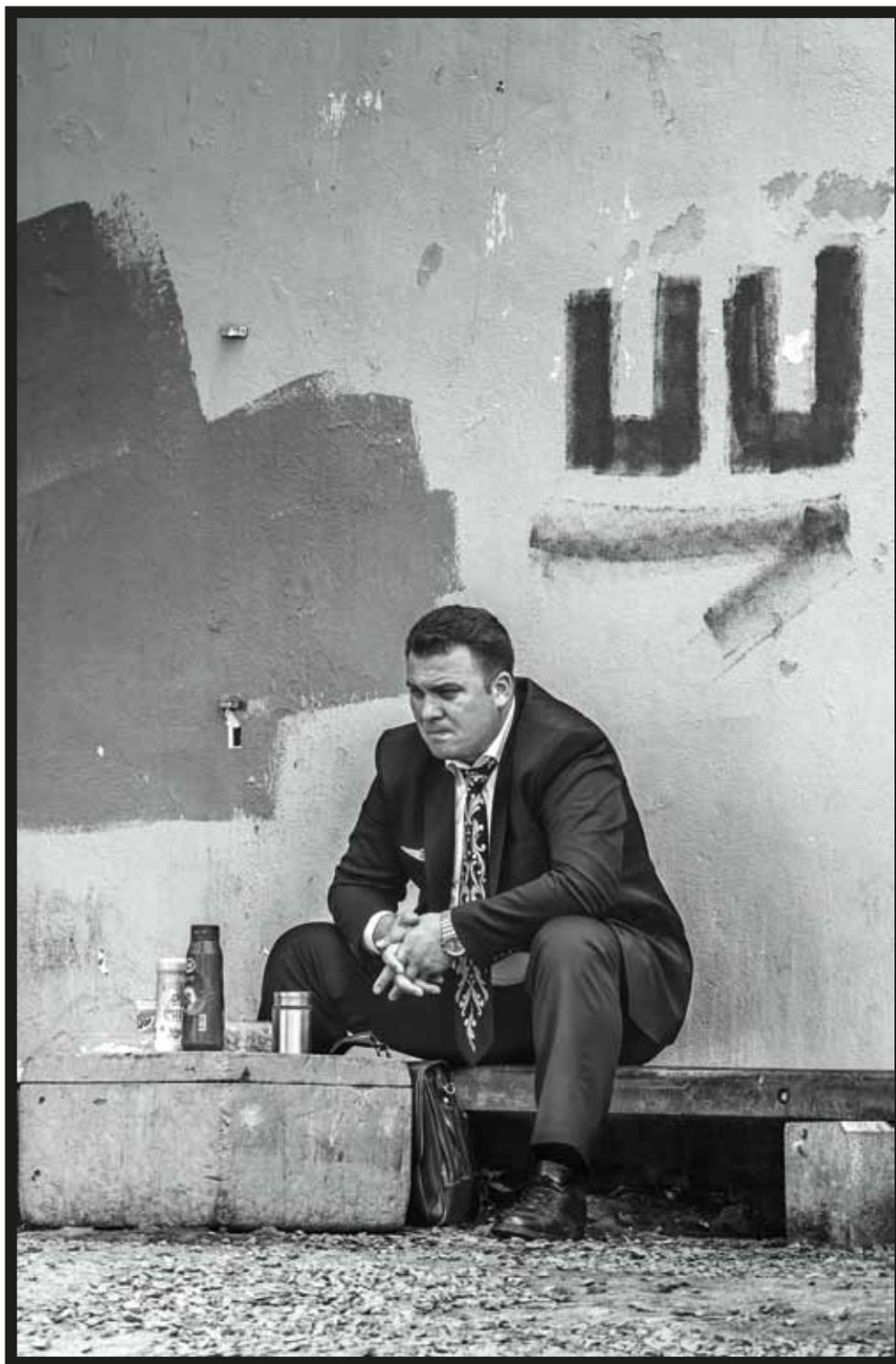
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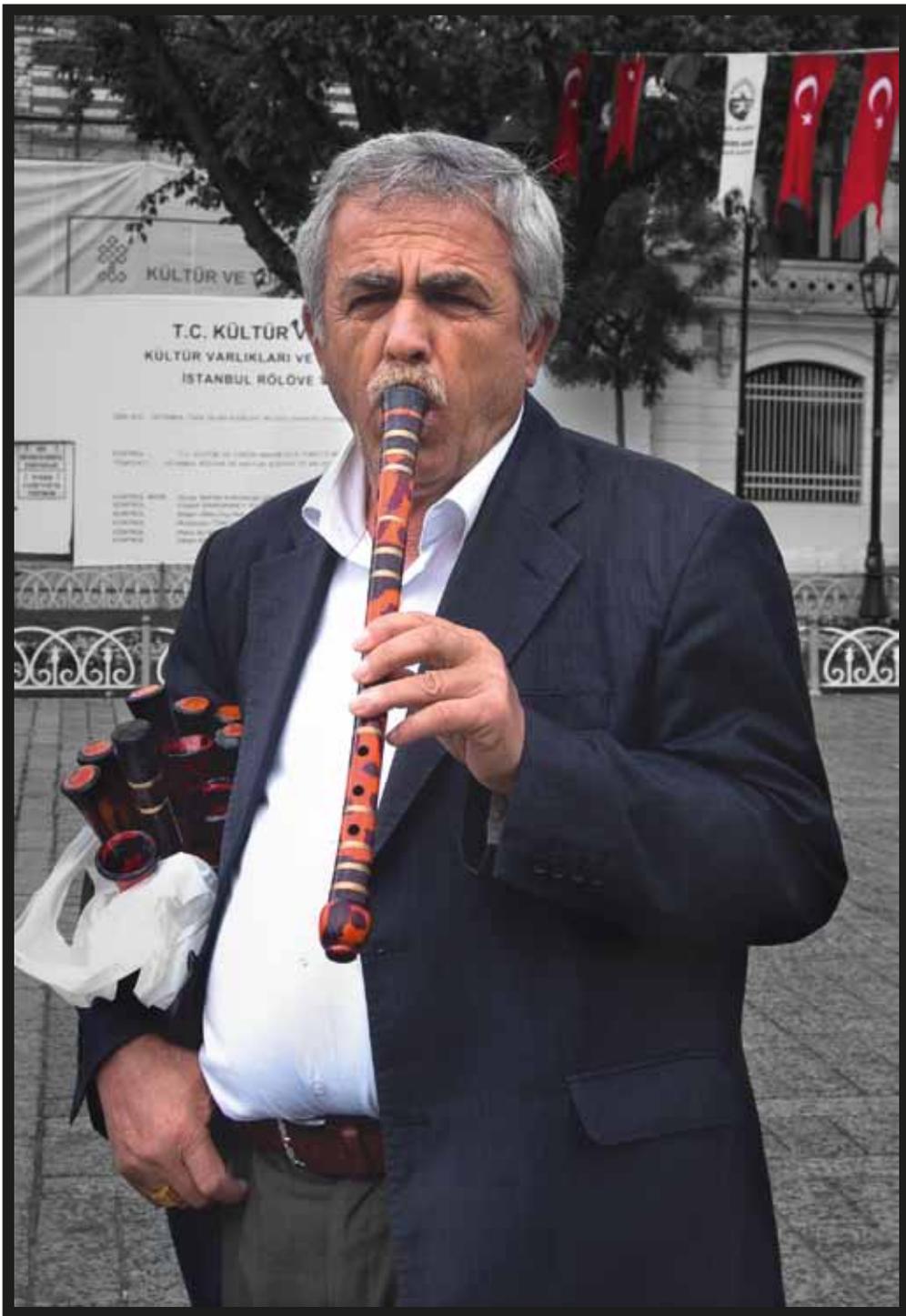
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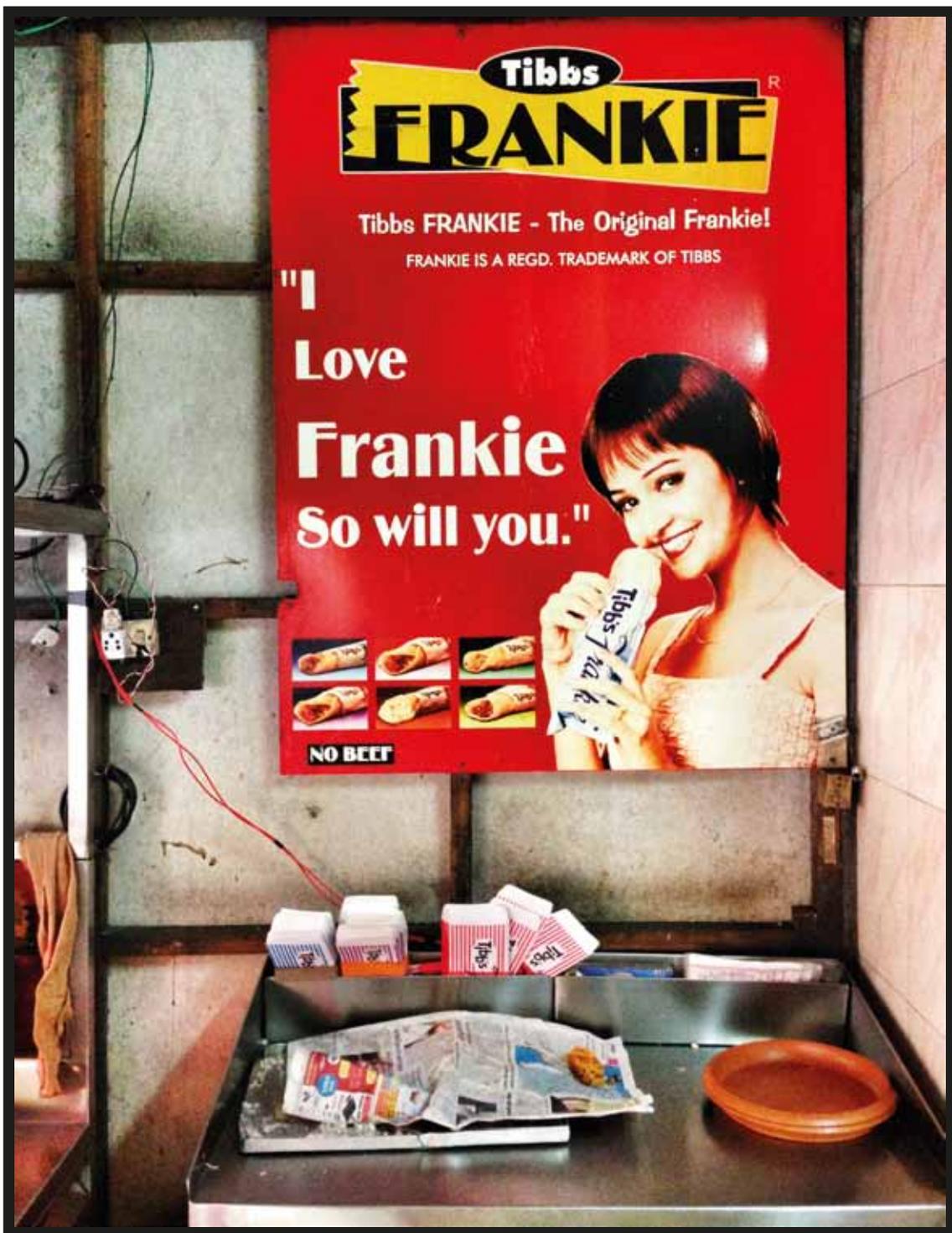
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In Spaces We Play; As The City Gets Cried Upon, 24 x 45 Inches, Archival Ink on Matte Paper,  
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If Rocks Could Be Homes..., 12 x 20 Inches, Archival Ink on Matte Paper, Limited Edition Photograph 1/5

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If you would like a private preview of the works, either at your residence  
or your corporate space, please contact Ms. Rowena D'souza on  
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G3, Oricon House, 12/14 Rampart Row, K. Dubash Rd., Kalaghoda, Mumbai 01  
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