

Prafulla Dahanukar

(1934 - 2014)





Prafulla Dahanukar

A Retrospective
&

Prafulla Dahanukar Art Foundation Exhibition

Preview

Monday 21st July, 2014
At 6:30 p.m.

Auditorium Hall & Exhibition Gallery 1-3
Jehangir Art Gallery
Kalaghoda, Mumbai.

Viewing

22nd July, 2014 to
3rd August, 2014.
11 a.m. to 7 p.m.
Sunday to Saturday.

Auditorium Hall & Exhibition Gallery 1-3
Jehangir Art Gallery
Kalaghoda, Mumbai.

Exhibition Continues At Gallery 7

5th August, 2014 to 31st August, 2014
10.30 a.m. to 7 p.m.
Monday to Saturday.
Sunday by Appointment only.

Gallery 7

G-3, Ground Floor, Oricon House,
12/14 Rampart Row, K. Dubhash Road,
Kala Ghoda, Mumbai 400 001
+91 22 22183996; +91 22 22189520
www.gallery7.com
contactus@gallery7.com

Curator

Mr. Nicholai Sachdev

COVER

Artist: Prafulla Dahanukar
Title: Untitled
Year: 2008
Size: 48 X 48 Inches
Medium: Oil on Canvas

BACK COVER

Artist: Prafulla Dahanukar
Title: Untitled
Year: 1956
Size: 15 X 17 Inches
Medium: Mix Media on Paper

A Gallery 7 & Prafulla Dahanukar Art
Foundation Collaboration.



Contents

Introduction	7
Prafulla Dahanukar A Retrospective (Works From 1950 - 2014)	8
Prafulla Dahanukar Art Foundation Introduction	47
Prafulla Dahanukar Art Foundation Works	48
Exhibition Brief	106
Partner Profile	107



Artist: V. S. Gaitonde
Title: Prafulla
Year: 1964
Size: 17 X 15 Inches
Medium: Ink on Paper
Provenance: The Dahanukar Collection.

Prafulla Dahanukar (1934-2014)

Prafulla was an informal member of the Bombay Progressive Artists Group, though she could not become a formal member of the men's group. Her studio in Bhulabhai Desai Building in Breach Candy was next to M.F. Husain's. Gaitonde painted in her studio in the morning and would go for a movie in the afternoon when Prafulla painted. Gaitonde greatly influenced Prafulla's work. He was quite fond of her and on one day, sketched her profile which is printed here for you to see. Husain was a close friend and kept in touch with her right until his end. He celebrated his 90th birthday in Prafulla's house in Mumbai. Husain opened her show Dubai in 2008. Prafulla was outspoken about her feelings that Husain should be welcomed back in India where he belonged. Raza, Tyeb Mehta, and Krishen Khanna cherished her friendship.

Prafulla was a gold-medal-winning graduate from Sir J.J. School of Art and had her first solo show in 1956. One of the paintings from her show is printed here from the theme Raga-Ragini. You can see the influence of Gaitonde in this work. Although she periodically painted portraits and still-life, the main theme of her paintings in later years was abstract landscapes which she called Mindscapes in the 1990s and Eternal Space in the 2000s. From semi-realistic scapes in the 1980s, she progressively turned towards abstract. She was a master of colours and painted her abstract landscapes in a wide spectrum

of hues. Her works generally had one dominant colour with its subtle shades and nuances. Her paintings have a unique quality of evoking different reactions depending on the mood of the viewer. When in peaceful meditation, her paintings look different than in a hurried moment. Mrs. Judith Perry, a collector of her paintings says, "As the light changes during the day, the painting reveals different moods and shapes; we see different visions of space and of the Bombay we love. Living with Prafulla's 'Eternal Space' is deeply satisfying."

Prafulla was on the panel for approving artists for displaying their work at the Jehangir Art Gallery for 50 years! She saw more than 6000 works of art sent to the Jehangir Art Gallery every year from all parts of India. She was familiar with the new painters and their work. She went out of her way to help younger artists. Many renowned artists of today from the South, North and East of India owe their initial push in Mumbai to her selfless and devoted efforts.

The Prafulla Dahanuka Art Foundaion (PDAF) has been formed to continue her good work of helping young artists. The Foundation finds its benefactors among most of the top Indian artists. It is a fund by the artists, for the artists. The PDAF is planning to launch one promising artist every year with a solo show in a prominent gallery.



Prafulla Dahanukar (1934 - 2014)

A Retrospective (Works From 1950 - 2014)



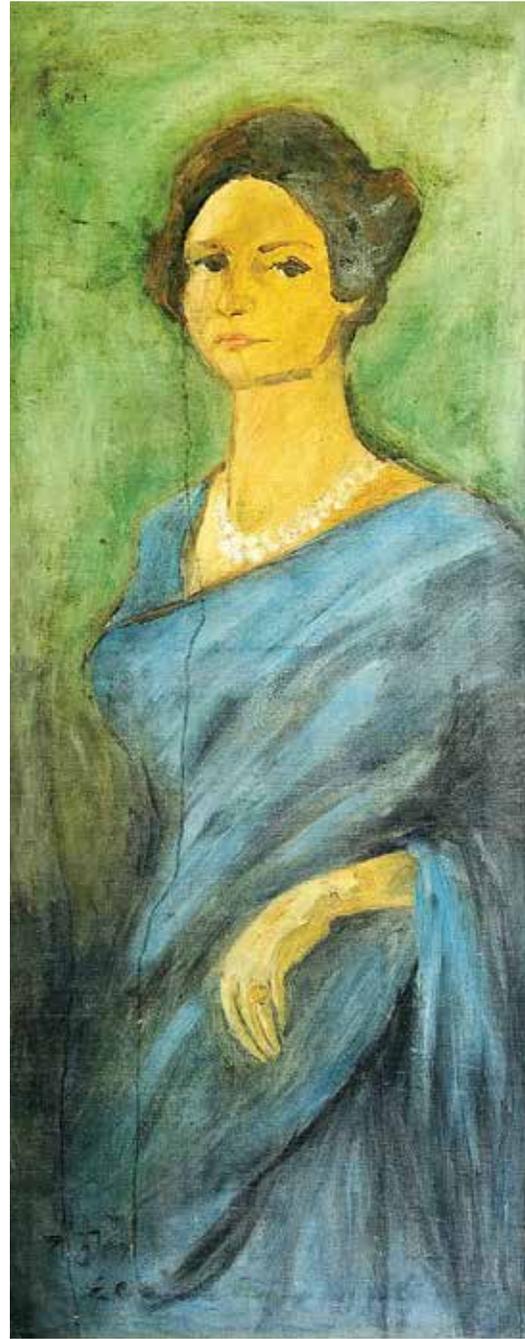
Year: 1956
Size: 15 x 17 Inches
Medium: Mix Media
on Paper



Year: 1968
Size: 24 X 30 Inches
Medium: Oil on Canvas



Year: 1971
Size: 18 X 18 Inches
Medium: Oil on Canvas



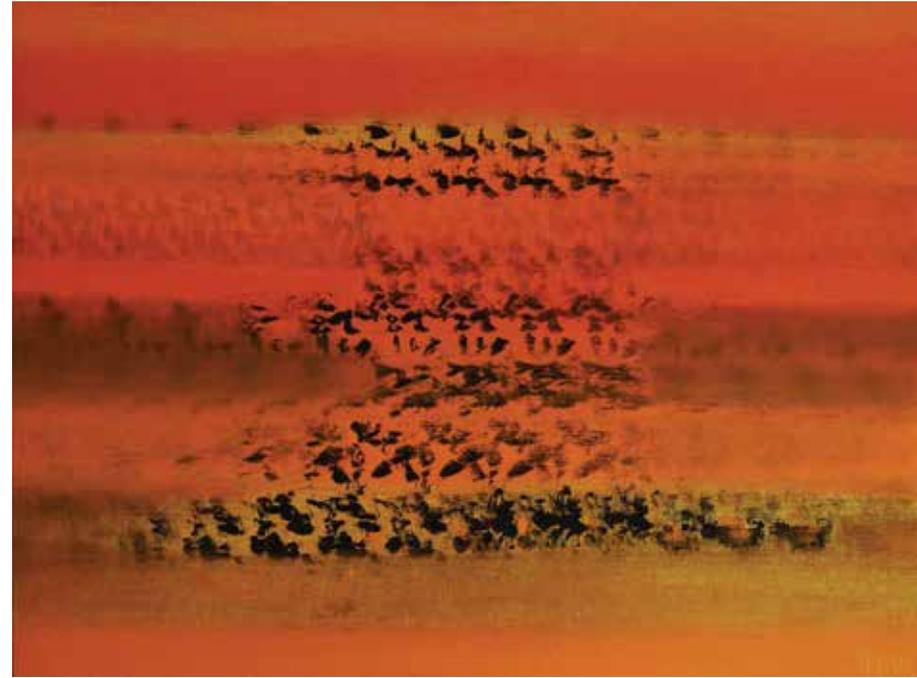
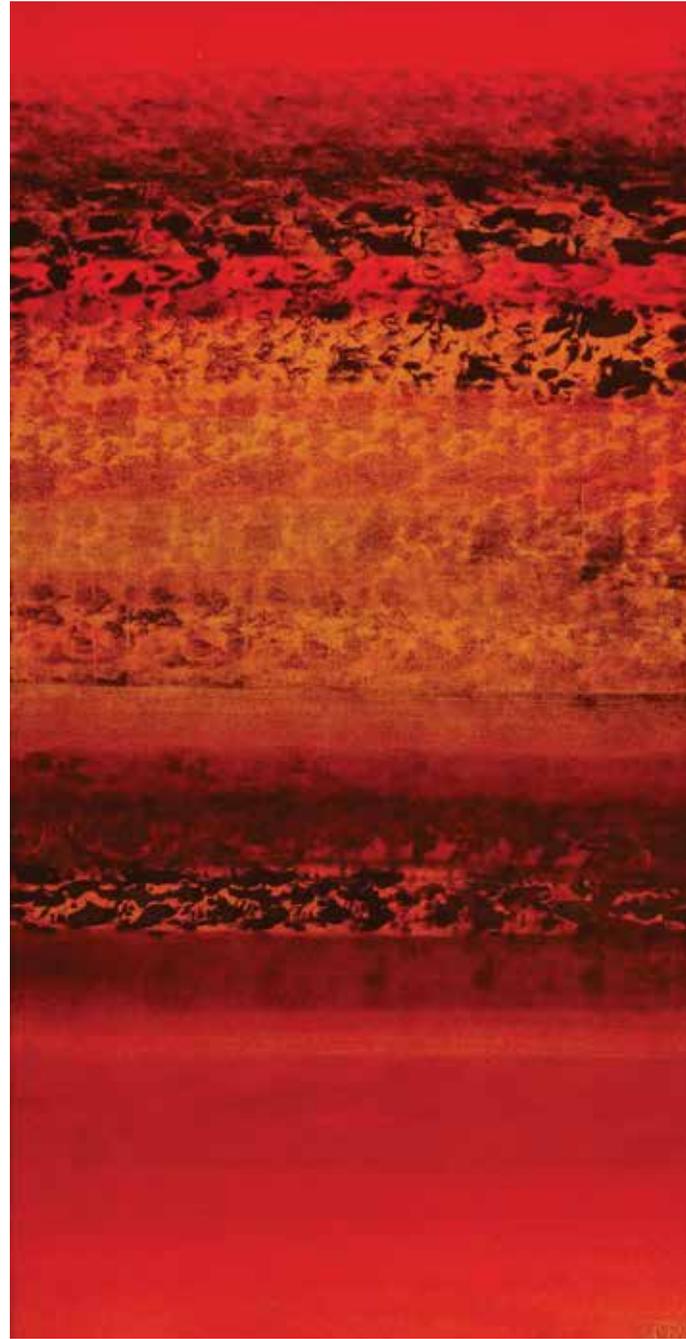
Year: 1969
Size: 60 X 22 Inches
Medium: Oil on Canvas



Year: 1968
Size: 30 X 18 Inches
Medium: Oil on Canvas



Year: 1978
Size: 60 X 96 Inches
Medium: Oil on Canvas



Year: 2010
Size: 36 X 48 Inches
Medium: Oil on Canvas

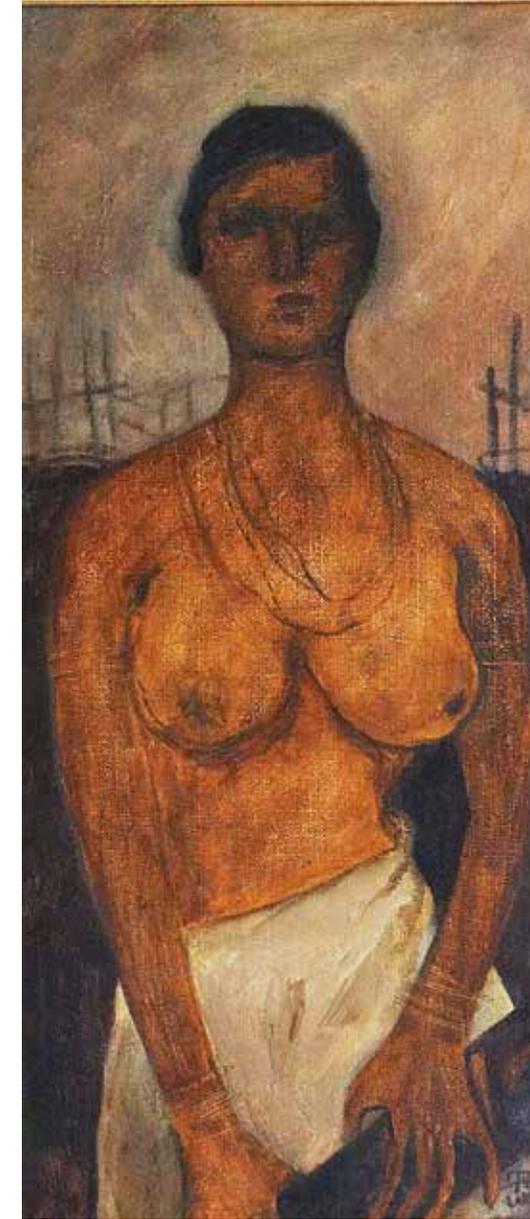
Year: 2005
Size: 48 X 24 Inches
Medium: Oil on Canvas



Year: 1972
Size: 60 X 22 Inches
Medium: Oil on Canvas



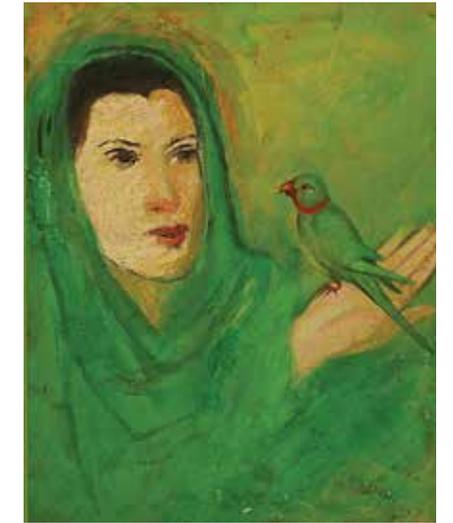
Year: 1998
Size: 45 x 60 Inches
Medium: Oil on Canvas



Year: 1991
Size: 36 X 16 Inches
Medium: Oil on Canvas



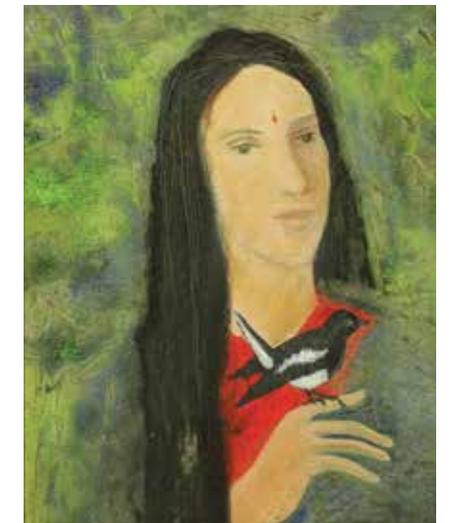
Year: 1993
Size: 18 X 14 Inches
Medium: Oil on Canvas



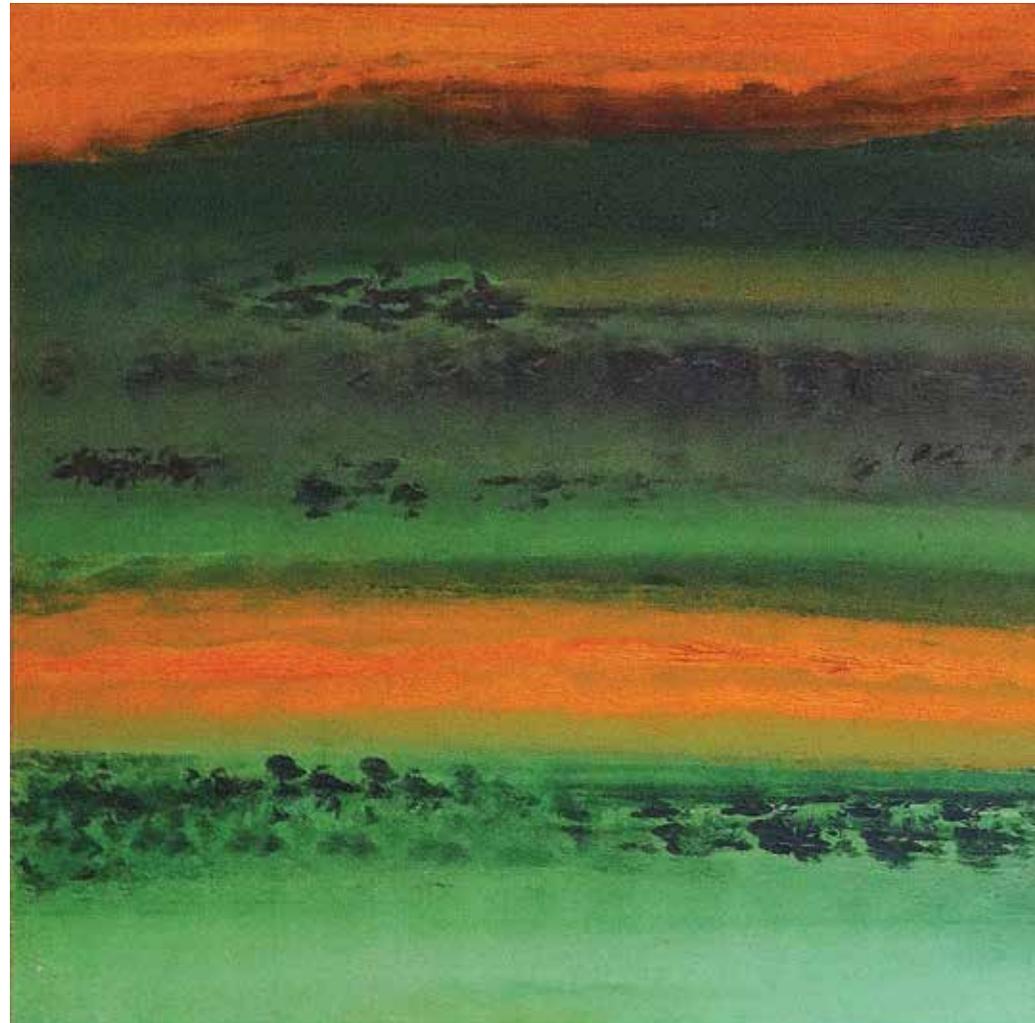
Year: 1993
Size: 18 X 14 Inches
Medium: Oil on Canvas



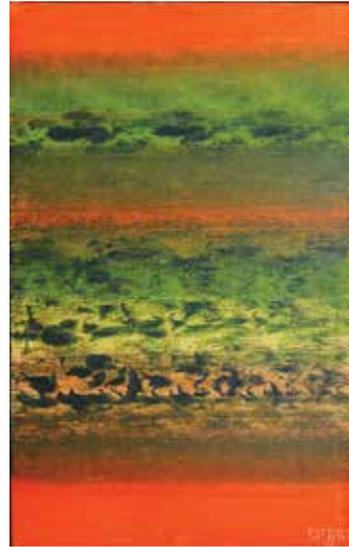
Year: 1993
Size: 18 X 14 Inches
Medium: Oil on Canvas



Year: 1993
Size: 18 X 14 Inches
Medium: Oil on Canvas



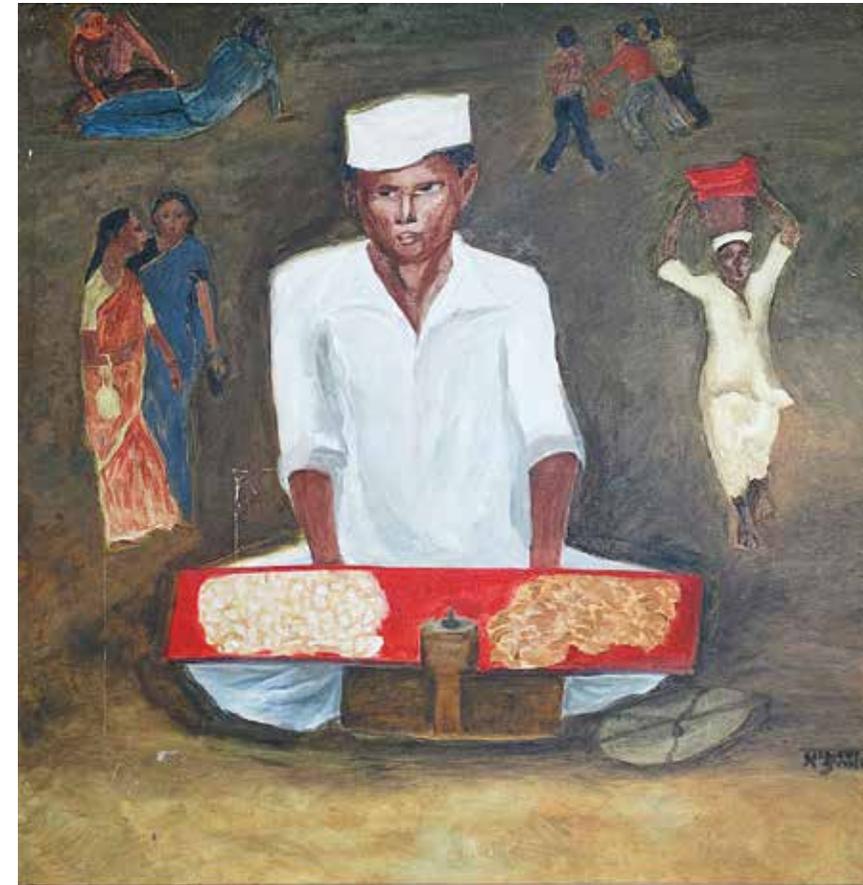
Year: 1993
 Size: 60 X 60 Inches
 Medium: Oil on Canvas



Year: 2013
 Size: 24 X 14 Inches
 Medium: Oil on Canvas



Year: 2013
 Size: 24 x 14 Inches
 Medium: Oil on Canvas



Year: 1991
 Size: 40 X 40 Inches
 Medium: Oil on Canvas



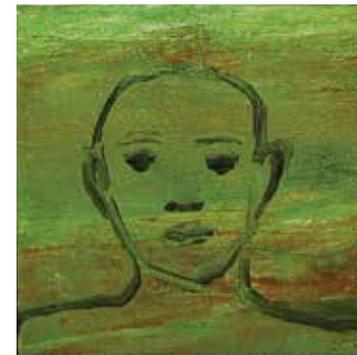
Year: 1997
 Size: 10 X 10 Inches
 Medium: Oil on Canvas



Year: 1997
 Size: 10 X 10 Inches
 Medium: Oil on Canvas



Year: 1997
 Size: 10 X 10 Inches
 Medium: Oil on Canvas



Year: 1997
 Size: 10 X 10 Inches
 Medium: Oil on Canvas



“Prafulla enjoys walking the edge of the unknown and invites the viewer to opt out of the material dimension and enter the organic force field of the void. Her mindscapes capture her passion for vocal music. They seem to resonate with the swelling notes of her ragas as they merge into nada, the expansive primordial sound.”

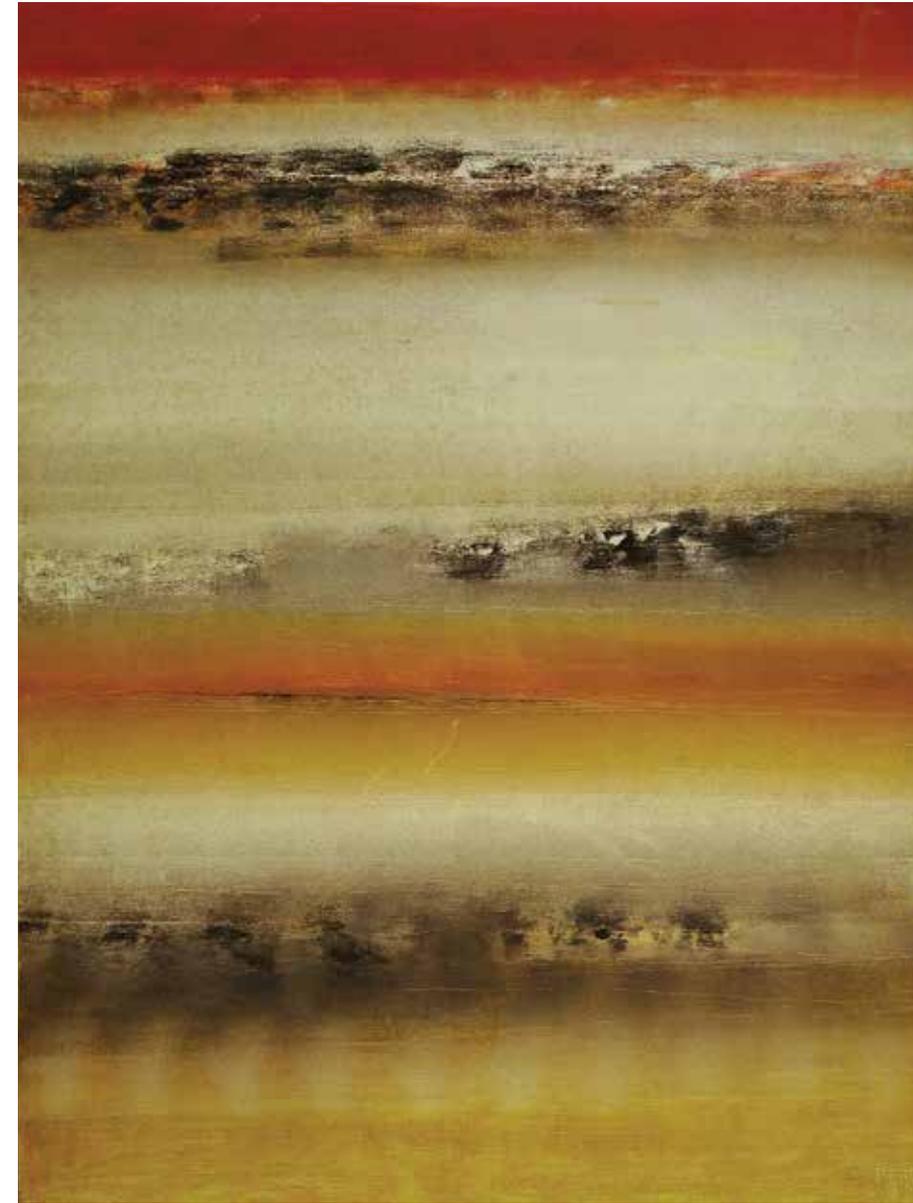
- Sumitra Kumar Srinivasan



Year: 1981
Size: 36 X 56 Inches
Medium: Mural



Year: 1995
Size: 40 X 40 Inches
Medium: Oil on Canvas



Year: 2000
Size: 48 X 36 Inches
Medium: Oil on Canvas



Year: 2008
Size: 36 X 24 Inches
Medium: Oil on Canvas



Year: 2008
Size: 36 X 24 Inches
Medium: Oil on Canvas

Year: 2013
Size: 16 X 11 Inches
Medium: Oil on Canvas



Year: 2011
Size: 40 X 20 Inches
Medium: Oil on Canvas



Year: 2001
Size: 30 X 60 Inches
Medium: Oil on Canvas



Year: 2001
Size: 36 X 36 Inches
Medium: Oil on Canvas

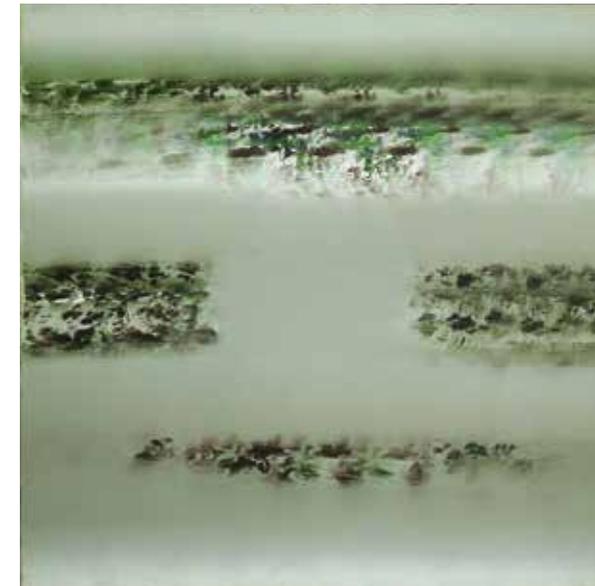




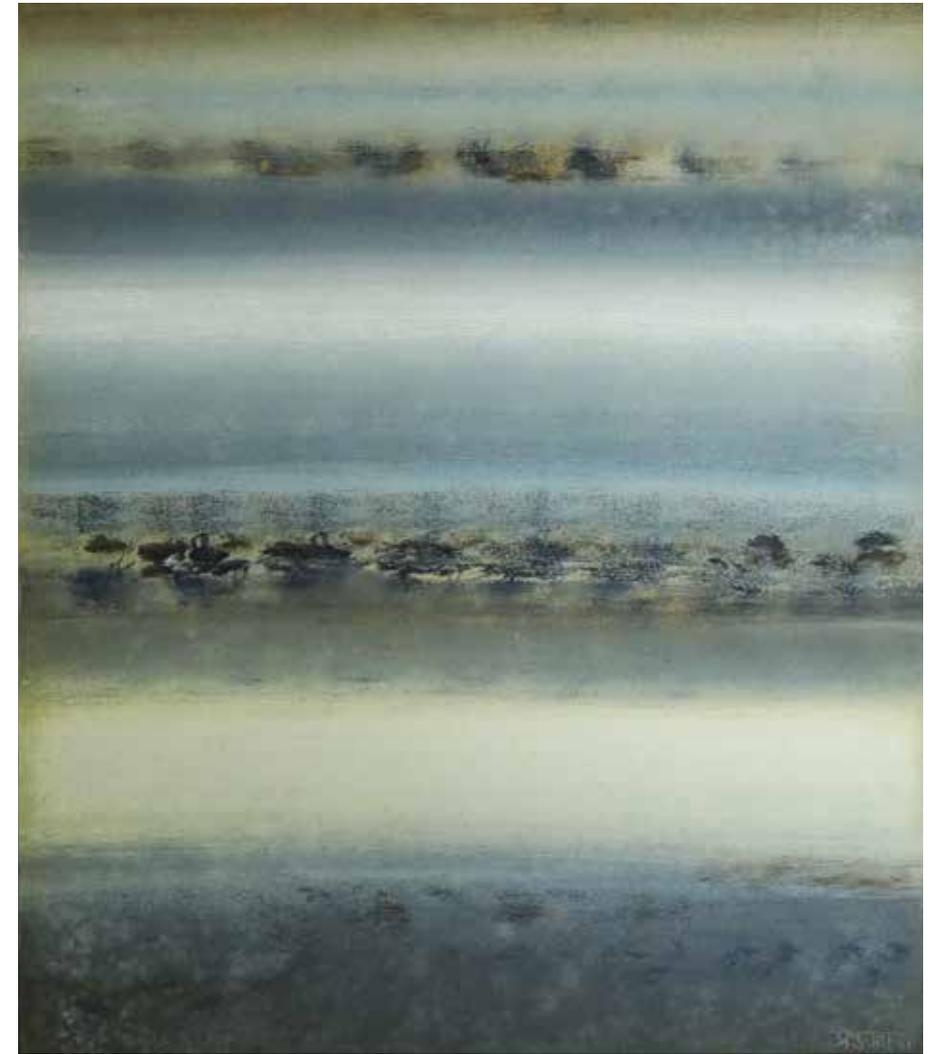
Year: 2001
Size: 40 X 30 Inches
Medium: Oil on Canvas



Year: 2004
Size: 36 X 36 Inches
Medium: Oil on Canvas



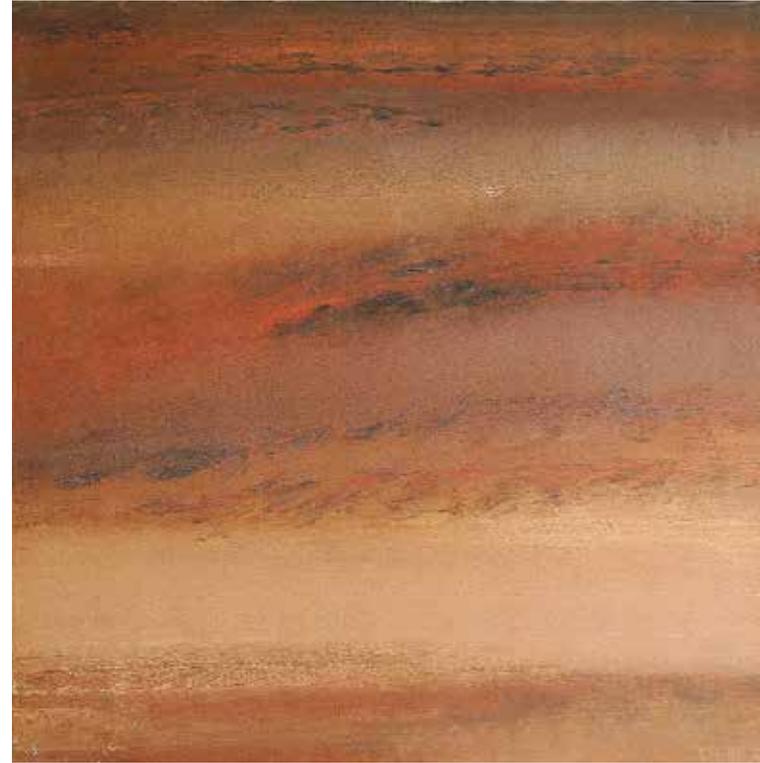
Year: 2004
Size: 36 X 36 Inches
Medium: Oil on Canvas



Year: 2001
Size: 42 X 36 Inches
Medium: Oil on Canvas



Year: 1982
Size: 36 X 36 Inches
Medium: Oil on Canvas



Year: 1986
Size: 36 X 36 Inches
Medium: Oil on Canvas



Year: 2004
Size: 24 X 18 Inches
Medium: Oil on Canvas



Year: 2005
Size: 48 X 48 Inches
Medium: Oil on Canvas



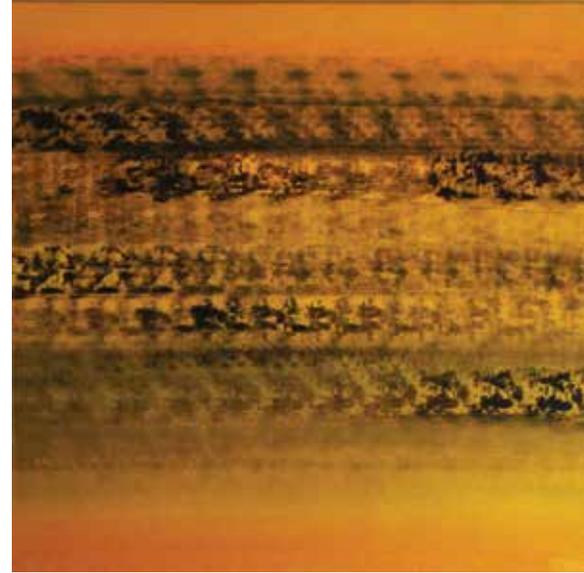
Year: 2004
Size: 30 X 40 Inches
Medium: Oil on Canvas



Year: 2011
Size: 40 X 40 Inches
Medium: Oil on Canvas



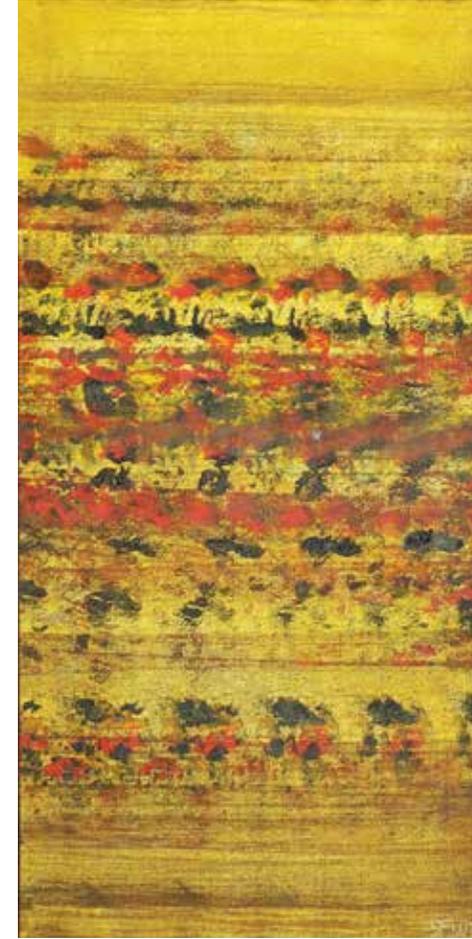
Year: 2006
Size: 48 X 48 Inches
Medium: Oil on Canvas



Year: 2006
Size: 42 X 42 Inches
Medium: Oil on Canvas



Year: 2006
Size: 36 X 36 Inches
Medium: Oil on Canvas



Year: 2007
Size: 36 X 18 Inches
Medium: Oil on Canvas



Year: 2007
Size: 36 X 18 Inches
Medium: Oil on Canvas



Year: 2007
Size: 36 X 18 Inches
Medium: Oil on Canvas



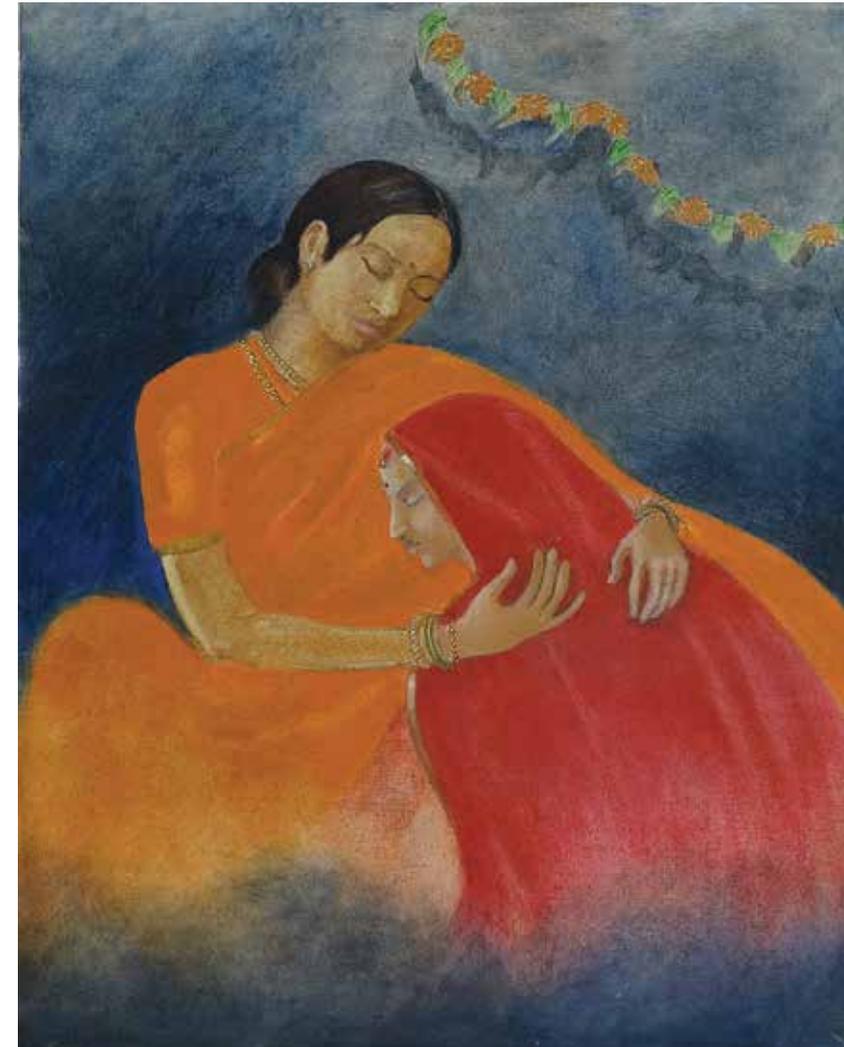
Year: 2007
Size: 60 X 30 Inches
Medium: Oil on Canvas



Year: 2013
Size: 16 X 11 Inches
Medium: Oil on Canvas



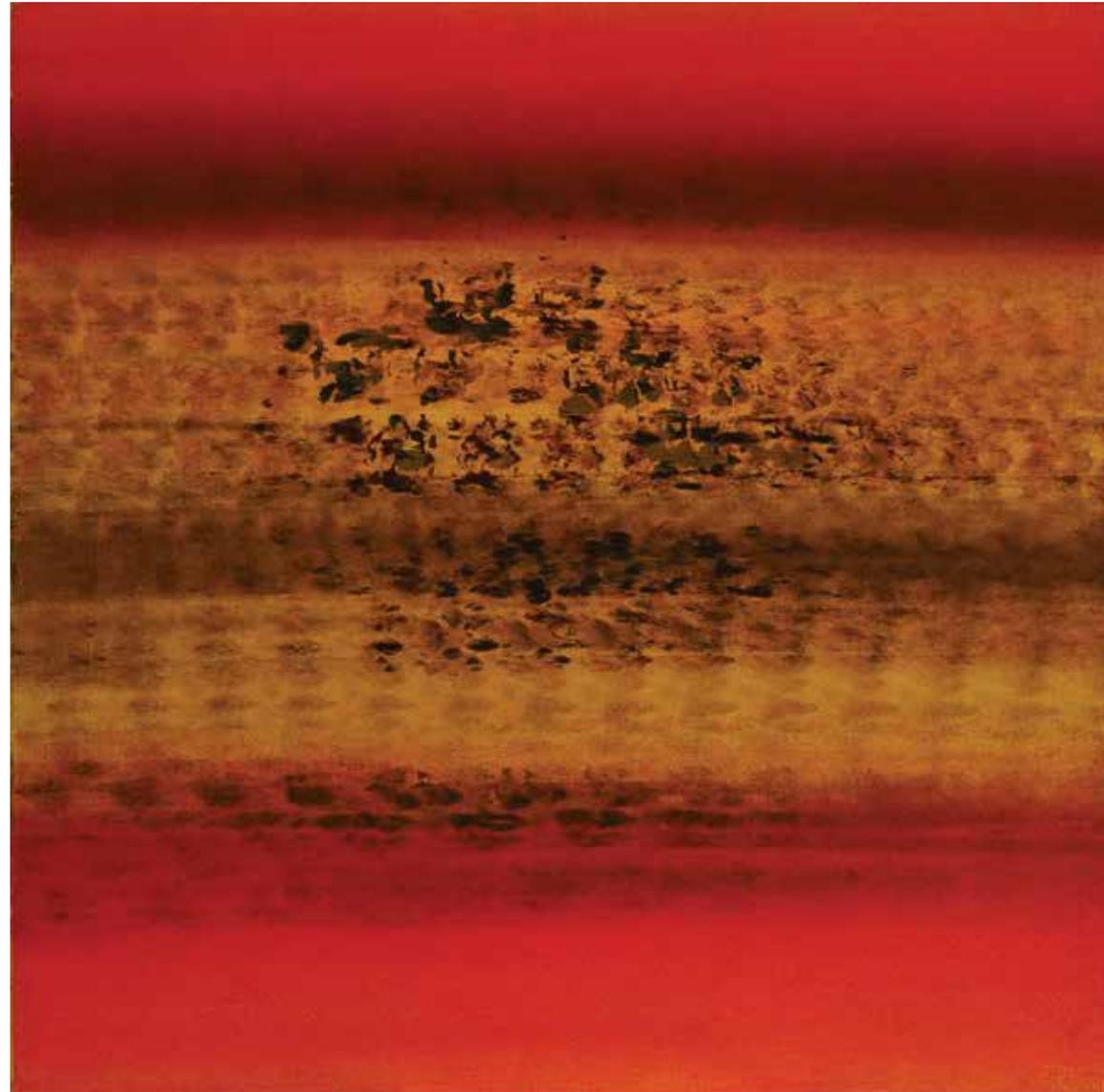
Year: 2013
Size: 16 X 11 Inches
Medium: Oil on Canvas



Year: 2000
Size: 48 X 36 Inches
Medium: Oil on Canvas



Year: 2000
Size: 60 x 30 Inches
Medium: Oil on Canvas



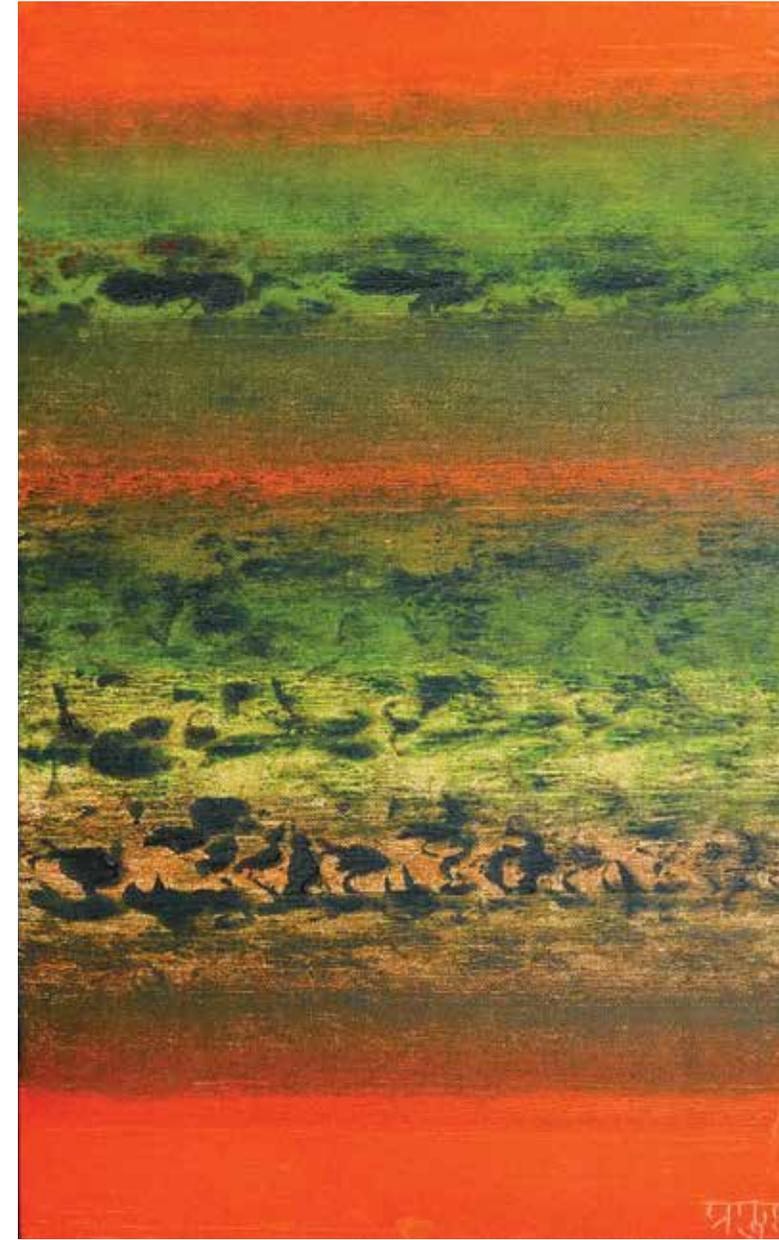
Year: 2008
Size: 48 X 48 Inches
Medium: Oil on Canvas

*“My paintings show eternal space
Deep and absorbing
Always calm
My painting is a window for the mind
to escape into this peaceful space
Mind’s escape
Mindscape
Attain tranquil steady state
Bring peace to your inner self.”*

- Prafulla



Year: 2013
Size: 48 X 54 Inches
Medium: Oil on Canvas



Year: 2013
Size: 24 X 15 Inches
Medium: Oil on Canvas



Year: 2008
Size: 20 X 10 Inches
Medium: Oil on Canvas



Year: 2013
Size: 20 X 9 Inches
Medium: Oil on Canvas



Year: 2013
Size: 20 X 9 Inches
Medium: Oil on Canvas



Year: 2013
Size: 11 X 7 Inches
Medium: Oil on Canvas



Year: 2010
Size: 36 x 24 Inches
Medium: Oil on Canvas



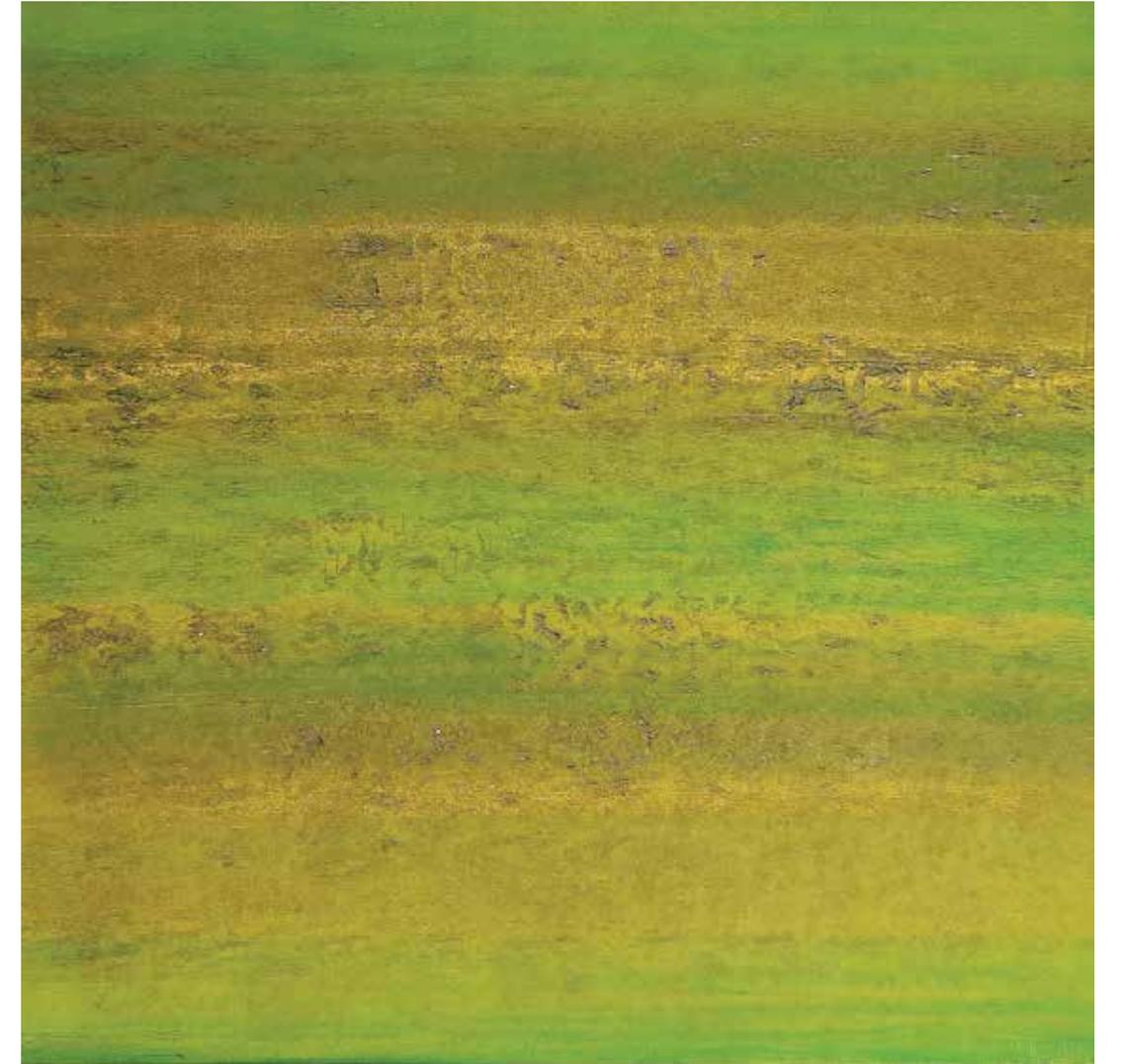
Year: 2013
Size: 20 X 11 Inches
Medium: Oil on Canvas



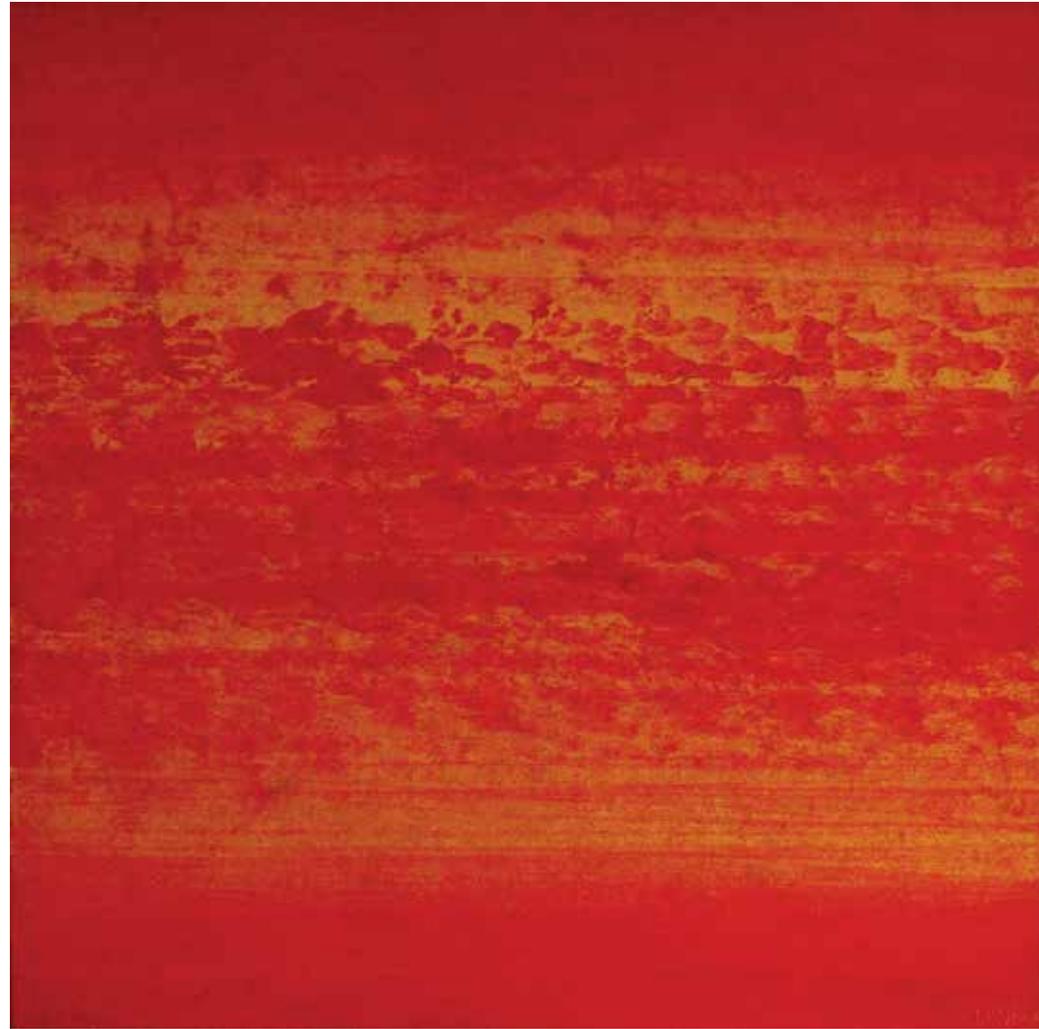
Year: 2013
Size: 20 X 11 Inches
Medium: Oil on Canvas



Year: 2013
Size: 20 x 16 Inches
Medium: Oil on Canvas



Year: 2010
Size: 42 X 42 Inches
Medium: Oil on Canvas



Year: 2011
Size: 36 X 36 Inches
Medium: Oil on Canvas



Year: 2013
Size: 14 X 6.5 Inches
Medium: Oil on Canvas



Year: 2013
Size: 16 X 8 Inches
Medium: Oil on Canvas



Year: 2013
Size: 16 X 8 Inches
Medium: Oil on Canvas



Year: 2011
Size: 24 x 14 Inches
Medium: Oil on Canvas



Year: 2013
Size: 20 X 12 Inches
Medium: Oil on Canvas



Year: 2013
Size: 20 X 12 Inches
Medium: Oil on Canvas



Year: 2013
Size: 20 X 12 Inches
Medium: Oil on Canvas



*“Space and time are interwoven
with each other.
Space is unending and timeless.
It cannot be destroyed. It is
eternal.*

I find it deeply spiritual. The

artist in me strives to depict it through paintings.

And that is my ‘Eternal Space’.”

- Prafulla



Year: 2011
Size: 36 X 18 Inches
Medium: Oil on
Canvas



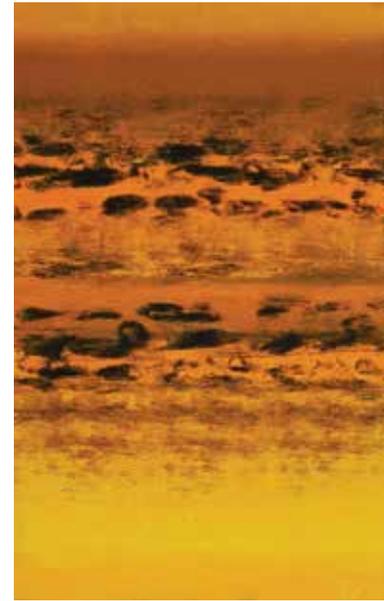
Year: 2011
Size: 36 X 24 Inches
Medium: Oil on Canvas



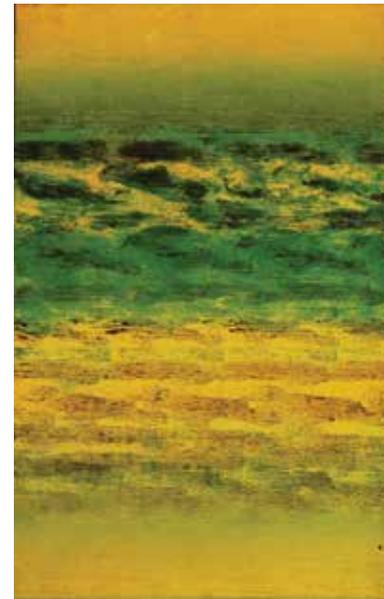
Year: 2009
Size: 30 x 36 Inches
Medium: Oil on Canvas



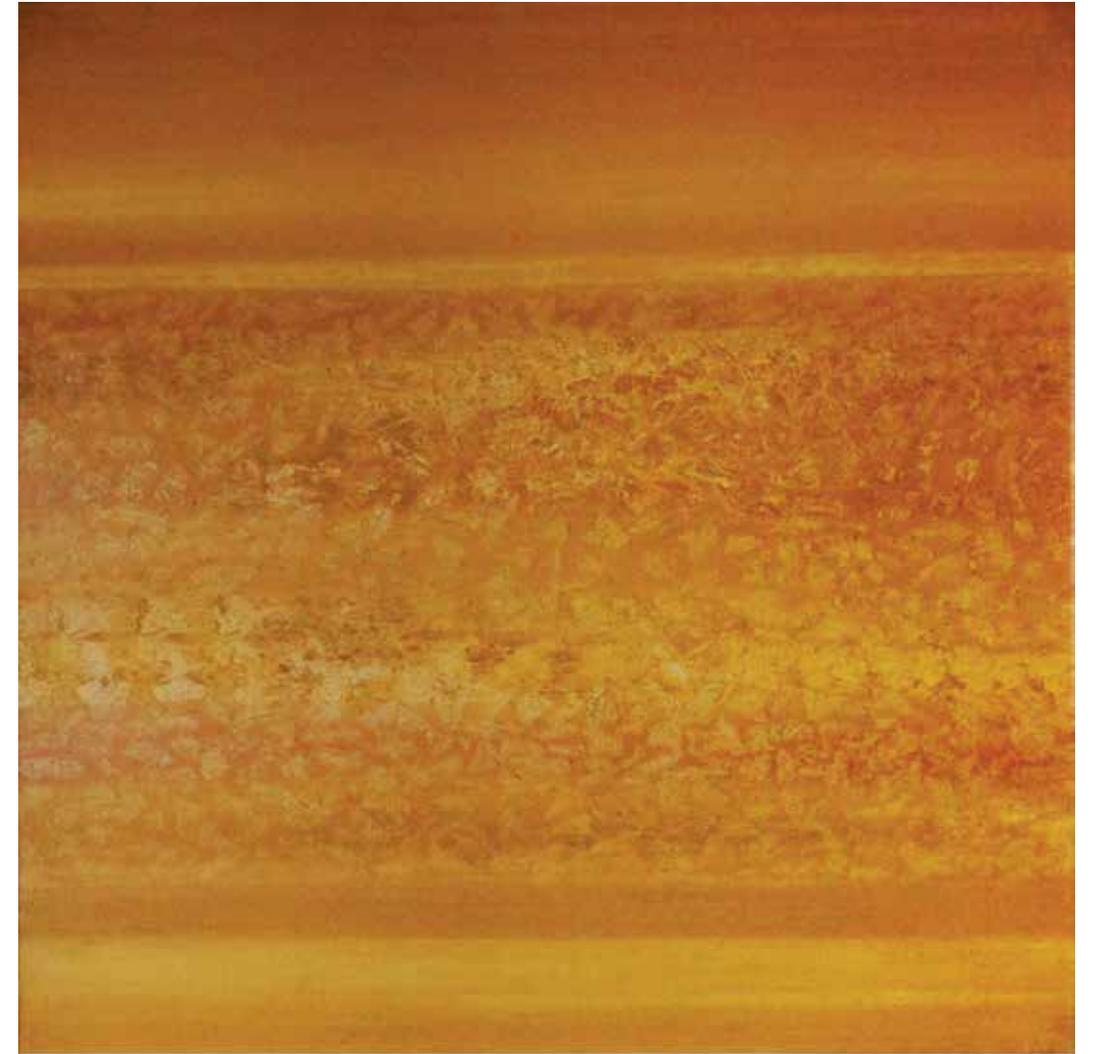
Year: 2011
Size: 42 X 42 Inches
Medium: Oil on Canvas



Year: 2013
Size: 19 X 12 Inches
Medium: Oil on Canvas



Year: 2013
Size: 19 X 12 Inches
Medium: Oil on Canvas



Year: 2012
Size: 48 X 48 Inches
Medium: Oil on Canvas



Artist Bal Chabda, S.H. Raza, and M.F. Hussain in 1984 in Prafulla's exhibition.

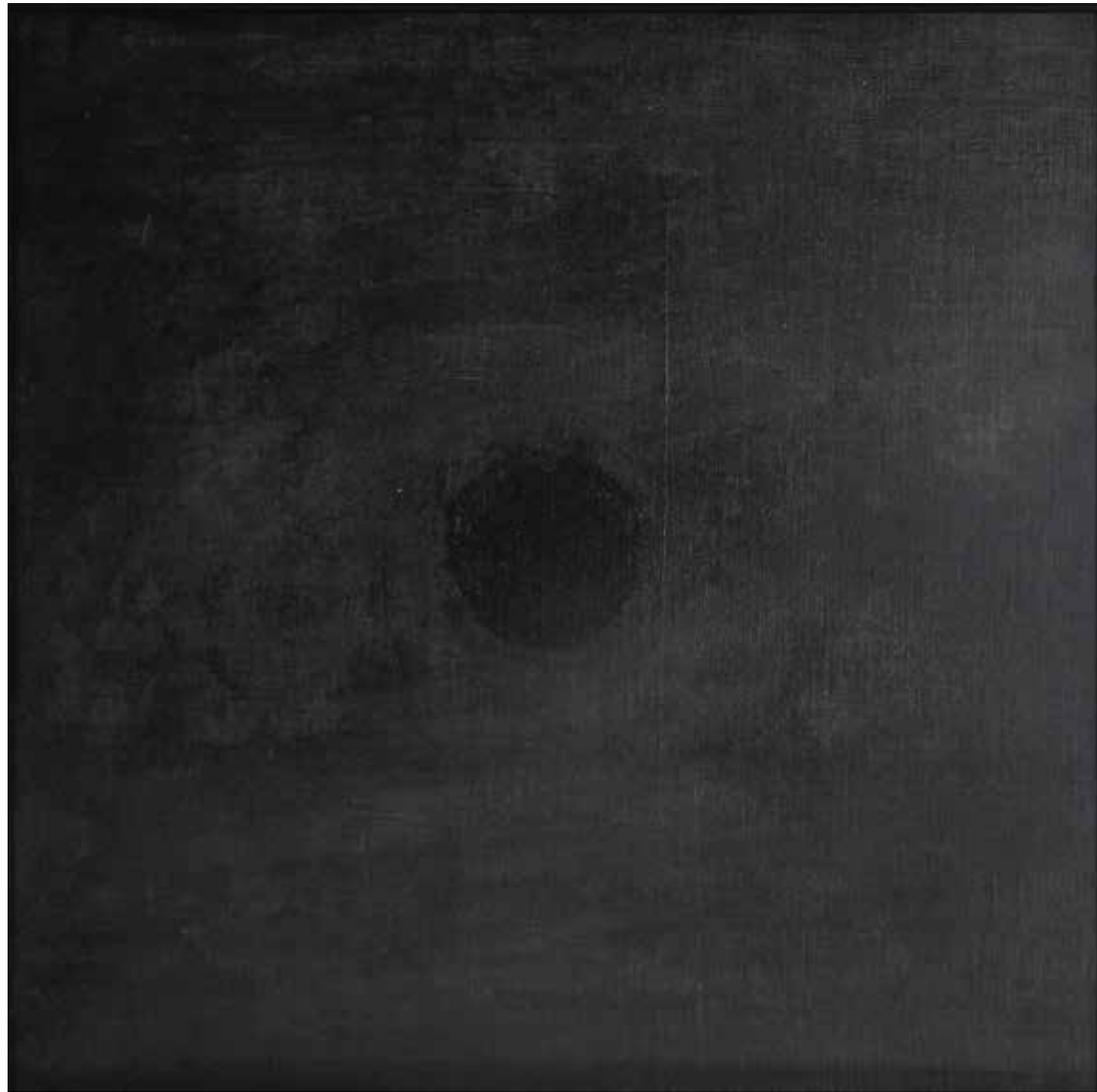
Prafulla Dahanukar Art Foundation (PDAF)

PDAF is a public charity trust formed for the benefit of artists in memory of Prafulla Dahanukar, a renowned woman artist. The Chairperson of the trust is Dr. Sarayu Doshi, Art Historian and a close friend of Prafulla for over 60 years. Among the trustees is Shri Dilip Dahanukar, Prafulla's husband and Artist Ravindra Salve, who spent a lot of his time listening to Prafulla and painted in Prafulla's studio for the first 20 years of his career.

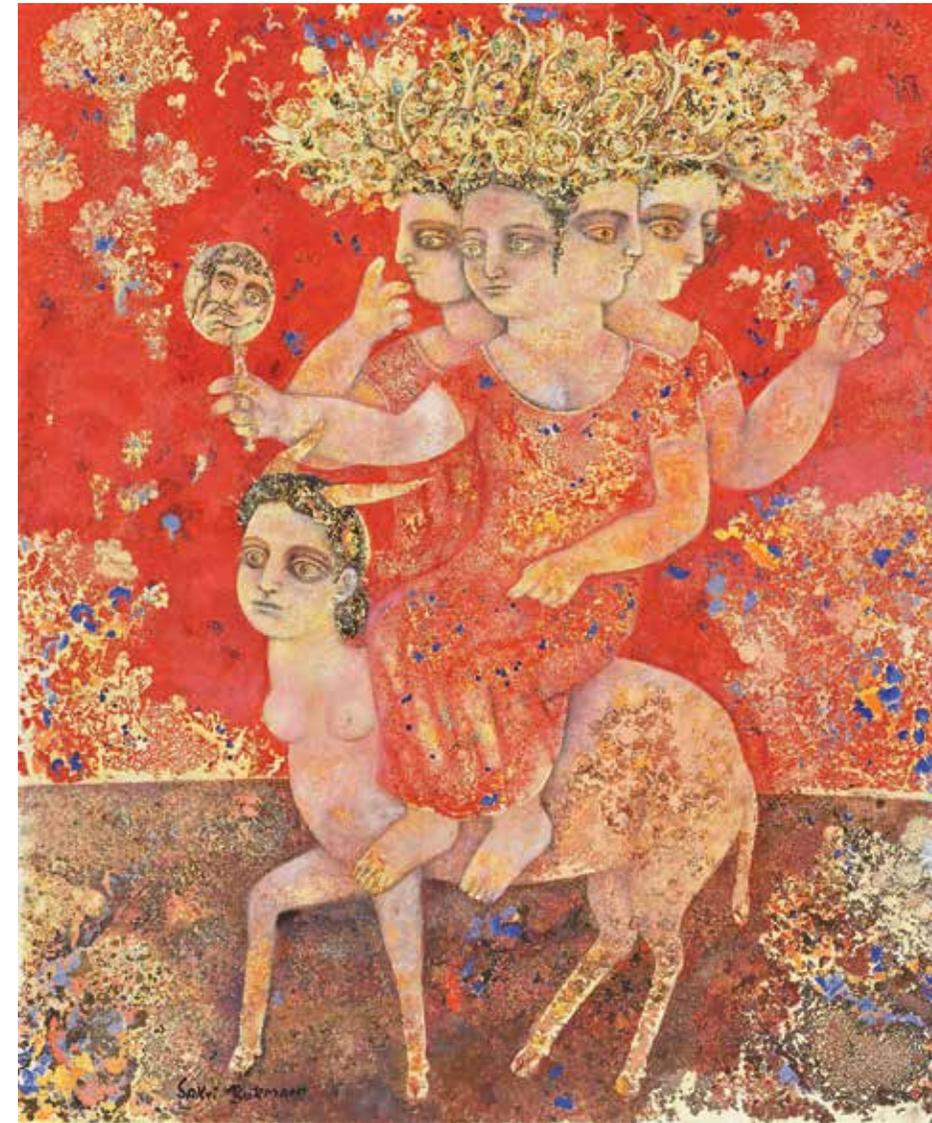
PDAF will be substantially funded by the sale of Prafulla's works and artworks given by top artists and their collectors from all parts of India. As you can see from this catalogue, the list of benefactors contains most of the scintillating names of the Art World. The Gallery Wing of the Jehangir Art Gallery in Mumbai will host PDAF's first show from 22nd July to 3rd August, with a Preview for the ardent collectors and connoisseurs of art on 21st July, 2014. Thus PDAF will truly be the fund created by the artists for the artists.

PDAF will launch one emerging artist every year. The selection process will involve calling for entries from all over the country, and exhibiting the selected 50 paintings at a Mumbai gallery. The judges will then select one winner from each zone: North, East, West, South, North East and Central. From the interviews of these 6 winners, 2 artists will be shortlisted by the judges. The works of these 2 artists will be showcased on the internet and the choice of the netizens will be final to declare "The PDAF Emerging Artist of the Year."

There will then be a solo exhibition of paintings of the winner with PDAF funding the expenses for the show. Thereby, the emerging artist will get launched as an artist of the future into the world of art.



Artist: S.H. Raza
Title: Bindu
Year: 1977
Size: 20 x 20 Inches
Medium: Oil on Canvas
Provenance: Property of a Gentleman, Mumbai. A Published and Exhibited Work.



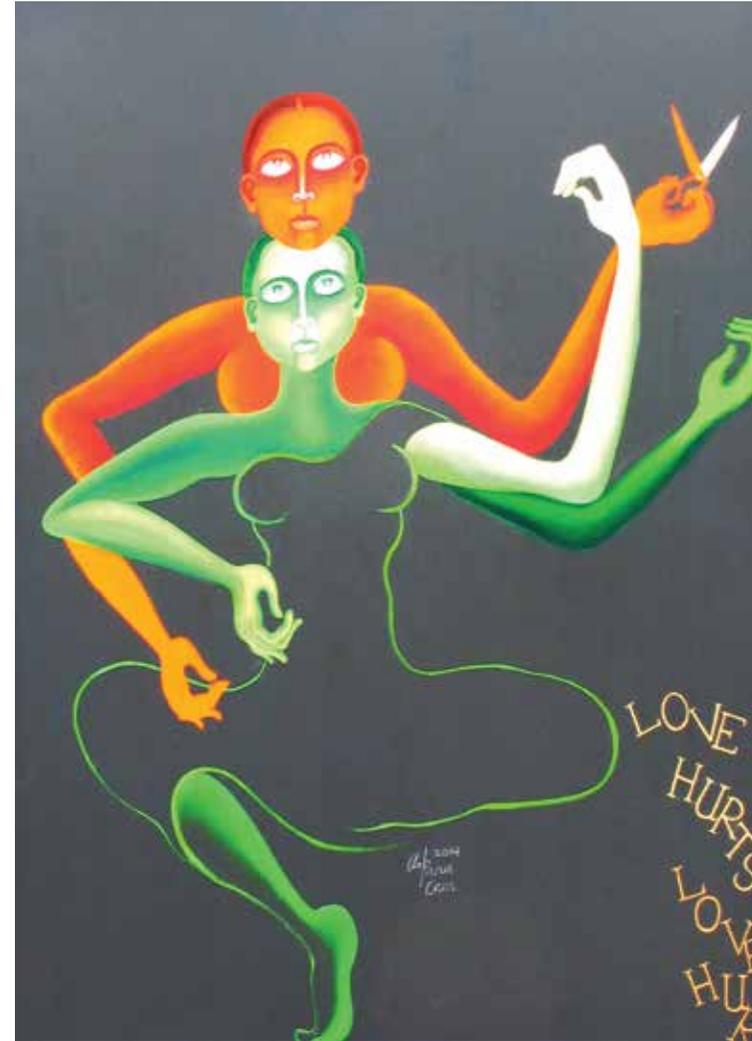
Artist: Sakti Burman
Title: Red Sky
Year: 2014
Size: 25.50 x 24 inches
Medium: Mixed media
Provenance: Direct From the Artist.



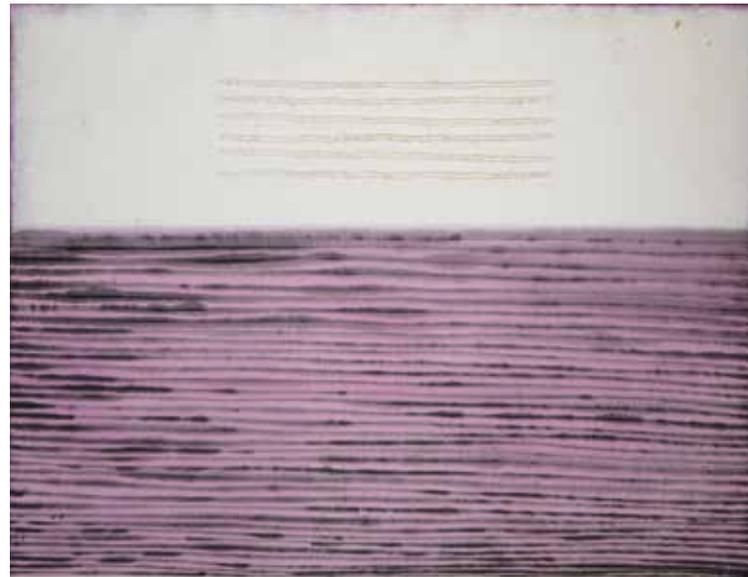
Artist: Sakti Burman
Title: Untitled
Year: Circa 1970s
Size: 19 x 24.5 Inches
Medium: Watercolor on Paper
Provenance: Property of A Gentleman, Delhi.
Authenticity Certificate from the Artist.



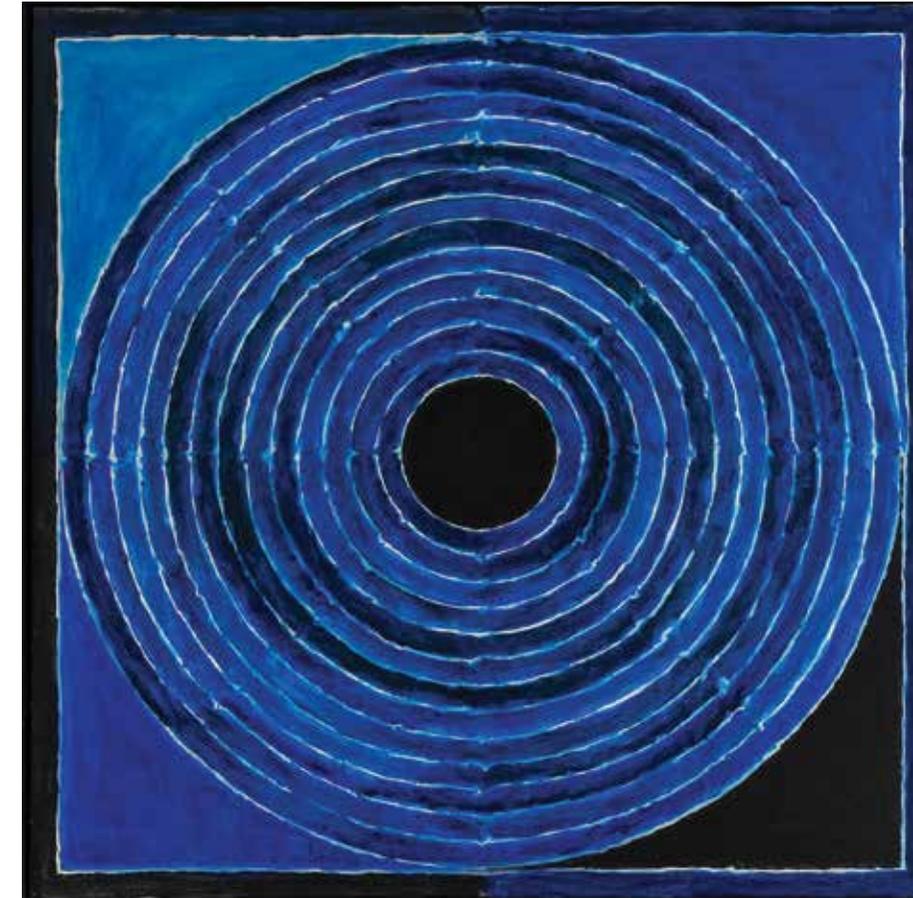
Artist: Sohan Qadri
 Title: Untitled
 Year: 1996
 Size: 25.5 x 18.5 Inches
 Medium: Mix Media on Paper
 Provenance: Direct From the Artist.



Artist: Aparna Caur
 Title: Prakriti
 Size: 60 X 48 Inches
 Medium: Oil on Canvas
 Provenance: Direct From the Artist.



Artist: Sohan Qadri
 Title: Untitled
 Year: 1996
 Size: 19.5 x 25.5 Inches
 Medium: Mix Media on Paper
 Provenance: Direct From the Artist.



Artist: S.H. Raza
 Title: Bindu
 Year: 2002
 Size: 20 x 20 Inches
 Medium: Acrylic on Canvas
 Provenance: Published and Documented.



Artist: S.H. Raza
 Title: Aayatan
 Size: 12 X 12 Inches
 Medium: Acrylic on Canvas
 Provenance: Published and Documented in S.H. Raza's book.



Artist: S.H. Raza
 Title: Vivarta
 Size: 12 X 12 Inches
 Medium: Acrylic on Canvas
 Provenance: Published and Documented in S.H. Raza's book.



Artist: Prabhakar Kolte
 Title: Untitled
 Size: 72 x 36 Inches
 Medium: Mix Media on Board
 Provenance: Direct from the artist.



Artist: Prabhakar Kolte
 Title: Untitled
 Year: 1991
 Size: 22 x 22 Inches
 Medium: Watercolor on Mount Board
 Provenance: Direct from the Artist.



Artist: Prabhakar Kolte
 Set of Six Works
 Title: Untitled
 Year: 2013
 Size: 11.5 x 16.5 Inches
 Medium: Watercolor on Paper
 Provenance: Direct from the artist.



Artist: B. Vithal
 Title: Woman
 Size: 26 X 11 X 14 Inches
 Medium: Bronze
 Provenance: Direct from the artist.



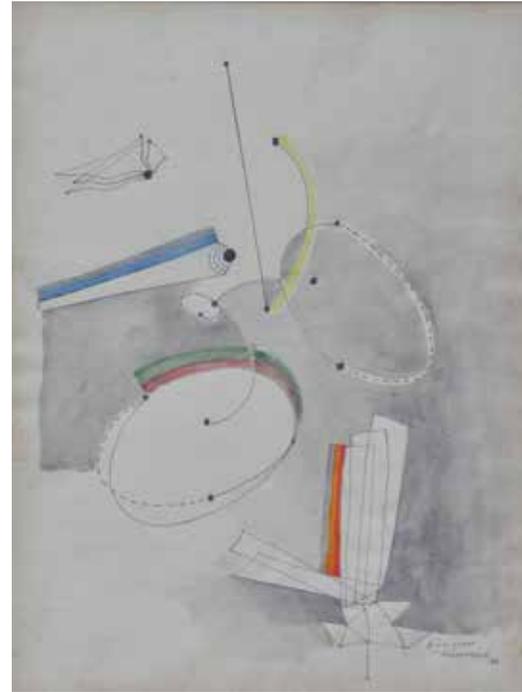
Artist: Tanjore
 Title: Tirupati
 Size: 35 x 29 Inches
 Medium: Mix Media
 Provenance: Property of a Gentleman, Chennai.



Artist: Tanjore
 Title: Padmavati
 Size: 35 x 29 Inches
 Medium: Mix Media
 Provenance: Property of a Gentleman, Chennai.



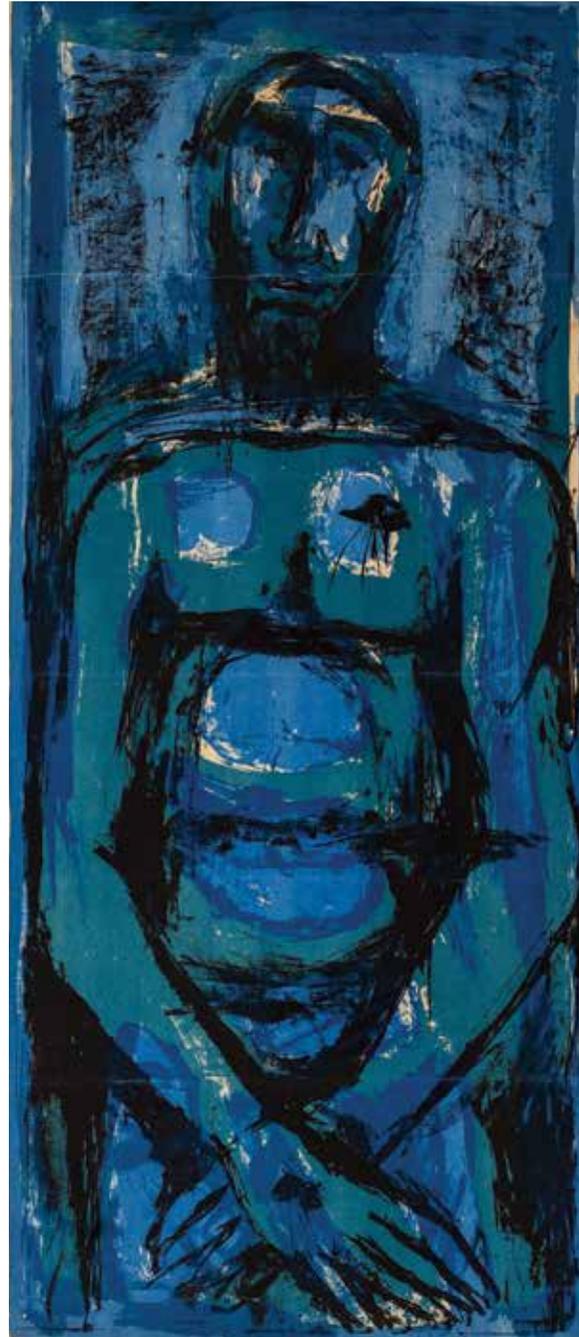
Artist: M. F. Husain
Title: Ahmedabad Series 2
Size: 73 x 44 Inches
Medium: Acrylic on Nu-Wood
Provenance: Aquired Direct From the Artist's Family.
Authenticity Certificate direct from the late artist.



Artist: M. F. Husain
Title: Time & Space
Year: 1975
Size: 20 x 15 Inches
Medium: Watercolor on Paper
Provenance: Property of A Gentleman, Delhi.



Artist: S.H. Raza
Title: Untitled
Year: 1964
Size: 31 x 8 Inches
Medium: Oil on Canvas
Provenance: Property Of a Gentleman, USA. Originally Acquired
From A Reputed Auction House.



Artist: Tyeb Mehta
Title: Christ
Year: 1958
Size: 30 x 13 Inches
Medium: Lithograph
Signed and inscribed on the work in pencil 58-3-6 and Tyeb 58.
Provenance: Property of a Lady, Mumbai. Originally Acquired direct from the Artist.



Artist: Ram Kumar
Title: Mother and Child
Year: 1978
Size: 8 x 10 Inches
Medium: Mix Media on Paper
Provenance: Property of a Lady, Mumbai. Originally acquired from an Art Gallery, Mumbai.



Artist: Lalu Prasad Shaw
Title: Untitled
Year: 2005
Size: 14 x 10 Inches
Medium: Ink Drawing on Paper
Provenance: Property of a Gentleman, Spain. Originally acquired direct from the artist.



Artist: F.N. Souza
Title: Untitled
Year: 1955
Size: 10 x 8 Inches
Medium: Ink on Paper
Provenance: Property of a Gentleman, Delhi. Originally acquired from an Art Gallery, Delhi.

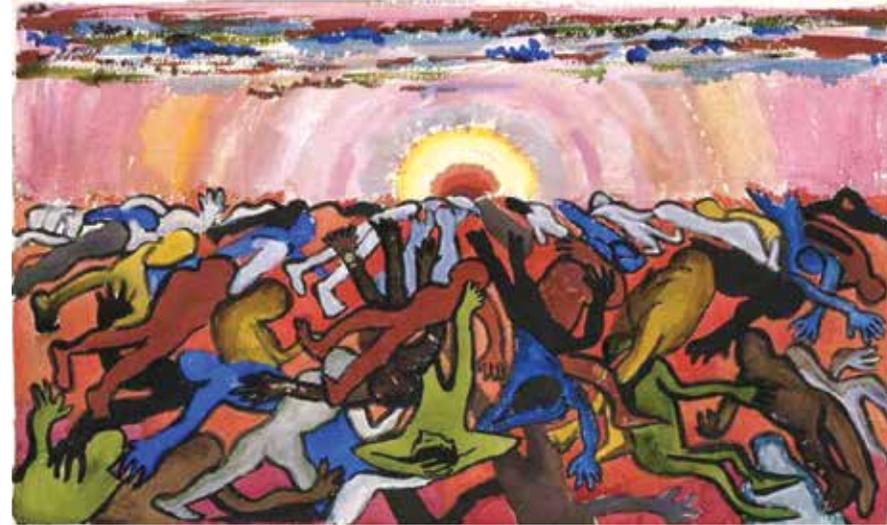


Artist: Akbar Padamsee
Title: Untitled
Year: 1994
Size: 15 x 22 Inches
Medium: Watercolor on Paper
Provenance: Property of A Gentleman, Delhi. Authenticity Certificate from the Artist.



Artist: Badri Narayan
Title: Untitled
Size: 8 x 11 Inches
Medium: Mix Media on Paper
Provenance: Property of a Gentleman, Mumbai.

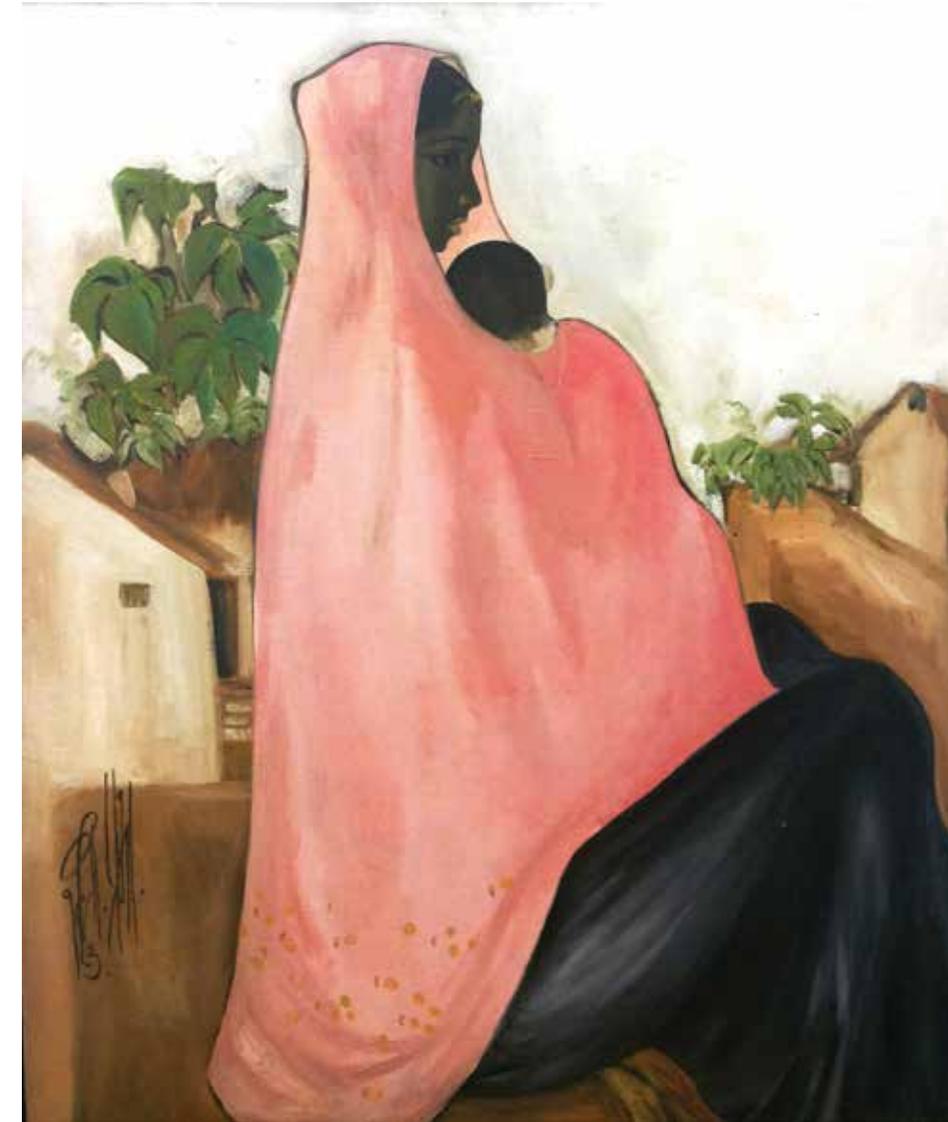
Artist: F. N. Souza
 Title: Triumph of Cadavers
 Year: 1940
 Size: 15 x 21 Inches
 Medium: Gouche on Paper
 Provenance: Property of a Gentleman, Delhi. The work was originally from the Prominent Collection of Mr. Julian Hartnoll, London.



Artist: M.F. Husain
 Title: Untitled
 Year: 1943
 Size: 19 x 11 Inches
 Medium: Pencil on Paper
 Provenance: Property of a Gentleman, Delhi. Originally acquired from an Art Gallery, Mumbai.



Artist: Badri Narayan
 Title: Still Life
 Size: 22 x 30 Inches
 Medium: Watercolor on Paper
 Provenance: Direct From the Artist. An Authenticity Certificate from the artist.



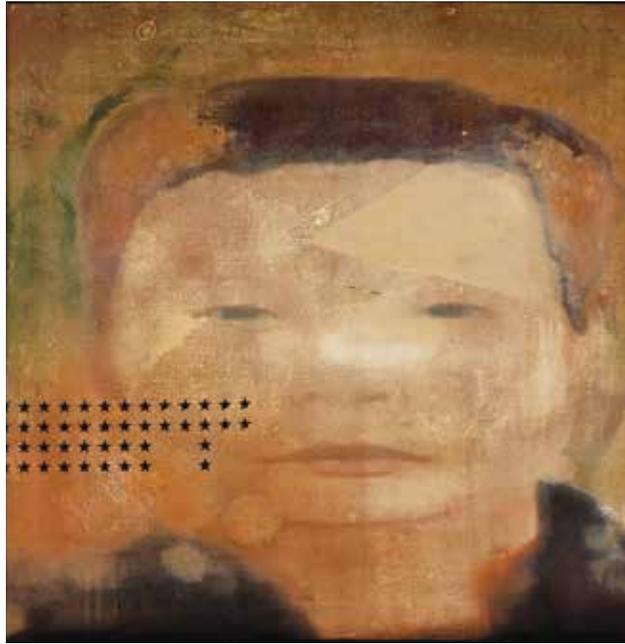
Artist: B. Prabha
 Title: Mother and Child
 Year: 1983
 Size: 30 x 24 Inches
 Medium: Oil on Canvas
 Provenance: Property of a Gentleman, Mumbai. Originally Acquired From Pundole Art Gallery.



Artist: Haku Shah
 Title: Sakhi II
 Year: 2008
 Size: 24 x 24 Inches
 Medium: Acrylic on Canvas
 Provenance: Property of a Gentleman, Gujarat.

Artist: Jogen Chowdhury
 Title: Woman Kneeling
 Size: 8 x 4 Inches
 Medium: Mix Media on Paper (Crosshatch)
 Provenance: Property of a Gentleman, Mumbai. A Published and Documented Work.





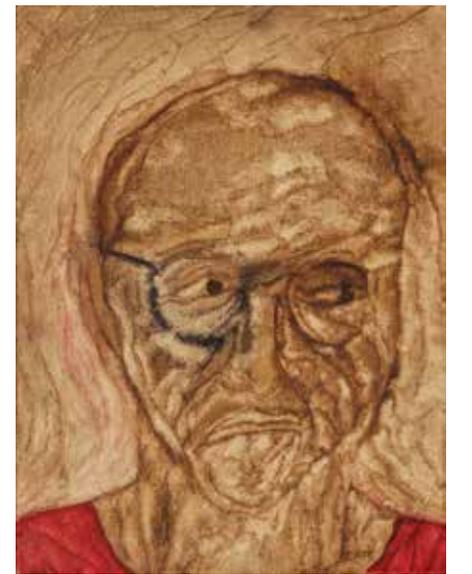
Artist: Riyaz Komu
 Title: Boy
 Size: 24 x 24 Inches
 Medium: Mix Media on Canvas
 Provenance: Property of A Gentleman, Mumbai. A Published work.



Artist: Shamsad Husain
 Title: Woman and Child
 Size: 36 x 24 Inches
 Medium: Acrylic on Canvas
 Provenance: Property of a Gentleman, USA. Originally acquired direct from the artist.



Artist: Paritosh Sen
 Title: The Fish Cutter
 Year: 2001
 Size: 52 x 45 Inches
 Medium: Charcoal on Paper stuck on Board
 Provenance: Published in Paritosh Sen's book.



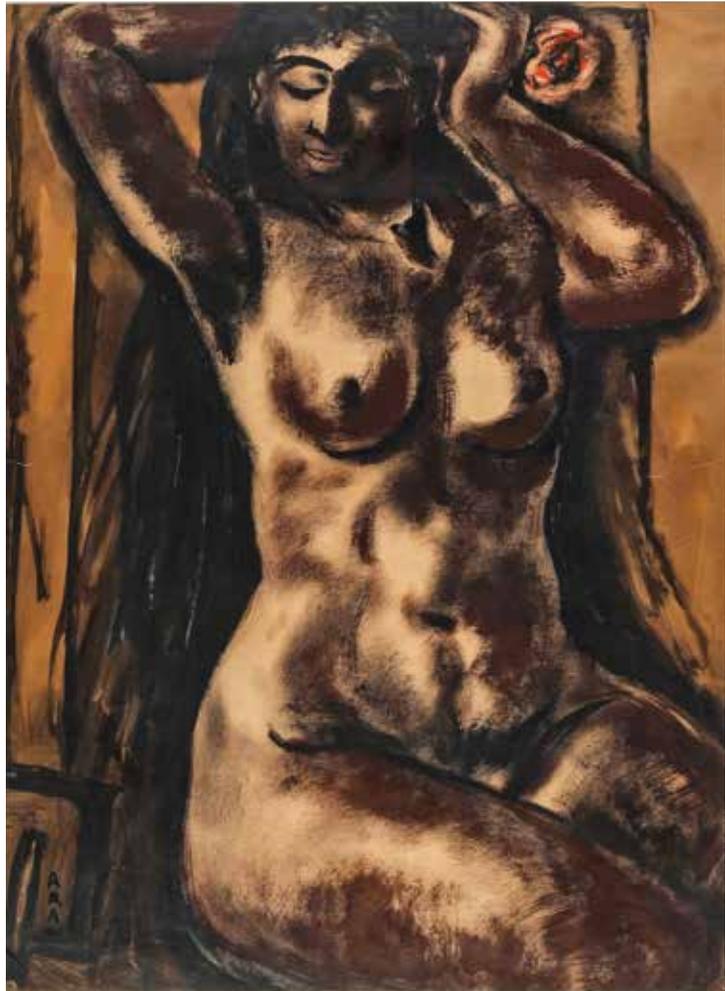
Artist: Altaf
 Title: Man
 Year: 1986
 Size: 16 x 12 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the artist.



Artist: Sunil Padwal
 Title: Evil Dose'n't Live Here
 Size: 24 x 24 Inches
 Medium: Oil on Board
 Provenance: Property of A Private Gentleman, Mumbai.



Artist: Arpita Singh
 Title: Woman with a bird
 Size: 11 x 11 Inches
 Medium: Oil on Canvas
 Provenance: Property of a Lady, Mumbai. Originally acquired from a well known family, Mumbai.



Artist: K.H. Ara
 Title: Woman
 Size: 30 x 22 Inches
 Medium: Watercolor on Paper
 Provenance: A Published and Documented work. Originally acquired from an Auction.



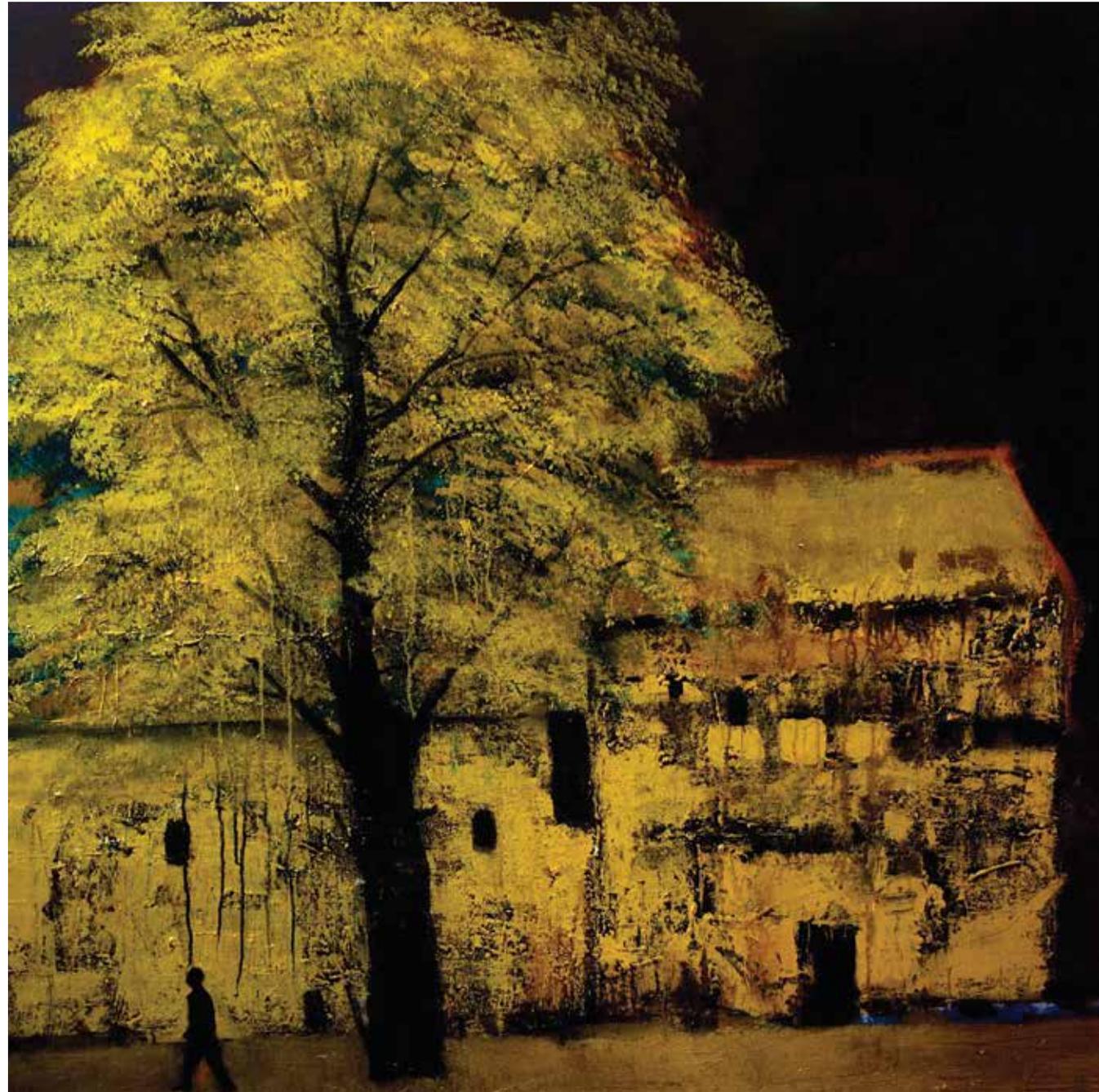
Artist: Jogen Chowdhury
 Title: Wounded III
 Year: 2004
 Size: 7.5 x 9.5 Inches
 Medium: Mix Media on Paper (Crosshatch)
 Provenance: Property of a Gentleman, United Kingdom.



Artist: K. K. Hebbar
 Title: Fishermen
 Year: 1993
 Size: 13.5 x 20 Inches
 Medium: Pen and Ink on Paper
 Provenance: Property of a Gentleman, Calcutta. Originally acquired from the Artist's family collection.



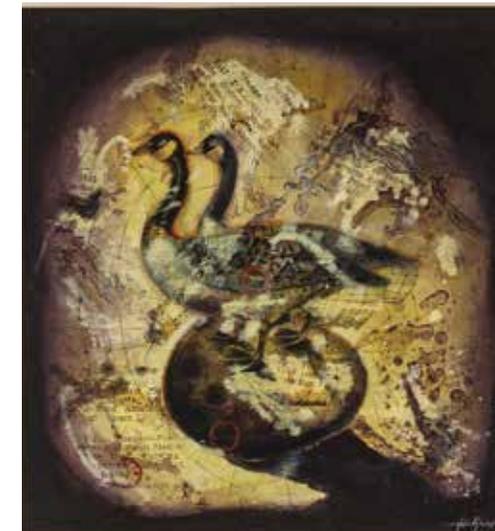
At the opening of her exhibition : with Mr. Pai, Mr. Soli Batliwala, Br. Oak, Artist Husain, German consul and his wife, Prafulla, Kumi Dallas, K. H. Ara 1959



Artist: Subash Awchat
Title: Gold
Size: 54 x 54 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: Hema Upadhyay
Title: Untitled
Year: 2004
Size: 22 x 30 Inches
Medium: Mix Media on Paper
Provenance: Property of A Gentleman, Delhi.



Artist: Aditya Basak
Title: Two Ducks and an Egg
Size: 23 x 21 Inches
Medium: Mix Media on Paper
Provenance: Direct from the Artist.



Artist: B. Vithal
Title: Woman
Size: 50 x 34 x 32 Inches
Medium: Bronze
Provenance: Direct from the Artist.

Artist: Shakti Burman
 Title: Visions
 Year: 1980's
 Size: 24 x 30 Inches
 Medium: Oil on Canvas
 Provenance: Property of A Gentleman, Delhi. Originally acquired from an Auction House.



Artist: Sakti Burman
 Title: Untitled
 Size: 25 X 19 inches
 Medium: Watercolor on Paper
 Provenance: Property of a Lady, Mumbai.



Artist: Hema Upadhyay
 Title: Lego Series
 Size: 35 x 40 Inches
 Medium: Mix Media on Paper
 Provenance: Property of a Gentleman, Mumbai.

Artist: Chhatrapati Dutta
 Title: The Grand Plan
 Year: 2008
 Size: 47 x 69 Inches
 Medium: Mix Media on Canvas
 Provenance: Direct from the Artist.



Artist: Atul Bhalla
 Title: Seduction (Diptych)
 Size: 48 x 83 Inches
 Medium: Digital Print on Archival Paper
 Provenance: A Published and Documented Work. Originally Acquired from an Auction.

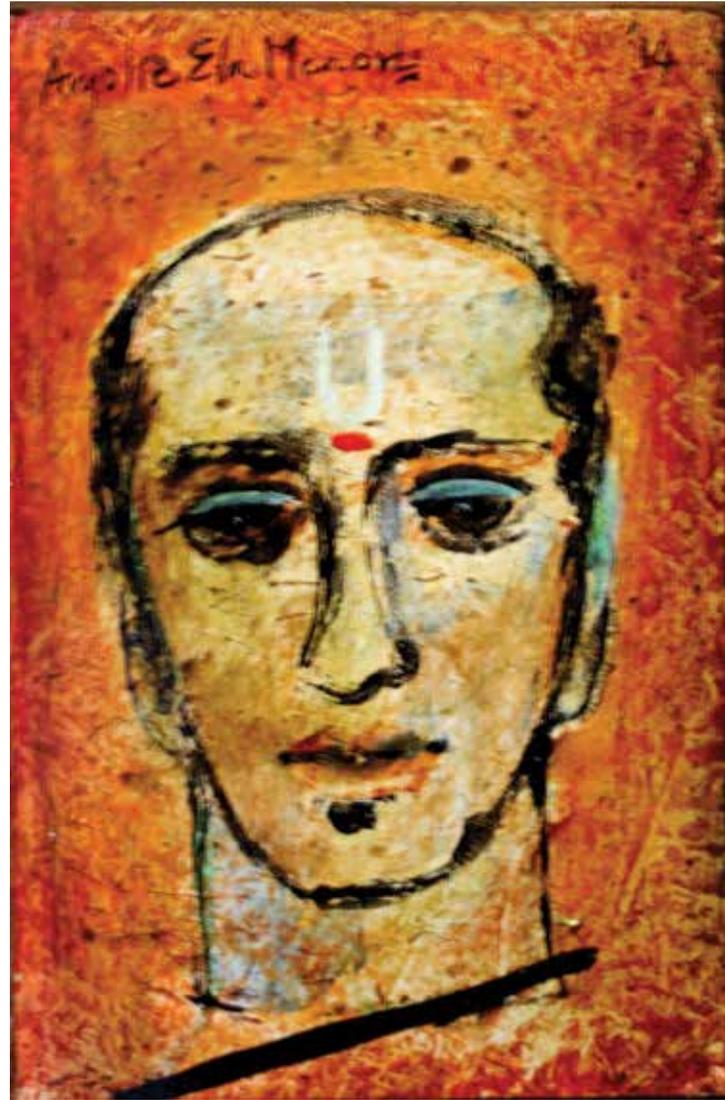


Artist: Amrita Sher-Gil
Title: Horses
Size: 11 x 7 Inches
Medium: Pencil on Paper
Provenance: A Published and Documented work.

Artist: M. F. Husain
Title: Rider and Women
Year: 1992
Size: 46 X 72 inches
Medium: Acrylic on Wood
Provenance: Originally acquired direct From the Artist's Family.
Authenticity Certificate direct from the late artist.



Artist Kishan Khanna and his father in JAG 1956



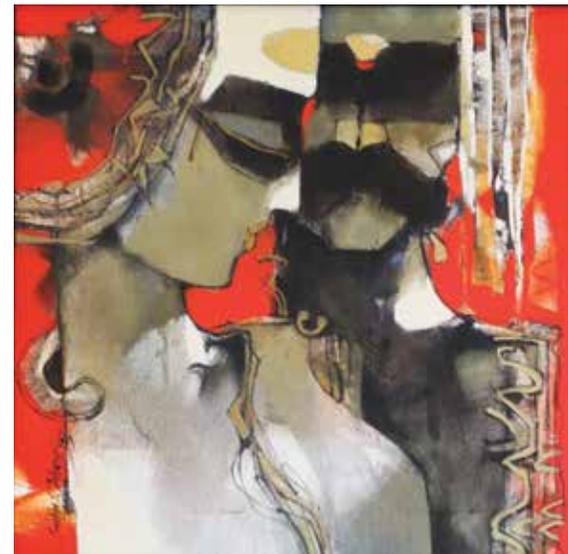
Artist: Anjolie Ela Menon
 Year: 2014
 Size: 12 x 8 Inches
 Medium: Mix Media
 Provenance: Direct from the Artist.



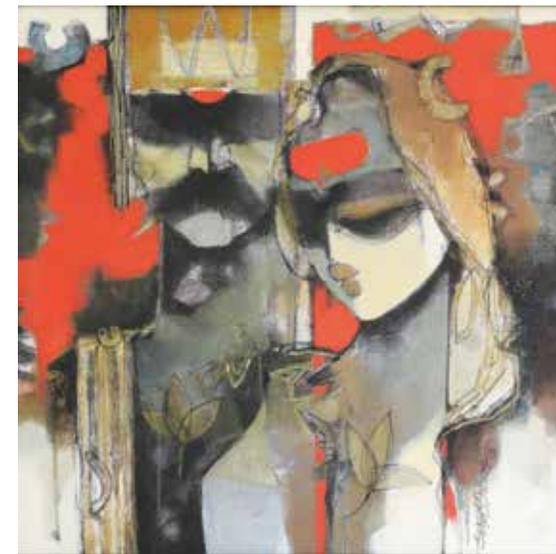
Artist: K. K. Hebber
 Size : 25 x 20 Inches
 Medium: Print
 Provenance: Direct from the Artist.



Artist: K. K. Hebber
 Size : 25 x 20 Inches
 Medium: Print
 Provenance: Direct from the Artist.



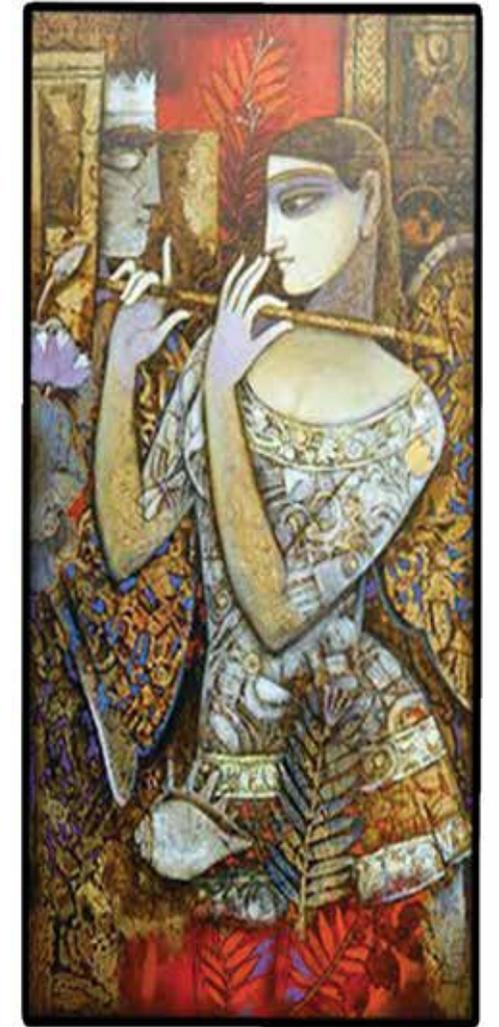
Artist: Sachin Jaltare
 Title: Untitled
 Year: 2014
 Size: 18 x 18 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: Sachin Jaltare
 Title: Untitled
 Year: 2014
 Size: 24 x 24 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: Manash Ranjan Jena
 Title: Pratiksha
 Year: 2014
 Size: 48 x 30 inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: Manash Ranjan Jena
 Title: Pratiksha
 Year: 2014
 Size: 48 x 30 inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: JMS Mani
 Title: Untitled
 Year: 2014
 Size: 36 x 24 Inches
 Medium: Oil on canvas
 Provenance: Direct from the Artist.



Artist: JMS Mani
 Title: Untitled
 Year: 2014
 Size: 36 x 24 Inches
 Medium: Oil on canvas
 Provenance: Direct from the Artist.



Artist: Satish Wavre
 Year: 2014
 Size: 10 x 12 Inches
 Medium: Mix Media
 Provenance: Direct from the Artist.



Artist: Satish Wavre
 Year: 2014
 Size: 10 x 12 Inches
 Medium: Mix Media
 Provenance: Direct from the Artist.



Artist: Harshvardhan
 Title: Untitled
 Size: 48 x 60 Inches
 Medium: Oil on Canvas
 Provenance: Property of a Lady, Mumbai.



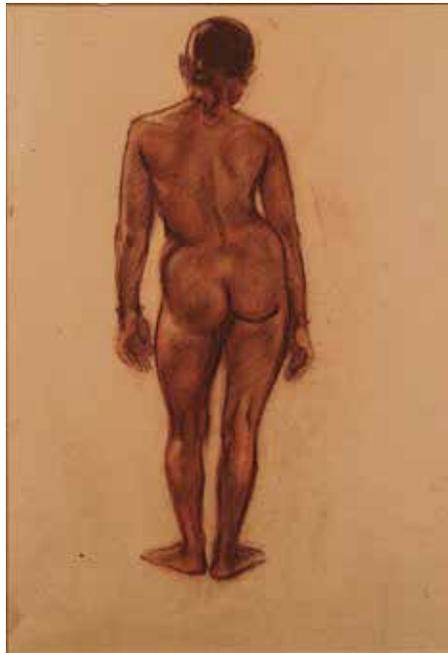
Artist: Sanjay Bhattacharya
 Year: 2014
 Size: 32 x 56 Inches
 Medium: Mix Media
 Provenance: Direct from the Artist.



Artist: Padmanabh Bendre
 Title: Untitled (Diptych)
 Year: 2013
 Size: 32 x 80 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: N. S. Bendre
 Title: Nude
 Year: 1952
 Size: 20.5 x 14 Inches
 Medium: Conté on Paper
 Provenance: Direct from the late Artist's family.



Artist: N. S. Bendre
 Title: Nude
 Year: 1950
 Size: 20 x 14 Inches
 Medium: Conté on Paper
 Provenance: Direct from the late Artist's family.



Artist: N. S. Bendre
 Title: Still Life
 Year: 1968
 Size: 22 x 30 Inches
 Medium: Oil on Canvas
 Provenance: Direct from the late Artist's family.



Artist: Parul Thakkar
 Title: The Zero Point Field VII
 Year: 2012
 Size: 24 x 24 Inches
 Medium: Graphite thread on Linen
 Provenance: Direct from the Artist.



Artist: Ramesh Pateria
 Title: Untitled
 Year: 1975
 Size: 36 Inches
 Medium: Marble
 Provenance: Property of A Gentleman, Mumbai.



Artist: Nandan Purkayastha
 Title: Playmates
 Year: 2013
 Size: 30 X 58 Inches
 Medium: Pen & Ink On Paper
 Provenance: Direct from the Artist.



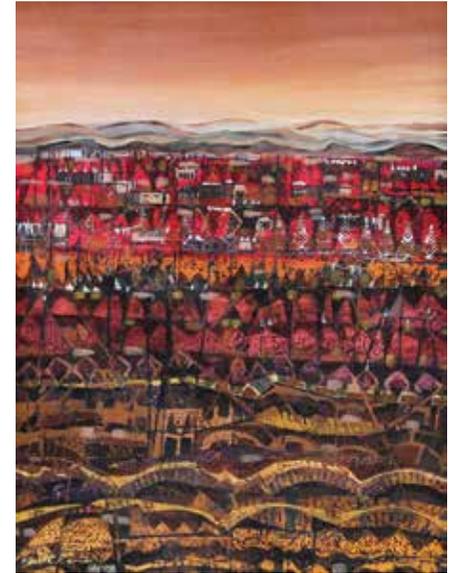
Artist: Ramesh Pateria
 Title: Untitled
 Year: 1975
 Size: 48 Inches
 Medium: Marble
 Provenance: Property of A Gentleman, Mumbai.



Artist: Nandan Purkayastha
 Title: Remembering the Titans
 Year: 2013
 Size: 30 X 58 Inches
 Medium: Pen & Ink On Paper
 Provenance: Direct from the Artist.



Artist: Ramesh Pateria
 Title: Untitled
 Year: 1978
 Size: 60 Inches
 Medium: Marble
 Provenance: Property of A Gentleman, Mumbai.



Artist: Vinta Karim
 Title: Pomegranate Mountain
 Year: 2013
 Size: 30.5 x 23 Inches
 Medium: Serigraph on Paper
 Provenance: Property of A Gentleman, Gujarat.



Artist: Charan Sharma
 Title: Untitled
 Year: 2012
 Size: 36 x 84 Inches
 Medium: Acrylic and gold leaf on Canvas
 Provenance: Direct from the Artist.



Artist: Hem Raj
Title: Thou and Thou 47
Year: 2011
Size: 72 x 24 Inches
Medium: Oil on Canvas
Provenance: Direct from the Artist.



Artist: Hem Raj
Title: That 3
Year: 2011
Size: 78 x 36 Inches
Medium: Oil on Canvas
Provenance: Direct from the Artist.



Artist: Seema Kohli
Title: Untitled
Year: 2014
Size: 8 x 10 Inches
Medium: Mix Media
Provenance: Direct from the Artist.



Artist: Rekha Rao
Title: Hope
Year: 2013
Size: 36 x 48 Inches
Medium: Mix Media
Provenance: Direct from the Artist.



Artist: Seema Kohli
Title: Untitled
Year: 2014
Size: 10 x 8 inches
Medium: Mix Media
Provenance: Direct from the Artist.



Artist: Ravi Mandlik
Title: Untitled
Year: 2014
Size: 48 x 30 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: Ravi Mandlik
Title: Untitled
Year: 2014
Size: 48 x 30 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: Vrundavan Solanki
Title: Untitled
Year: 2005
Size: 40 x 30 Inches
Medium: Acrylic on Canvas
Provenance: Direct From the artist.



Artist: Suhas Roy
Title: Untitled
Size: 20 x 20 Inches
Medium: Mix Media on Paper
Provenance: Direct from the Artist.



Artist: Vrundavan Solanki
Title: Untitled
Year: 2005
Size: 40 x 30 Inches
Medium: Acrylic on Canvas
Provenance: Property of A Gentleman, Gujarat.



Artist: Vinod Sharma
Title: Untitled
Size: 48 x 36 Inches
Medium: Oil on Canvas
Provenance: Direct from the Artist.



Artist: Vinod Sharma
Title: Untitled
Size: 69 x 18 Inches
Medium: Oil on Canvas
Provenance: Direct from the Artist.



Artist: Somnath Maity
Title: Untitled
Size: 30 x 27 Inches
Medium: Oil on Canvas
Provenance: Direct from the Artist.



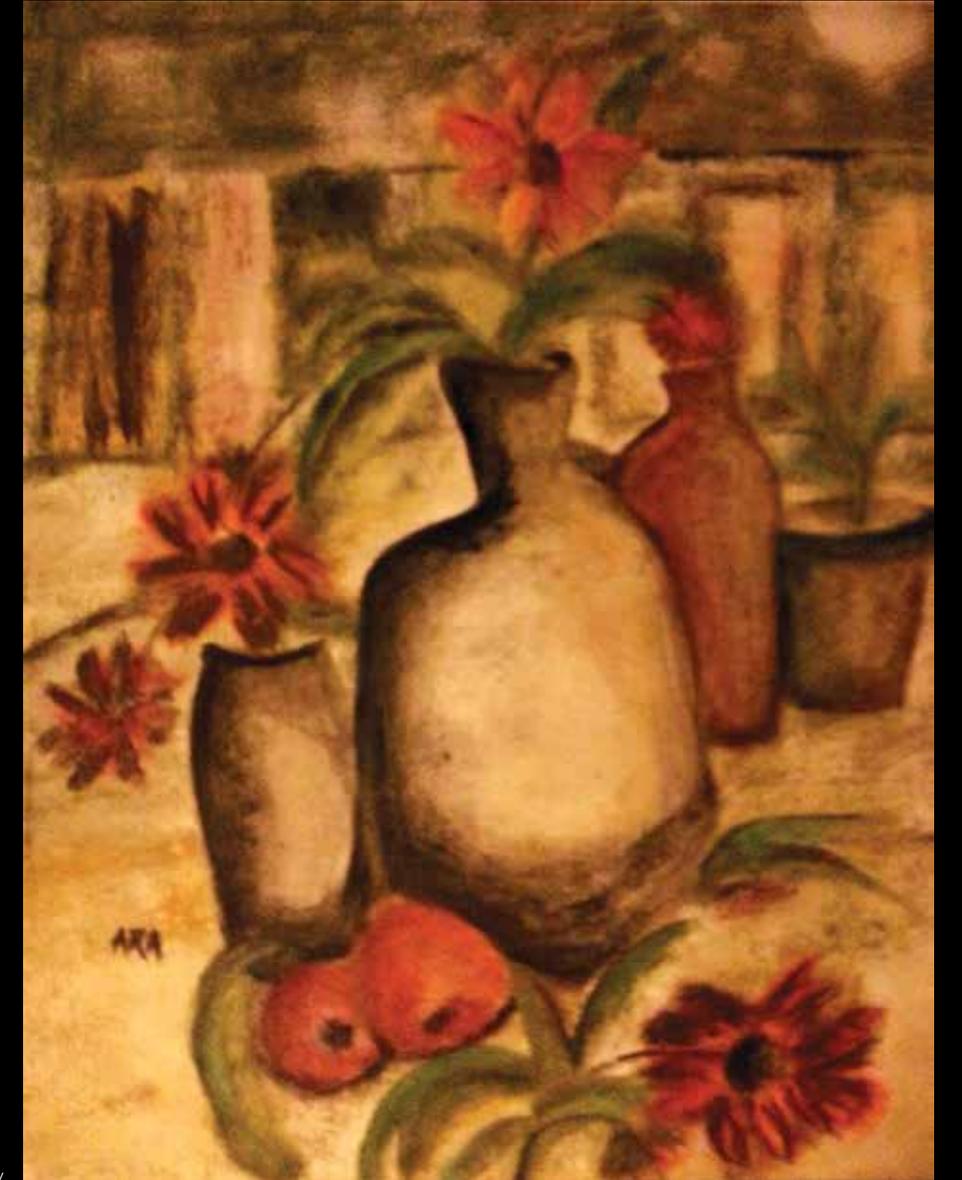
Artist: Somnath Maity
Title: Untitled
Size: 30 x 30 Inches
Medium: Oil on Canvas
Provenance: Direct from the Artist.



Governor of Maharashtra Mr. Cheria inaugurating Prafulla's exhibition 1968 with S.M. Dahanukar, Sherif of Bombay, Japanese Consul, Tara Cheria, Prafulla, Sarayu Doshi and Nalini Dahanukar



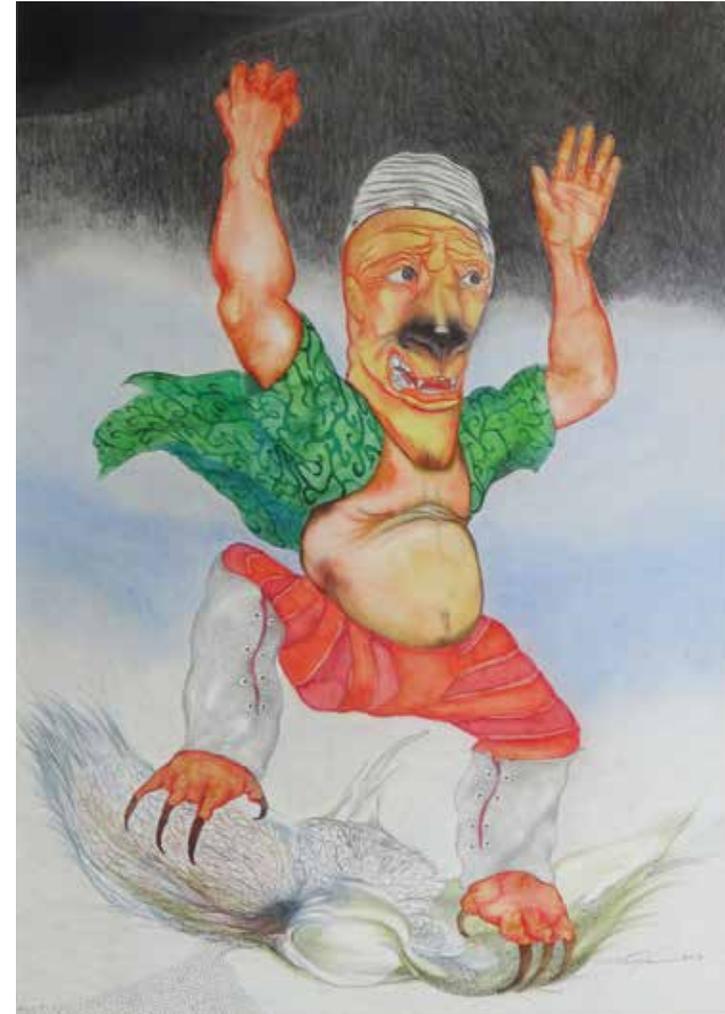
Artist: Sujata Bajaj
Title: Untitled
Year: 2013
Size: 18 x 16 Inches
Medium: Mix Media on Paper
Provenance: Direct from the Artist.



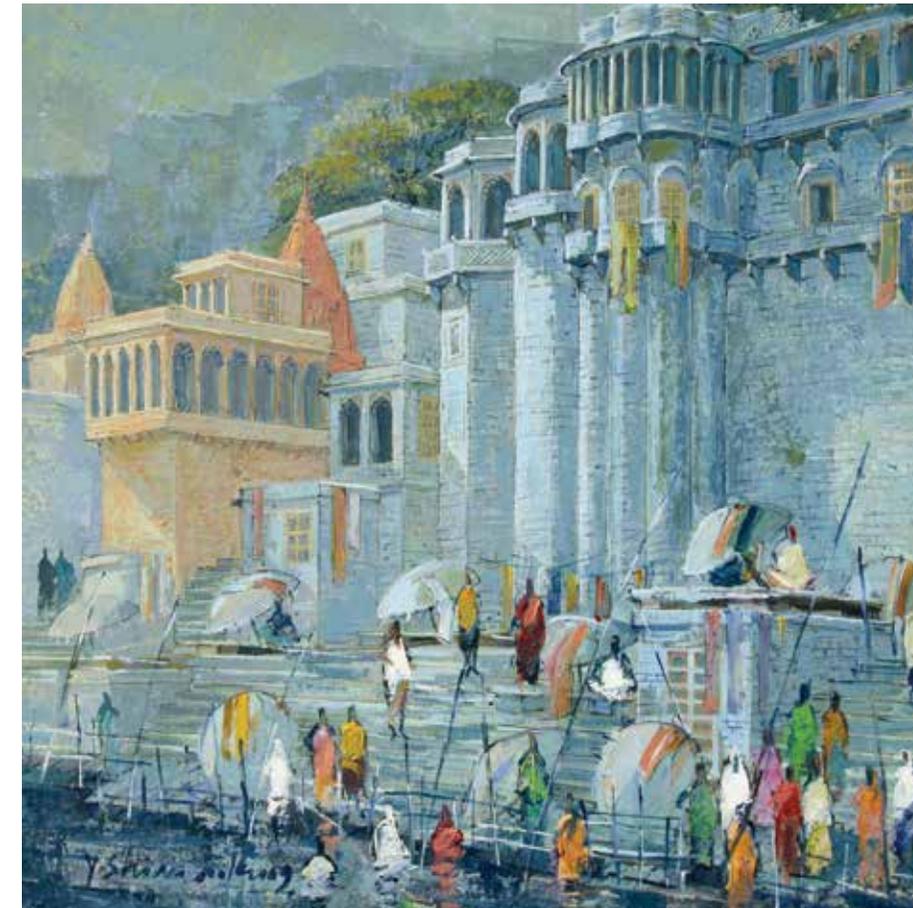
Artist: K. H. Ara
Title: The Jaunty Vases
Size: 30 x 22 Inches
Medium: Watercolor on Paper
Provenance: Direct from the Artist's family.



Artist: V. Uppadhaya
 Title: Untitled
 Year: 2013
 Size: 72 x 36 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



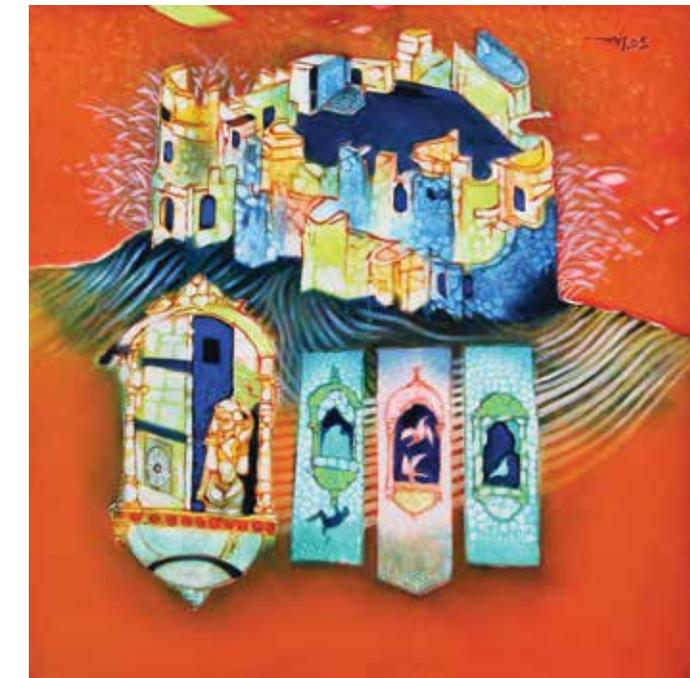
Artist: Viraj Naik
 Title: Untitled
 Year: 2013
 Size: 24 x 17 Inches
 Medium: Mixed Media on Paper
 Provenance: Direct from the Artist.



Artist: Yashwant Shirwadkar
 Title: Varanasi
 Year: 2010
 Size: 24 x 24 Inches
 Medium: Oil on Canvas
 Provenance: Property of
 A Gentleman, Gujarat.



Artist: Ruxana Pathan
 Title: Ushering
 Year: 2005
 Size: 72 x 48 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from
 the Artist.



Artist: Jayant Parikh
 Title: Rajasthan
 Year: 2005
 Size: 36 x 36 Inches
 Medium: Acrylic on Canvas
 Provenance: Property of
 A Gentleman, Gujarat.



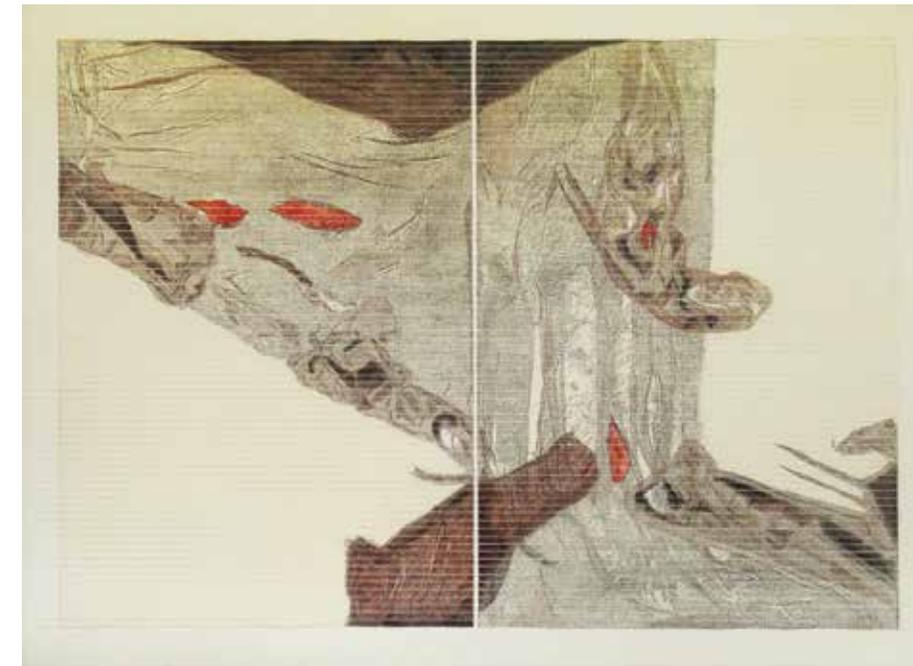
Artist: Veena Chitrakar
Title: Untitled
Year: 2013
Size: 60 x 60 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



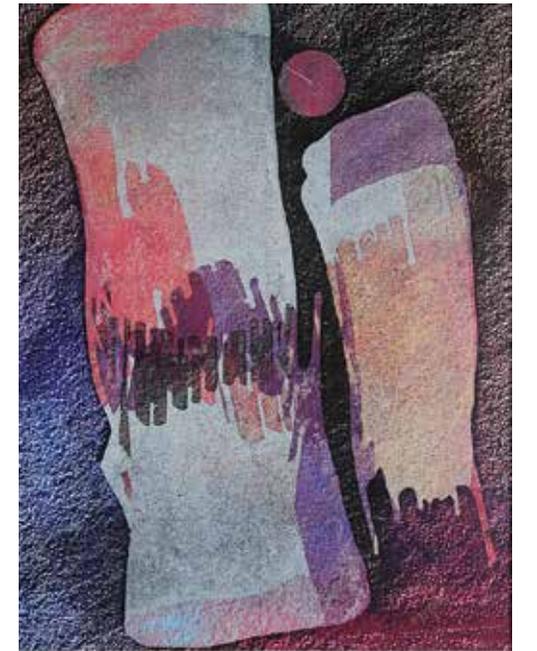
Artist: Kalpana Shah
Title: Celebration
Year: 2012
Size: 60 x 48 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: Veena Chitrakar
Title: Untitled
Year: 2013
Size: 60 x 50 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: Yusuf Arakkal
Title: Untitled (Diptych)
Year: 2014
Size: 36 x 48 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: Padmanabh Bendre
Title: Untitled
Year: 2014
Size: 48 x 36 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: Achuthan Kudallur
Title: Untitled
Year: 2014
Size: 34 x 38 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: F.N. Souza
 Title: Untitled
 Year: 1972
 Size: 16.5 x 13.5 Inches
 Medium: Ink on Paper
 Provenance: Property of a Gentleman, Delhi. Originally acquired from an Art Gallery, New York.

Artist: Ram Kumar
 Title: Untitled
 Year: 1970
 Size: 7 x 4.5 Inches
 Medium: Mix Media on Paper
 Provenance: Property of a Lady, Mumbai. Originally part of a well known collection, Delhi.



Artist: Akbar Padamsee
 Title: Seated Nude Lady
 Year: 1984
 Size: 17.5 x 11.5 Inches
 Medium: Watercolor on Paper
 Provenance: Property of a Gentleman, Calcutta. Originally acquired direct from a well known collection.



Artist: Vijendra Sharma
 Title: The Society
 Year: 2013
 Size: 43 X 55 Inches
 Medium: Oil on Canvas
 Provenance: Direct from the Artist.



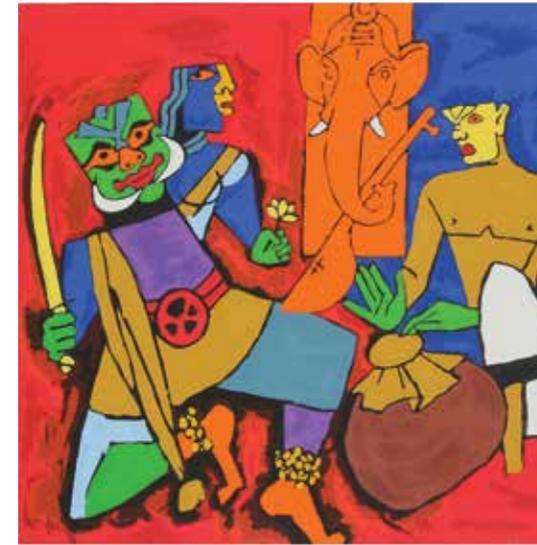
Artist: Rini Dhumal
Title: Untitled
Size: 67 x 70 Inches
Medium: Oil on Canvas
Provenance: Direct From the Artist.



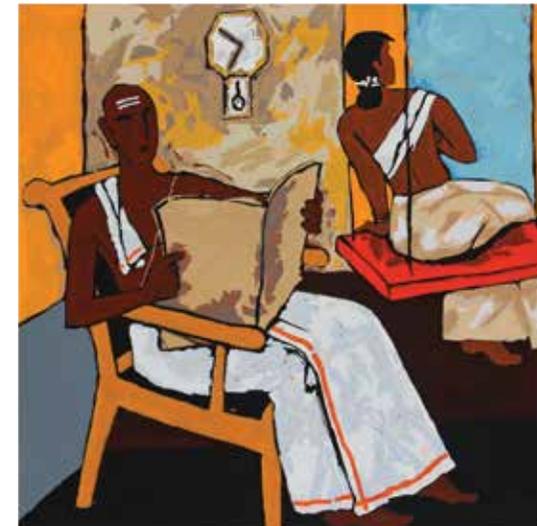
Artist: Navjot
Title: Untitled
Year: 1986
Size: 47 x 35 Inches
Medium: Oil on Canvas
Provenance: Property of a Lady, Mumbai.



Artist: Nalini Malani
Title: The Propostion
Year: 1988
Size: 33 x 24 Inches
Medium: Watercolor on Paper
Provenance: Property of a Lady, Mumbai.



Artist: M. F. Husain
Title: Kerala - I
Year: 2001
Size: 41 x 40 Inches
Medium: Serigraph on Paper
Provenance: Direct from the Artist.



Artist: M. F. Husain
Title: Kerala - V
Year: 2001
Size: 41 x 40 Inches
Medium: Serigraph on Paper
Provenance: Direct from the Artist.



Artist: M. F. Husain
Title: Kerala - II
Year: 2001
Size: 41 x 40 Inches
Medium: Serigraph on Paper
Provenance: Direct from the Artist.



Artist: M. F. Husain
Title: Kerala - III
Year: 2001
Size: 41 x 40 Inches
Medium: Serigraph on Paper
Provenance: Direct from the Artist.



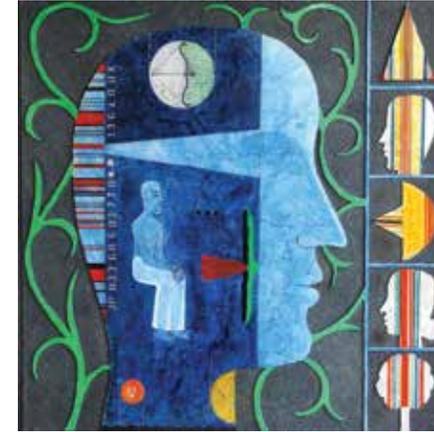
Artist: Ravindra Salve
 Title: Fantasy
 Year: 2012
 Size: 49 x 49 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: Maite Delteil
 Title: Bird & Fruit
 Year: 2011
 Size: 10.5 x 8.5 Inches
 Medium: Oil on Canvas
 Provenance: Direct from the Artist.



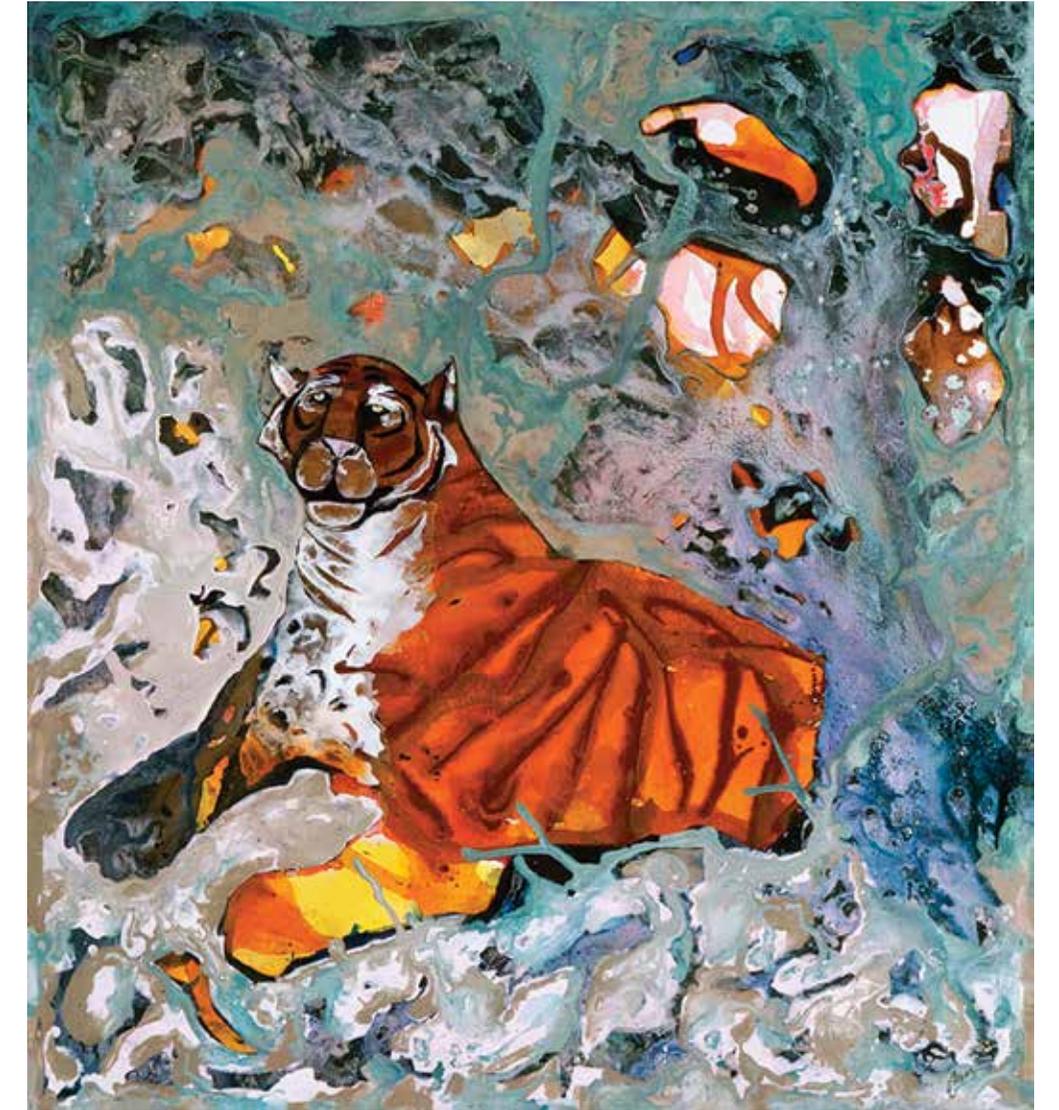
Artist: Ravindra Salve
 Title: Music
 Year: 2012
 Size: 48 x 48 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: Chippa Sudhakar
 Title: Untitled
 Size: 24 x 24 Inches
 Medium: Mix Media
 Provenance: Direct from the Artist.



Artist: Shanti Dave
 Title: Mother & Child II
 Year: 2010
 Size: 35 X 24 Inches
 Medium: Serigraph on Paper
 Provenance: Direct from the Artist.

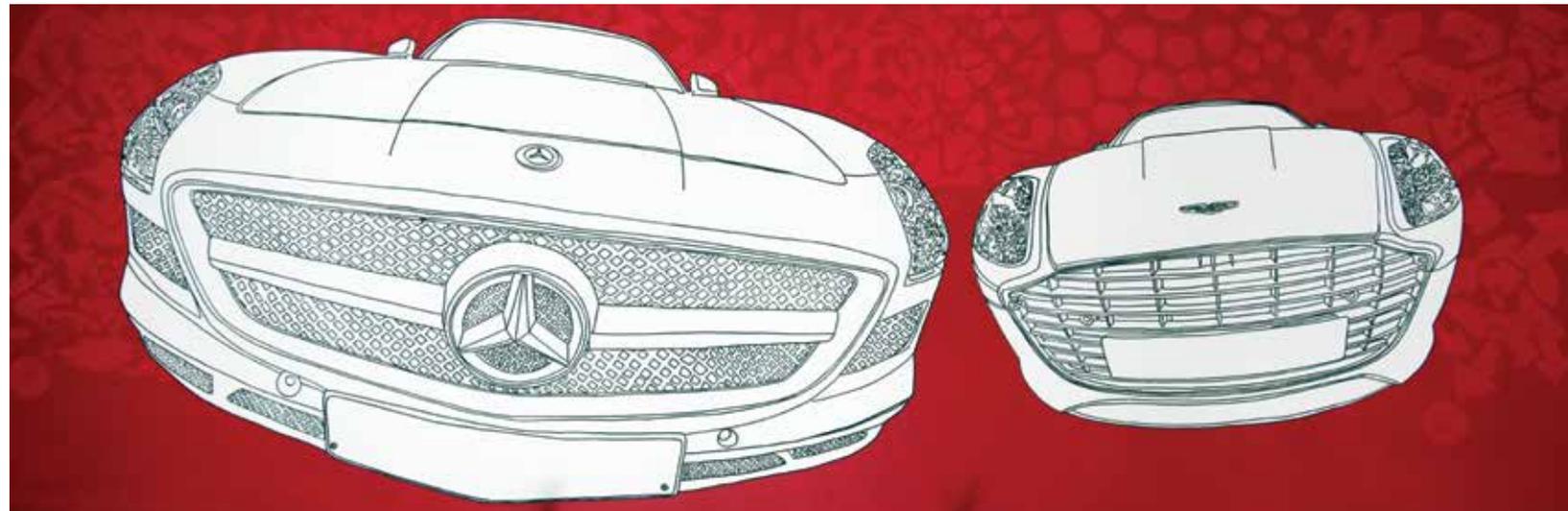


Artist: Deepak Shinde
 Title: Royal Tiger of Bengal
 Year: 2010
 Size: 60 x 54 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.

Artist: Sudhir Patwardhan
 Title: Abandoned
 Year: 2009
 Size: 30 x 30 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



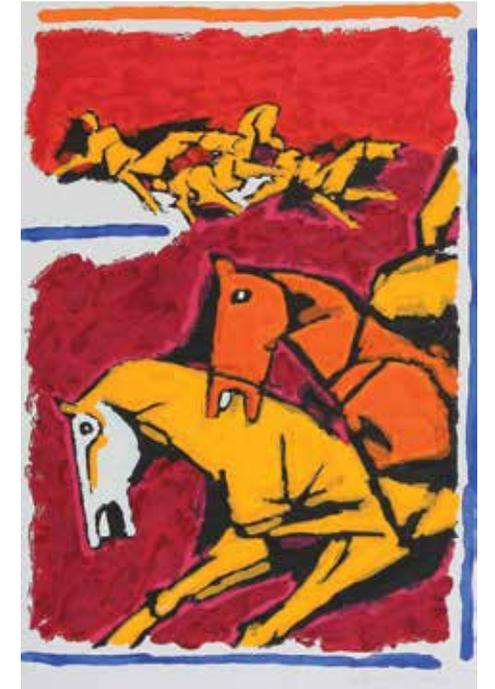
Artist: Pratik Sharma
 Title: Untitled
 Year: 2014
 Size: 26 x 72 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: M. F. Husain
 Title: Eternal Mother
 Year: 2003
 Size: 41 x 29.5 Inches
 Medium: Serigraph on Paper
 Provenance: Direct from the Artist.



Artist: M. F. Husain
 Title: Horse
 Year: 2000
 Size: 40 x 31 Inches
 Medium: Serigraph on Paper
 Provenance: Direct from the Artist.



Artist: M. F. Husain
 Title: Finishing Point
 Year: 2004
 Size: 17.5 x 22 Inches
 Medium: Serigraph on Paper
 Provenance: Direct from the Artist.



Artist: M. F. Husain
 Title: Kerala IV
 Year: 2001
 Size: 41 x 40 Inches
 Medium: Serigraph on Paper
 Provenance: Direct from the Artist.





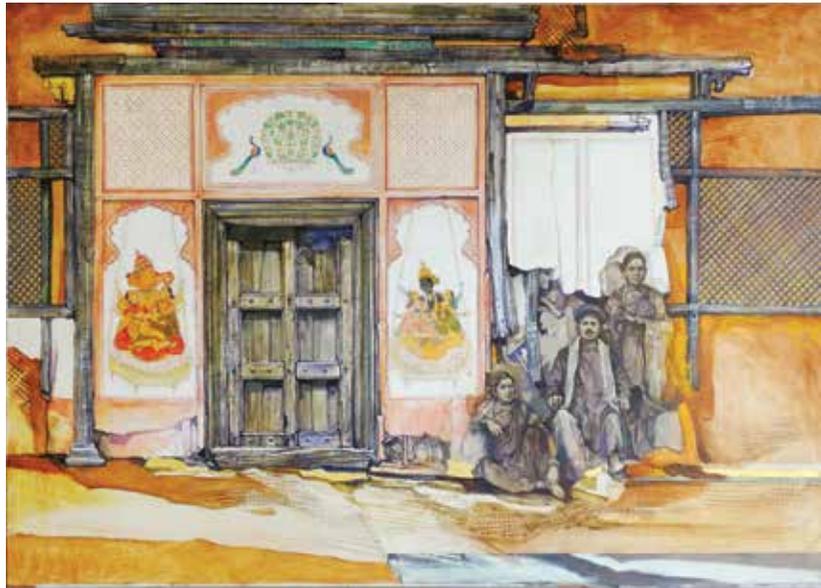
Artist: Prem Singh
Title: Untitled
Year: 2003
Size: 28 x 24 Inches
Medium: Acrylic on Canvas
Provenance: Property of A Gentleman, Gujarat.



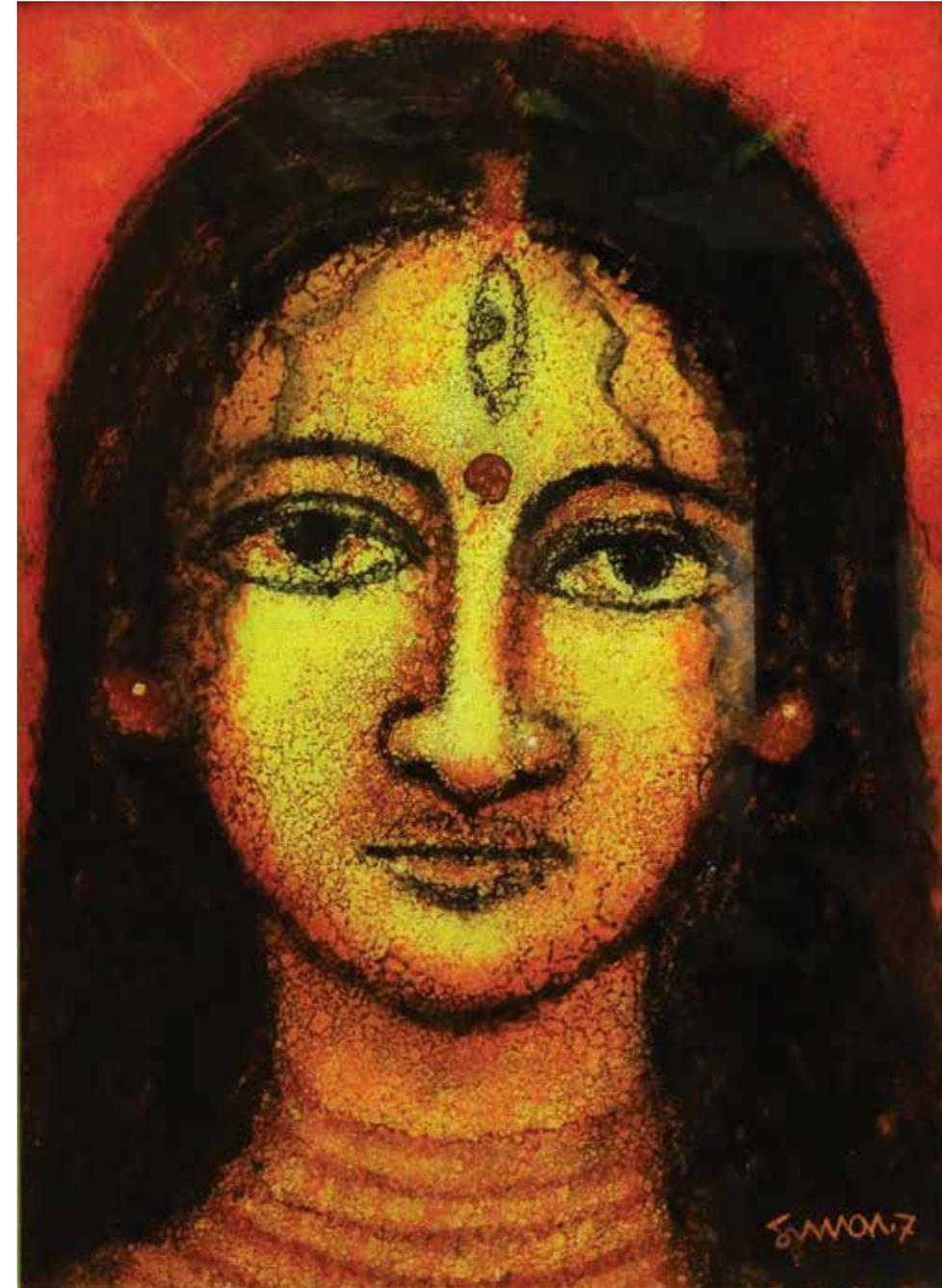
Artist: Ruxana Pathan
Title: The Untainted Soul
Size: 48 x 36 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: Gurcharan Singh
Title: Untitled
Size: 31 x 24 Inches
Medium: Oil on Canvas
Provenance: Property of a Lady, Mumbai.



Artist: Suhas Bahulkar
Title: Untitled
Size: 48 x 72 inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: Suman Roy
Title: Untitled
Year: 2011
Size: 24 x 17 Inches
Medium: Mix Media on Canvas
Provenance: Property of A Gentleman, Mumbai.



Artist: Ramesh Pateria
 Title: Couple
 Year: 1975
 Size: 36 Inches
 Medium: Marble
 Provenance: Property of A Gentleman, Mumbai.

Artist: Nimisha Sharma
 Title: Untitled
 Size: 40 x 40 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: Sonia Bendre
 Size: 24 x 33 inches
 Medium: Mix Media
 Provenance: Direct from the Artist.



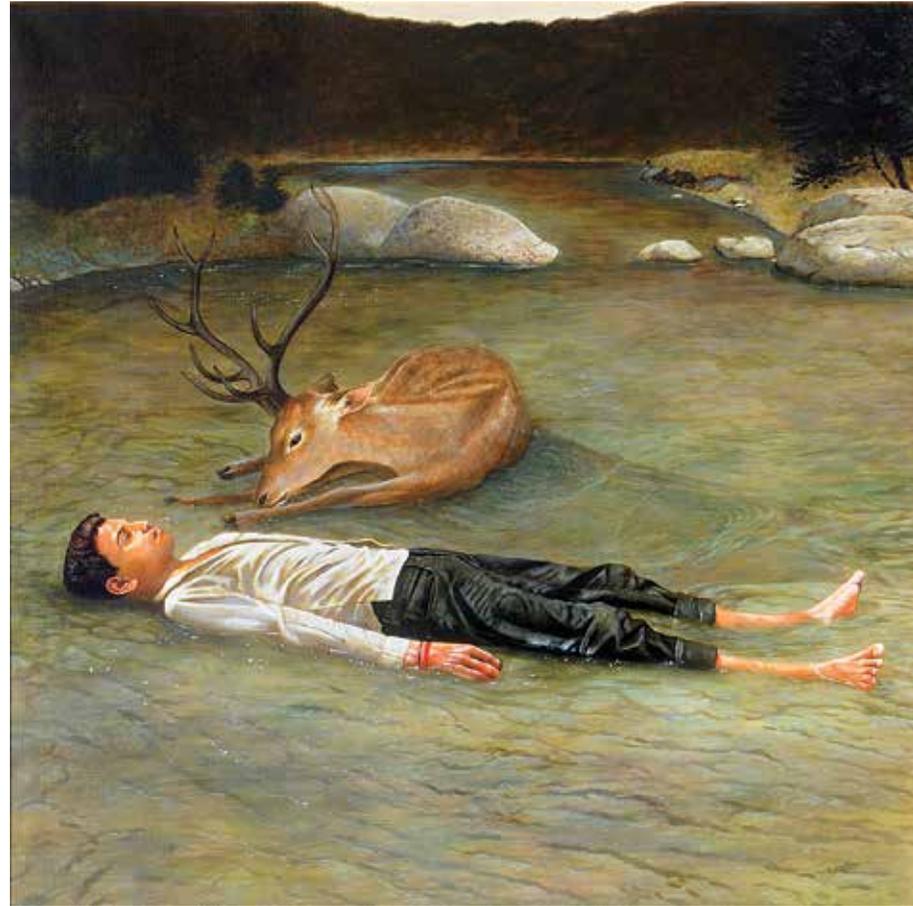
Artist: Bhaskaran
 Title: Black Cat
 Year: 2013
 Size: 29 x 18 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



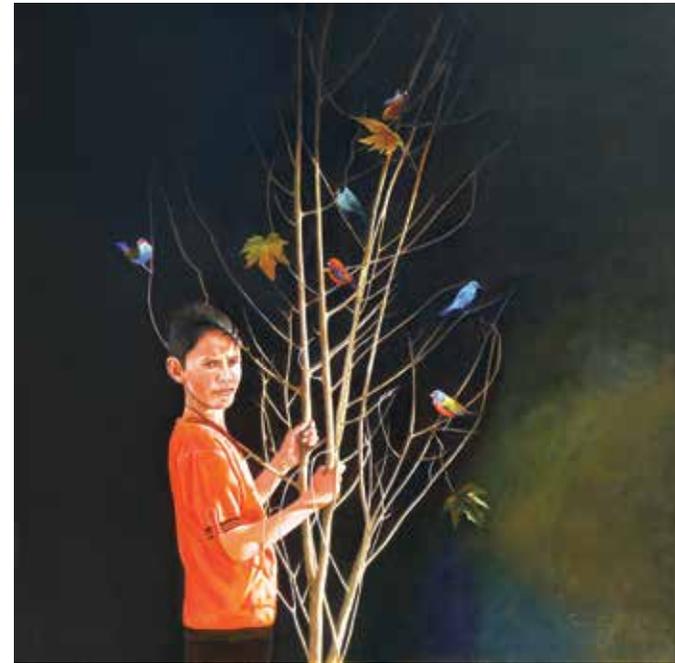
Artist: Anil Naik
 Title: Untitled
 Year: 2008
 Size: 36 x 36 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: Anil Naik
 Title: Untitled
 Year: 2008
 Size: 36 x 36 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: Suman Gupta
Title: Coming back to life
Year: 2013
Size : 44 x 44 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: Suman Gupta
Title: Tree of the singing Birds
Year: 2013
Size: 44 x 44 Inches
Medium: Acrylic on Canvas
Provenance: Direct from the Artist.



Artist: Savitri Pal
Title: Divine love (Temple)
Year: 2005
Size: 40 x 40 Inches
Medium: Etching
Provenance: Direct from the Artist.



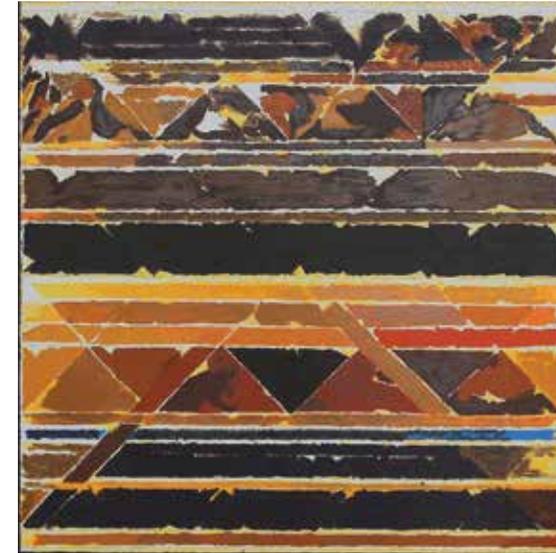
Artist: Gieve Patel
Title: Untitled
Year: 1990
Size: 15 x 11 Inches
Medium: Watercolor on Paper
Provenance: Property of a Lady, Mumbai.



Artist: Surya Prakash
 Title: The Moon Light
 Year: 2014
 Size: 36 x 48 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Artist: Bikash Poddar
 Title: Untitled
 Year: 2014
 Size: 34 x 60 Inches
 Medium: Watercolor on Paper
 Provenance: Direct from the Artist.



Artist: S. H. Raza
 Title: Vistar
 Size: 39 x 39 Inches
 Medium: Serigraph on Paper
 Limited Edition of 100
 Provenance: Direct from the Artist.



Artist: Dibyendu Bhadra
 Title: Untitled
 Year: 2013
 Size: 48 x 48 Inches
 Medium: Oil in Canvas
 Provenance: Direct from the Artist.



Artist: Latika Katt
 Title: Kinetic Energy
 Year: 2014
 Size: 8 Inches
 Medium: Bronze
 Provenance: Direct from the Artist.



Artist: Chandramohan Kulkarni
 Title: Untitled
 Year: 2013
 Size: 24 x 24 Inches
 Medium: Acrylic on Canvas
 Provenance: Direct from the Artist.



Prafulla Dahanukar's first exhibition 1956 in Jehangir Art Gallery, opening by Karl Khandalwala, Hebbbar and his daughter Rekha Rao, and Mr. Schlesinger art collector.

Artist: Jatin Das
Title: Angdayi
Year: 2014
Size: 25.5 x 19.5 Inches
Medium: Conte on Paper
Provenance: Direct from the Artist.



Prafulla Dahanukar Retrospective & The Pdaf Exhibition

Gallery 7, conceived and initiated in the 1970's, by the Sachdev's, with a vision of promoting aesthetically strong contemporary Indian Art. Over the years the directors of Gallery 7 have curated the works of M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna, Ram Kumar and several other significant artists at the gallery. Having worked with some of India's notable modern artists, Gallery 7 has also emerged as a haven for upcoming artists, relentlessly championing genuine talent.

Gallery 7 has prudently curated the Prafulla Dahanukar Retrospective, selecting important works from 1950-2014; featuring her different styles and series over the decades; Portraits, Still-Lives, Semi-Realistic Scapes, Mindscapes and Eternal Space. The Retrospective shall reveal the late artists liason with the canvas spanning six decades.

Gallery 7 has collaborated with the PDAF (Prafulla Dahanukar Art Foundation) curating the exhibition of important artworks given by India's leading Modern and Contemporary Artists and Collectors which are to substantially fuel the PDAF which is a fund in support of emerging, talented artists of India.

Once declared the 'PDAF Emerging Artist of the Year' will also receive a Solo Exhibition at Gallery 7, giving the artist a momentous launch into the intricate Indian Art Market.



GALLERY 7 *a gallery of contemporary art*

One of the country's most premier contemporary art destinations, Gallery 7, is at a brand new address. The brainchild of husband-wife duo Arun and Chandra Sachdev, Gallery 7, has moved to the heritage precincts of Rampart Row, Kala Ghoda, and has already become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same - to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist Somnath Hore.

Over the four decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ram Kumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities in multiple mediums.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala

Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for over a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.



AT THE NEW ADDRESS - G3, ORICON HOUSE, 12/14 RAMPART ROW, K. DUBASH ROAD, KALAGHODA, MUMBAI - 400001.

MONDAY TO SATURDAY FROM 10.30AM TO 7PM (SUNDAY BY APPOINTMENT ONLY)

+91 22 22183996/9520 contactus@gallery7.com
www.gallery7.com facebook.com/gallery7india

शकुन्ता



(1934 - 2014)

