

The New Year Sale 2023



Modern & Contemporary Indian Art

170 Lots | 73 Artists

Exhibition Commences on 26th January 2023



Front & Back Cover: Lot No. 136, Jamini Roy
Inside Front Cover: Lot No. 14, Ram Kumar

The New Year Sale 2023 | Modern & Contemporary Indian Art

Hello,

We welcome you all in 2023 with a fresh start. Gallery 7 would like to invite you to our annual sale, 'The New Year Sale 2023 | Modern & Contemporary Indian Art', which commences on 26th January 2023. The sale will play host to 170 lots by 73 of India's leading modern and contemporary artists including, M. F. Husain, Jamini Roy, F. N. Souza, S. H. Raza, among others.

The following artists feature in this sale:

Achuthan Kudallur	Himmat Shah	Manish Nai	Ram Kumar
Akbar Padamsee	Homi Patel	Manisha Parekh	Ramkinkar Baij
Akhilesh	Jagannath Mohapatra	Manu Parekh	Ramnik Kaneria
Altaf	Jamini Roy	Mukul Dey	S. H. Raza
Amitava Das	Jatin Das	N. S. Bendre	Sakti Burman
Anu Kulkarni	Jayasri Burman	Nandalal Bose	Sanjay Bhattacharya
Atul Bhalha	Jeram Patel	Nayanjeet Nikam	Sanjeev Sonpimpre
B. Prabha	Jogen Chowdhury	Obayya	Shahid Datawala
B. Vithal	Jyoti Bhatt	Paramjit Singh	Shamshad Husain
Babu Xavier	K. G. Subramanyan	Paritosh Sen	Shyamal Dutta Ray
Badri Narayan	K. K. Hebbar	Prabhakar Kolte	Somnath Hore
Bhupen Khakhar	Kalighat School	Prafulla Dahanukar	Suhas Roy
Bikash Bhattacharjee	Krishen Khanna	Prakash Waghmare	Sujata Bajaj
C. Doshi	Krishna Reddy	Pratik Sharma	Sunil Das
Dhananjay Singh	Lalitha Lajmi	Rabin Mondal	Vijay Shinde
F. N. Souza	Lalu Prasad Shaw	Rabindranath Tagore	Yusuf Arakkal
Ganesh Haloi	Laxma Goud	Radhika Seksaria	
Ganesh Pyne	M. F. Husain	Rafique Sayed	
Ghulam Mohammad Sheikh	Maite Delteil	Raja Ravi Verma	

The prices have been significantly reduced for the course of this exhibition, providing a great opportunity for new collectors to enter the world of art, for experienced collectors to fill the gaps in their collections or to gift a loved one a beautiful work by an established artist.

We look forward to hearing from you and seeing you soon.

Warm Regards,

The Gallery 7 Team



Gallery 7, a brainchild of husband-wife duo Arun and Chandra Sachdev, is one of the country's most premier contemporary art destinations, with its presence in the heritage precincts of Rampart Row, Kalaghoda and has become a landmark on the South Mumbai cultural map.

Arun and Chandra started Gallery 7 with the aspiration to promote Indian art and provide promising artists a credible platform to showcase their works. The gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J. J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist, Somnath Hore.

Over the five decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M. F. Husain, S. H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ram Kumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Gallery 7's prime location in the art district of Kalaghoda is a perfect blend of the traditional and modern, with its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines.

Bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for two decades now, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.

Exhibition Viewing

The New Year Sale 2023 | Modern & Contemporary Indian Art

Date: 26th January 2023 - 29th April 2023

Website: www.gallery7.com

Works can be viewed physically at:

Venue: Gallery 7, G3, Oricon House, 12/14 Rampart Row,
K. Dubash Marg, Kalaghoda, Mumbai - 400001

Timings: 10.30 am to 07.00 pm

(Monday to Saturday by appointment only)

Closed on Sundays and National Holidays.

If you would like a Private Preview of the works, either at Gallery 7, your Residence or your Corporate Space and for Reservation of Works please contact Mr. Ram Panda on +91 9820067124 or on +91 22 22183996 or you can also email us at contactus@gallery7.com



Lot 1

Jamini Roy

Untitled (Sculpture)

Circa 1940s

11.18 x 6 x 3.1 Inches (28.4 x 15.4 x 8 Cms)

Joined Wood Planks and Blocks

Property of a Prominent Collector. Acquired directly from the late artist's family. Certificate of Authenticity from the granddaughter of the late artist, Sanghamitra Roy.

Market Price: ~~Rs. 25,00,000/-~~ | **Sale Price: Rs. 12,50,000/-**



Lot 2

Jogen Chowdhury

Untitled

2019

7.5 (Height) x 1.75 (Diameter) Inches

Bronze

Signed and Dated on Reverse

Property of a prominent collector, Mumbai. Acquired directly the artist. Certificate of Authenticity from the artist.

Market Price: ~~Rs. 3,50,000/-~~ | **Sale Price: Rs. 2,50,000/-**



Lalu Prasad Shaw with the painting



Lalu Prasad Shaw with the painting



Lot 3

Lalu Prasad Shaw

Untitled (Set of 2 works)

2022

28.4 x 21.2 Inches (Each)

Tempera on Nepali Paper pasted on Board

(L to R) Signed and Dated in Bengali Bottom Right; Signed and Dated in Bengali Bottom Left

Property of a Lady, Mumbai. Acquired directly from the artist. Certificates of Authenticity from the artist. Photographs of the artist with the works.

Market Price: Rs. 15,00,000/- (for the set) | **Sale Price: Rs. 8,00,000/- (for the set)**



Lot 4

Rabin Mondal

Untitled; Girl (Set of 2 works)

2017; 7.6.2014

11 x 9.5 Inches; 16.5 x 12 Inches

Mixed Media on Paper (Each)

Signed and Dated Lower Right in Bengali; Signed and Dated Lower Right in English

Property of a Lady, Mumbai. The works were originally acquired directly from the artist. Certificates of Authenticity from the Artist.

Market Price: Rs. 2,00,000/- (for the set) | **Sale Price: Rs. 1,00,000/- (for the set)**



Lot 5

Jeram Patel

Untitled

24 x 24 x 2 Inches

Blowtorch and Enamel Paint on Wood

Signed on Verso

Gifted by the late artist to the current owner who was very close to the artist. Numerous photos of the late artist with the current owner.

Market Price: Rs. 12,50,000/- | **Sale Price:** Rs. 7,50,000/-



Lot 6

Jeram Patel

Untitled

24 x 24 x 2 Inches

Blowtorch and Enamel Paint on Wood

Signed on Verso

Gifted by the late artist to the current owner who was very close to the artist. Numerous photos of the late artist with the current owner.

Market Price: Rs. 12,50,000/- | **Sale Price:** Rs. 7,50,000/-



Lot 7
 Ram Kumar
 Untitled
 2012
 9.5 x 11 Inches Approx.
 Acrylic on Paper
 Signed and Dated on Verso
 Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price: Rs. 2,50,000/-**



Lot 8
 Ram Kumar
 Untitled
 2015
 10.5 x 13 Inches Approx.
 Acrylic on Paper
 Signed and Dated on Verso
 Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price: Rs. 2,50,000/-**



Lot 9
Rafique Sayed
Bodyscape
24 x 20 Inches
Photography on Archival Paper
Limited Edition Hand-Signed Photograph
Edition No. 1/5
Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/— | **Sale Price:** Rs. 2,00,000/-



Lot 10
Rafique Sayed
Ownership
24 x 20 Inches
Photography on Archival Paper
Limited Edition Hand-Signed Photograph
Edition No. 1/5
Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/— | **Sale Price:** Rs. 2,00,000/-



Lot 11
 K. G. Subramanyan
 Untitled
 27.5 x 20 Inches
 Mixed Media on Paper
 Unsigned
 Property of a Prominent Collector. Certificate of Authenticity from the daughter of the late artist, Uma Padmanaban.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 3,25,000/-**



Lot 12
 K. G. Subramanyan
 Nude
 30 x 22 Inches
 Mixed Media on Paper
 Unsigned
 Property of a Prominent Collector. Certificate of Authenticity from the daughter of the late artist, Uma Padmanaban.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 3,25,000/-**



Lot 13
 Ram Kumar
 Untitled
 1961
 10.5 x 14.5 Inches Approx.
 Pastel on Paper
 Signed and Dated Bottom Right
 Property of a Lady, Mumbai. Certificate of Authenticity from the artist.

Market Price: Rs. 12,00,000/- | **Sale Price:** Rs. 7,50,000/-



Lot 14
 Ram Kumar
 Untitled
 1961
 10.5 x 14.5 Inches Approx.
 Pastel on Paper
 Signed and Dated Bottom Right
 Property of a Lady, Mumbai. Certificate of Authenticity from the artist.

Market Price: Rs. 12,00,000/- | **Sale Price:** Rs. 7,50,000/-



Lot 15
Lalu Prasad Shaw
Babugiri
44 x 21 x 17 Inches
Bronze
Limited Edition 2 out of 5

Property of a Prominent Collector. Certificate of Authenticity from the Artist. There is a photograph of the artist with the work. The work is an exhibited and catalogued piece.

Market Price: Rs. 12,00,000/- | **Sale Price: Rs. 8,00,000/-**



Lalu Prasad Shaw with the sculpture



Lalu Prasad Shaw with the painting



Lot 16

Lalu Prasad Shaw

Untitled

2022

28.4 x 21.2 Inches

Tempera on Nepali Paper pasted on Board

Signed and Dated in Bengali Bottom Left

Property of a Lady, Mumbai. Acquired directly from the artist. Certificate of Authenticity from the artist. Photograph of the artist with the work.

Market Price: Rs. 7,50,000/- | **Sale Price:** Rs. 4,00,000/-



Lot 17
 Prabhakar Kolte
 Untitled
 1978
 18 x 18 Inches
 Watercolor and Poster Color on Paper
 Property of a Lady, Mumbai. Certificate of Authenticity from the Artist.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,00,000/-



Lot 18
 Prabhakar Kolte
 Untitled
 1991
 22 x 22 Inches
 Watercolor on Mount Board
 Signed and Dated Bottom Centre
 Property of a Lady, Mumbai. Originally acquired directly from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price:** Rs. 2,50,000/-



Lot 19

Somnath Hore

Untitled

4.5 x 3 Inches

Woodcut

Property of a Lady, Mumbai. Acquired from a well known collector in Calcutta. Certificate of Authenticity from Chandana Hore, daughter of the late artist.

Market Price: Rs. 3,00,000/- | **Sale Price:** Rs. 2,00,000/-



Lot 20

Somnath Hore

Untitled (Set of 2 works)

(L to R) 1968; 1976

(L to R) 11 x 15 Inches; 11.5 x 15.5 Inches

Lithograph (Each)

(L to R) Edition No. 3/6; Edition No. 1/12

Signed and Dated Bottom Right (Each)

Property of a Lady, Mumbai. Acquired from a well known collector in Calcutta. Certificate of Authenticity from Chandana Hore, daughter of the late artist;

Property of a Lady, Mumbai. Acquired from a well known gallery in Calcutta.

Market Price: Rs. 7,00,000/- (for the set) | Sale Price: Rs. 5,00,000/- (for the set)



Lot 21
 Prakash Waghmare
 Untitled
 60 x 42 Inches
 Oil on Canvas
 Signed on Reverse
 Property of a Gentleman, Mumbai. Acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 6,00,000/- | **Sale Price:** Rs. 4,50,000/-



Lot 22
 Prafulla Dahanukar
 Untitled
 12 x 10 inches
 Acrylic on Canvas
 Signed in Hindi Bottom Right
 Property of a prominent collector, Mumbai. Directly from the artist.

Market Price: Rs. 1,00,000/- | **Sale Price:** Rs. 50,000/-



Lot 23

Sanjay Bhattacharya; Manu Parekh; Prabhakar Kolte

Untitled (Set of 3 works) (Unframed)

2006; 2005; -

28 x 22 Inches; 22 x 28 Inches; 28 x 22 Inches

Limited Edition Lithograph (Each)

Edition No. 36/50; Edition No. 40/50; Edition No. 41/50

Property of a prominent collector, Mumbai.

Market Price: Rs. 2,50,000/- (for the set) | **Sale Price: Rs. 1,50,000/- (for the set)**

Lot 24

Sakti Burman; Ganesh Haloi; Paritosh Sen

Untitled (Set of 3 works) (Unframed)

28 x 22 Inches (x3)

Limited Edition Lithograph (Each)

Edition No. 29/50; Edition No. 39/50; Edition No. 40/50

Property of a prominent collector, Mumbai.

Market Price: Rs. 2,50,000/- (for the set) | **Sale Price: Rs. 1,50,000/- (for the set)**



Lot 25

M. F. Husain

Untitled

18 x 24 Inches

Oil on Board

Signed Lower Right (English)

Property of a Parsee lady, Mumbai. Certificate of Authenticity from Sarah Abraham, owner of Kala Yatra Art Gallery. The work was gifted by Mrs. Abraham in 1980 to a prominent collector on the occasion of their wedding. The artist was associated with Kala Yatra in the early days.

Market Price: Rs. 55,00,000/- | **Sale Price:** Rs. 40,00,000/-



Lot 26

Rabin Mondal

Care

2006

36 x 30 Inches Approx.

Acrylic on Canvas

Signed and Dated Top Left

Property of a Lady, Mumbai. The work was originally acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 6,00,000/- | **Sale Price:** Rs. 3,50,000/-



Lot 27
 Laxma Goud
 Untitled (Set of 2 works)
 1974; 1976
 6 x 6 Inches; 6 x 5.5 Inches
 Gouache on Paper (Each)
 Signed and Dated Bottom Right; Signed and Dated Top Right;
 Property of a prominent collector. Acquired from a reputed art gallery, Mumbai.

Market Price: Rs. 5,00,000/- (for the set) | **Sale Price:** Rs. 4,00,000/- (for the set)



Lot 28
 Laxma Goud
 Untitled (Set of 3 works)
 7.5 x 5 Inches (Each)
 Pencil on Paper (Each)
 Property of a private collection, Mumbai.

Market Price: Rs. 1,50,000/- (for the set) | **Sale Price:** Rs. 1,00,000/- (for the set)



Lot 29

Jogen Chowdhury

Untitled (Set of 2 works)

(L to R) 2010; 2016

(L to R) 5.3 x 6.5 x 4 Inches (13.5 x 16.5 x 10 Cms); 7 x 7 Inches

(L to R) Bronze; Mixed Media on Paper

(L to R) Signed 'J' inside sculpture; Initialled 'J' Top Right

Property of a Lady, Mumbai. Originally made by the artist in 2010 for the Nandan Mela in Santiniketan. Certificate of Authenticity from the Artist;

Property of a Lady, Mumbai. Certificate of Authenticity from the artist.

Market Price: Rs. 4,50,000/- (for the set) | **Sale Price:** Rs. 3,50,000/- (for the set)



Lot 30

Jogen Chowdhury

Untitled (Set of 2 works)

2019 (Each)

(L to R) 6 x 4 Inches; 4.5 (Height) x 2.25 (Width) x 0.50 (Depth) Inches

(L to R) Pen and Ink on Paper; Bronze

(L to R) Signed and Dated Top Left and Right; Signed and Dated Bottom Centre on Reverse

Property of a Lady, Mumbai. The works were acquired directly from the artist. Certificates of Authenticity from the artist.

Market Price: Rs. 3,25,000/- (for the set) | **Sale Price:** Rs. 2,00,000/- (for the set)



Lot 31

Kalighat Patachitra VI, V, I, III, II (Set of 5 works)

1980s

(Top L to R) 14.5 x 11 Inches; 13.5 x 11.5 Inches; 14.5 x 11 Inches;

(Bottom L to R) 14.5 x 9.5 Inches; 16.6 x 10.5 Inches

Watercolour on Paper (Each)

Property of a Lady, Mumbai

Market Price: Rs. 5,00,000/- (for the set) | **Sale Price: Rs. 3,00,000/- (for the set)**



Lot 32

Patachitra

1980s

22 x 7.2 Inches

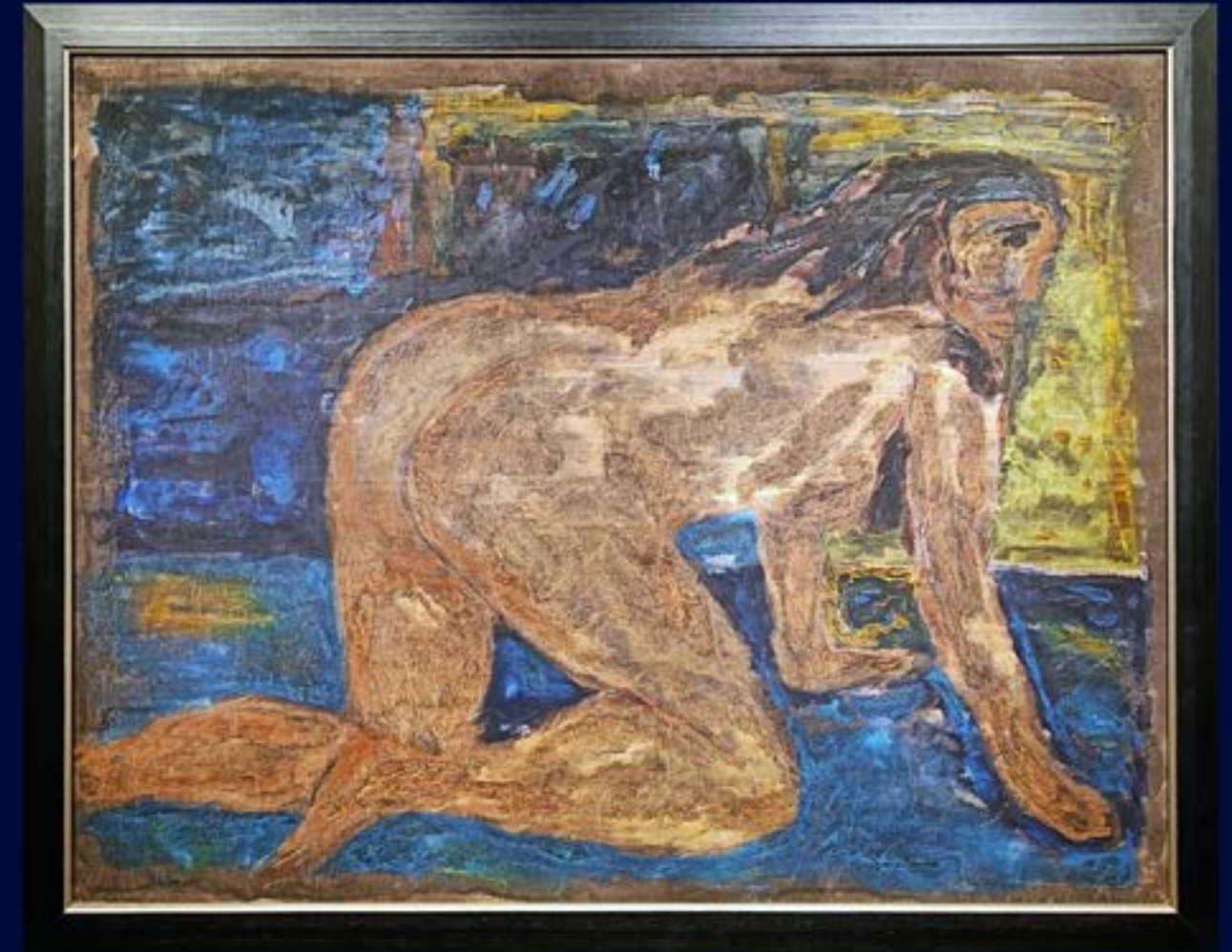
Watercolour on Paper

Property of a Lady, Mumbai

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 90,000/-**



Cover and Inset Pages of the SaffronArt Catalogue where the work is published



Lot 33

F. N. Souza

Untitled (Crawling Nude)

C. 1964

32 x 42 Inches (81.3 x 106.7 cms)

Oil on Canvas

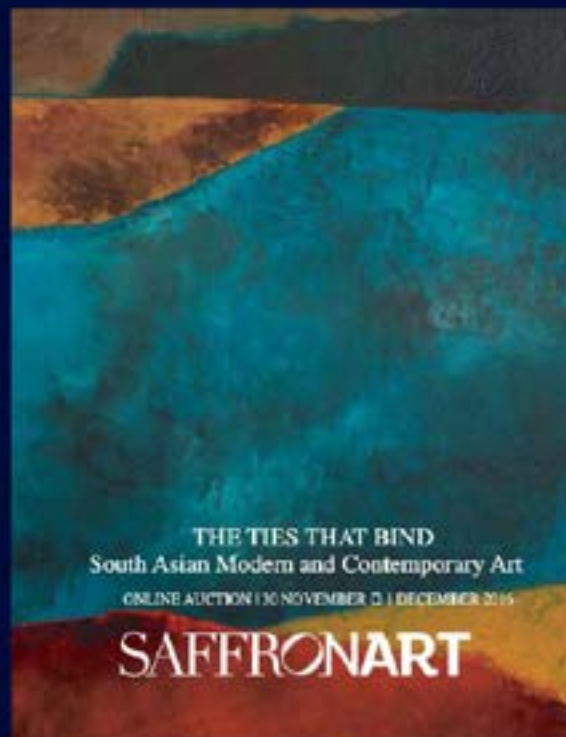
Signed o Reverse

Property of a prominent collector. The work was acquired from SaffronArt's 'Francis Newton Souza - Works From The Collection Of Keren Souza Kohn' live auction held in Mumbai on 11th September 2013. The work is published and documented in the auction catalogue as Lot No. 85 on Page 124 and 125.

Market Price: Rs. 1,50,00,000/- | **Sale Price:** Rs. 75,00,000/-



Cover and Inset Page of the Vadehra Art Gallery catalogue where the work is published



Cover and Inset Page of the SaffronArt Catalogue where the work is published



Lot 34

M. F. Husain

Of Gods and Men

1997

26.75 x 38.5 Inches (67.8 x 97.8 Cms)

Oil on Board

Signed in Devanagari Bottom Right and Incised 'OF GODS AND MEN' on the reverse.

Property of a Lady. Exhibited at Vadehra Art Gallery in New Delhi. Published and documented in 'M. F. Husain - A Tribute, New Delhi, 2012' on Page 60. The work is also published and documented in SaffronArt's online auction catalogue of 'The Ties That Bind Us: South Asian Modern and Contemporary Art' held from 30th November till 1st December 2016 as Lot No. 59.

Market Price: Rs. 1,25,00,000/- | **Sale Price:** Rs. 75,00,000/-



Front



Verso

A



B

Lot 35

Bhupen Khakhar

Sketchbook

Elephant (x4); Untitled (x1) (Set of 5 Works)

10 x 9 Inches (Each)

Drawing (Each)

Property of a prominent collector, Mumbai. Originally acquired from a reputed art gallery, Baroda.

Market Price: Rs. 17,50,000/- (for the set) | **Sale Price:** Rs. 12,50,000/- (for the set)



C



Front



Verso

D



E



Lot 36

K. G. Subramanyan

Untitled (Lion)

12 x 7 x 2.5 Inches

Wood

Signed on belly of the lion.

Property of a Lady, Mumbai. Exhibited at Fine Art Fair, M. S. University at Vadodara in 1969.

Market Price: Rs. 12,00,000/- | **Sale Price:** Rs. 7,00,000/-



Lot 37
 Paritosh Sen
 Untitled
 14 x 11 Inches
 Ink on Paper
 Signed Bottom Right
 Property of a Gentleman.

Market Price: Rs. 2,50,000/- | **Sale Price: Rs. 1,00,000/-**



Lot 38
 Shamsad Husain
 Untitled
 36 x 24 inches
 Acrylic on Canvas
 Property of a Lady, Mumbai

Market Price: Rs. 2,00,000/- | **Sale Price: Rs. 1,00,000/-**



Lot 39
 Ram Kumar
 Untitled
 1971
 10 x 8 Inches
 Dry Pastels on Paper
 Signed and Dated on Verso
 Property of a prominent collector, Mumbai. Acquired from a reputed auction house.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 4,00,000/-**



Lot 40
 Ram Kumar
 Untitled
 1971
 10 x 8 Inches
 Dry Pastels and Ink on Paper
 Signed and Dated on Verso
 Property of a prominent collector, Mumbai. Acquired from a reputed auction house.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 4,00,000/-**



Lot 41
 Vijay Shinde
 Untitled
 32 x 59 Inches
 Mix Media on Canvas
 Property of a Lady, Mumbai. Acquired directly from the artist.

Market Price: Rs. 6,50,000/— | **Sale Price: Rs. 4,00,000/-**



Lot 42
 Vijay Shinde
 Untitled
 1991
 30 x 22 Inches
 Watercolor on Paper
 Signed and Dated Bottom Right
 Property of a Lady, Mumbai. Acquired directly from the artist.

Market Price: Rs. 3,00,000/— | **Sale Price: Rs. 1,75,000/-**



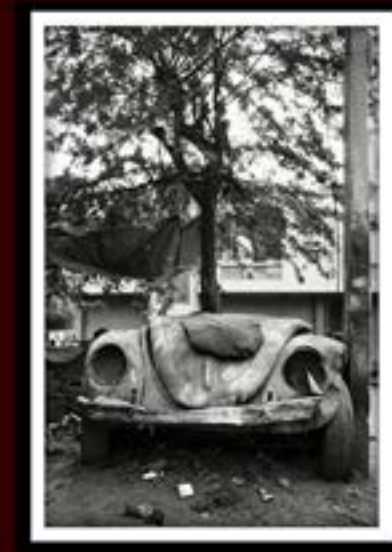
Lot 43
Mukul Dey
Untitled
8 x 6.5 Inches
Dry Point Etching
Signed Bottom Right
Property of an Important collector. Originally acquired from the late artist's family.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 75,000/-**



Lot 44
Mukul Dey
On the way to Bolpur on Market Day
5.5 x 5.5 Inches
Dry Point Etching
Property of an Important collector. Originally acquired from the late artist's family.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 75,000/-**



Lot 45
Shahid Datawala
I Once Was Alive Series (Set of 5 works)
10.5 x 16 Inches (Horizontal x 3); 16 x 10.5 Inches (Vertical x 2)
Photography on Hahnemuhle Archival Acid Free Paper
Directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 3,75,000/- (for the set) | Sale Price: Rs. 2,50,000/- (for the set)

Lot 46
Shahid Datawala
I Once Was Alive Series (Set of 5 works)
10.5 x 16 Inches (Horizontal x 2); 16 x 10.5 Inches (Vertical x 3)
Photography on Hahnemuhle Archival Acid Free Paper
Directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 3,75,000/- (for the set) | Sale Price: Rs. 2,50,000/- (for the set)



Lot 47

N. S. Bendre

Untitled (Set of 10 works)

(Top L to R) 10.6 x 6.25 Inches; 6.25 x 6 Inches; 10 x 7.5 Inches; 8.25 x 10 Inches; 9.75 x 8.25 Inches

(Bottom L to R) 10.6 x 6.25 Inches; 14.75 x 10 Inches; 10.25 x 8 Inches; 8 x 10.25 Inches; 6.25 x 6 Inches

(Top L to R) Pencil Sketch on Paper; Pen Sketch on Paper (x3); Ink Sketch on Paper

(Bottom L to R) Pen and Ink on Paper; Conte Sketch on Paper; Ink Sketch on Paper; Pen Sketch on Paper (x2)

Unsigned (Each) (Bottom 3rd work is made on N. S. Bendre's letterhead).

Property of a Gentleman, Mumbai. Originally from the family collection. Certified by the late artist's family.

Market Price: Rs. 12,50,000/- (for the set) | Sale Price: Rs. 8,00,000/- (for the set)



Lot 48

Paritosh Sen

Untitled (Set of 10 works) (Top 1st work is Double Sided)

Circa 06.11.1942 - 31.09.1948

(Top L to R) 9 x 7 Inches; 8.4 x 6.6 Inches (x4); (Bottom L to R) 8.4 x 6.6 Inches (Each)

(Top L to R) Pencil on Paper (Front) & Ink on Paper (Reverse); Pencil on Paper (x2); Conte on Paper (x2);

(Bottom L to R) Conte on Paper (x5)

(Top L to R) Signed & Dated (x2); Unsigned; Signed & Dated (x2)

(Bottom L to R) Signed & Dated (x4); Dated.

Property of a Lady, Mumbai. Acquired from an important collector, Kolkata who was gifted the works by the late artist.

Market Price: Rs. 10,00,000/- (for the set) | Sale Price: Rs. 6,50,000/- (for the set)



Lot 49

Jamini Roy

Untitled

Circa Late 1950's

30 x 58.5 Inches

Tempera on Cloth

Signed Bottom Right

The work is directly from the Late Debabrata Roy's family collection, the eldest grandson of the late artist, Jamini Roy. Certificate of Authenticity from the Late Debabrata Roy and there is a photograph of him authenticating the work.

Market Price: Rs. 40,00,000/- | **Sale Price: Rs. 25,00,000/-**



Lot 50

Jamini Roy

Untitled

1955's (Approx.)

29 x 59 Inches

Tempera on Cloth

Signed Bottom Right

The work is directly from the Late Debabrata Roy's family collection, the eldest grandson of the late artist, Jamini Roy. Certificate of Authenticity from the Late Debabrata Roy and there is a photograph of him authenticating the work.

Market Price: Rs. 40,00,000/- | **Sale Price: Rs. 25,00,000/-**



Lot 51
 Paritosh Sen
 The Extractionist
 2002
 58 x 47 Inches
 Charcoal on Paper (Installed on Board)
 Signed and Dated Top Right
 Property of a prominent collector, published on page 90 in 'Paritosh Sen- IXth Decade', a book on the works by the artist.

Market Price: Rs. 15,00,000/- | **Sale Price: Rs. 8,00,000/-**



Lot 52
 Paritosh Sen
 Man with a Parrot
 13.25 x 8.75 Inches
 Pen, Ink and Whitener on Paper
 Signed in Bengali Bottom Centre
 Property of a prominent collector, Mumbai. Acquired from a reputed auction house.

Market Price: Rs. 3,00,000/- | **Sale Price: Rs. 2,00,000/-**



Lot 58

S. H. Raza

Bindu

1977

20 x 20 Inches

Oil on Canvas

Signed, Titled, Dated, and Inscribed ' "Bindu" / RAZA / 1977 / 50 x 50' (on the Reverse).

Property of a prominent British gentleman. The work is going to be published in the forthcoming volume of Catalogue Raisonné, an important book on the artist by the Raza foundation.

This is an international lot.

Market Price: Rs. 1,50,00,000/- | Sale Price: Rs. 1,00,00,000/-

Raza Catalogue Raisonné

Gallery 7
G3, Ground Floor, Odicon House
12/14 Rampart Row, K. Dabshi Road
Kala Ghoda
Mumbai 400 001
India

25th May 2022

Dear Newton,

RE: Catalogue Raisonné Submission No. 200419

This letter is to inform you that, after examination based on our current knowledge of S.H. Raza's oeuvre, the following work **will be** included in the catalogue raisonné of S.H. Raza (1922 – 2016).



Bindu, 1977
Oil on canvas
19.7 x 19.7 in. (50 x 50 cm.)

Notes
Signed, dated, titled and inscribed "Bindu" / RAZA / 1977 / 50 x 50' (on the reverse).

Provenance
Leclerc Mansion de ventes, *Contemporary Art*, 15th
June 2008, Marseille, Lot 253.
Artcurial, *Contemporary Art*, Sale 1553, 25th March
2009, Paris, Lot 6621.
Artcurial, *Contemporary Art*, Sale 1691, 4th
November 2009, Paris, Lot 748.
Gallery 7, Mumbai.

This work will be included in *S.H. RAZA, Catalogue Raisonné, Volume II (1972 - 1989)* by Anne Macklin on behalf of The Raza Foundation, New Delhi (Image ref SR 1967).

We point out to you that this opinion is an opinion given based on the current knowledge we have about the artist, and according to the elements that you have provided to us, in particular the provenance. This opinion could vary according to factors brought to our attention after the date of examination of the work. This notice does not constitute a guarantee and cannot in any case give rise to any claim.

A. Macklin
Signed on behalf of The Raza Foundation, New Delhi

Dated: 25th May 2022

Raza Catalogue Raisonné
c/o The Raza Foundation | C-4/139 Sudhjung Development Area | New Delhi 110016 | India
w: www.razacatalogueraisonne.com | e: info@razacatalogueraisonne.com | w: www.therazafoundation.org

The letter of confirmation by the Raza foundation that the work is going to be published in the forthcoming volume of Catalogue Raisonné



Lot 54

Somnath Hore

White on White (Wounds)

1988

15 x 17 Inches Approx.

Paper Pulp Print

Edition No.: Variation Proof

Engraved Impression of Signature as 'Somnath 88' and 'Somnath Hore 88' in pencil Bottom Right
Property of a gentleman, Kolkata. Certificate of Authenticity from Chandana Hore, daughter of the late artist. The work has been authenticated by Chandana with her signature along with her right thumb impression on the Certificate of Authenticity. There is also a photograph of Chandana with the work.

Market Price: Rs. 25,00,000/- | Sale Price: Rs. 15,00,000/-



Photograph of Chandana Hore, daughter of the late artist with the work.



Certificate of Authenticity from Chandana Hore, daughter of the late artist for the work with her signature and her right thumb impression on it.



Lot 55
Somnath Hore
White on White (Wounds)
 1983
 15 x 17 Inches Approx.
 Paper Pulp Print
 Edition No.: A/P

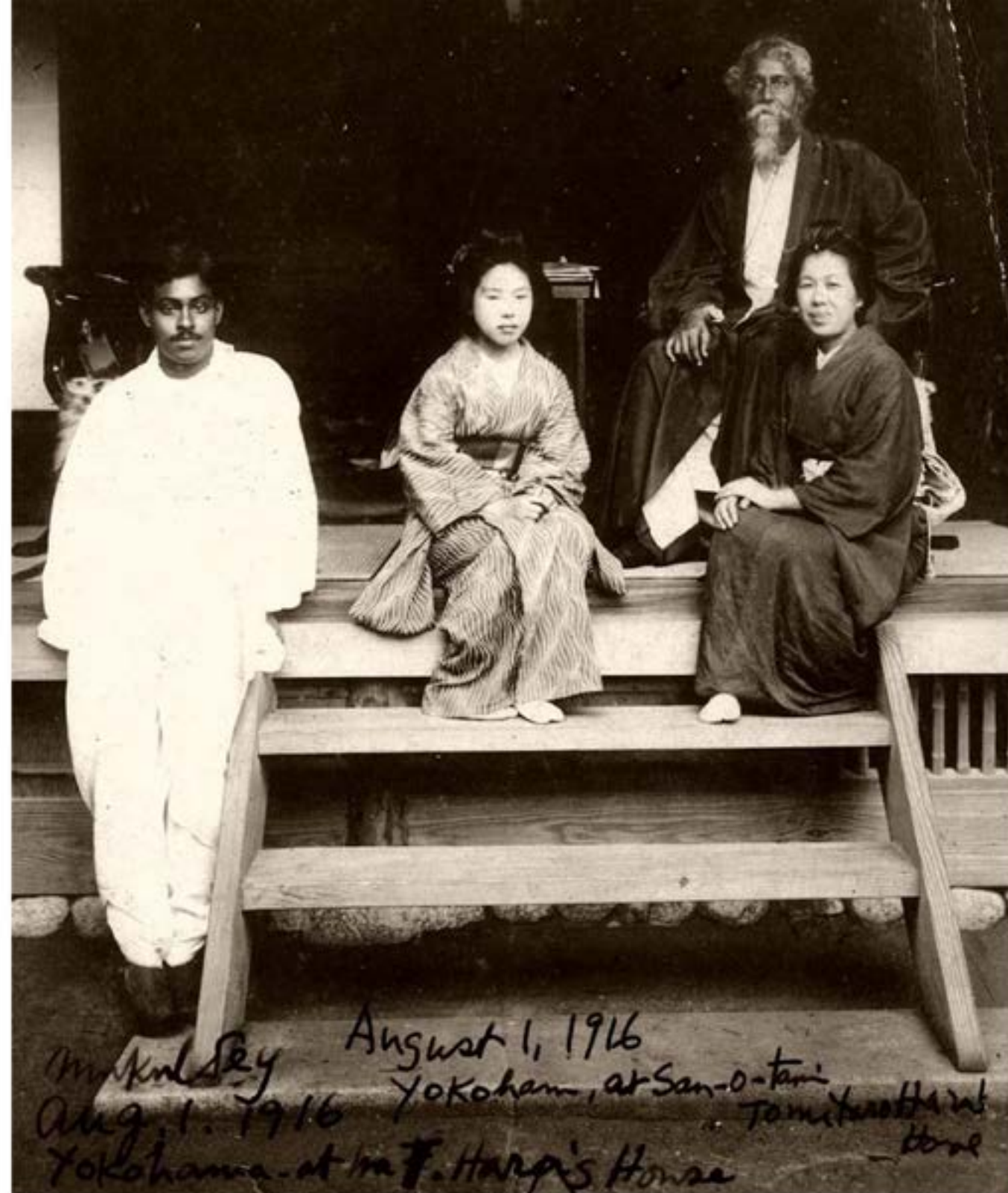
Engraved Impression of Signature as 'Somnath 1983' and 'Somnath Hore 83' in pencil Bottom Right
 Property of a gentleman, Kolkata. Certificate of Authenticity from Chandana Hore, daughter of the late artist. The work has been authenticated by Chandana with her signature along with her right thumb impression on the Certificate of Authenticity. There is also a photograph of Chandana with the work.
Market Price: Rs. 25,00,000/- | Sale Price: Rs. 15,00,000/-



Photograph of Chandana Hore, daughter of the late artist with the work.



Certificate of Authenticity from Chandana Hore, daughter of the late artist for the work with her signature and her right thumb impression on it.



Mukul Dey (far left) with Rabindranath Tagore, "Kiyo-san" and another Japanese lady at Tomitaro Hara's residence Sankei-en in Yokohama, Japan; on 1st August 1916.

Mukul Dey & Rabindranath Tagore

"It would have been proper to provide a backdrop of Rabindranath Tagore/Mukul Dey relationship before attempting to restructure these pragmatic aspects of an exhibition, which might generate controversies regarding certain ideological questions in the end.

Artist Mukul Dey, the sponsor of this historic exhibition was a student of Tagore's school at Santiniketan during the years c. 1906 till 1912. Once a disciple and protégé, later on a rebel and a deserter (Dec. 13, 1917) Mukul Dey came back from U. K. to take the charge of Government School of Art, Calcutta, on July 11, 1928 as its first Indian Principal.

Our story begins here: at Calcutta, in the year 1928.

As source material to examine and narrate the topic mentioned above we have a set of nine letters of Rabindranath Tagore to Mukul Dey between Nov. 1928 and Nov. 1933; one printed and published illustrated catalogue of this exhibition; a set of six money receipts; one letter of poet's son, Rathindranath Tagore to Mukul Dey dated March 18, 1932 and two newspaper clippings of 'The Statesman', Calcutta, 1932.

We know that the first ever Tagore exhibition took place in Galerie Pigalle, Paris from May 2, 1930 till May 19, 1930. What history and several chroniclers tell us as a chance discovery of a genius by a French journalist at an obscure country-house on the shores of South of France may not be a matter of as simple a coincidence as that.

In July 1928, exactly twenty-two months before his Galerie Pigalle exhibition, Tagore had stayed for a period of time at Mukul Dey's residence at 28, Chowringhee Road, Calcutta.

During this period he had absolutely immersed himself in his paintings and, if not more, completed at least one hundred and twenty six finished works. During the very same period Mukul Dey, as a loyal admirer of Tagore's art had photo-documented his paintings/drawings to make 5 3/4" x 6 1/2" glass-plate negatives, to prepare finally half-tone blocks out of them.

However, after about two years, when the obvious question came of organising an exhibition of his paintings, Tagore very decidedly chose the cultural arena of Paris and Berlin to hold his show. As early as 4th Agrayayan, 1335, (corresponding to Christian era November 1928) he writes to Mukul Dey:

"(here) a few people are advising to exhibit them in Paris and Berlin. If that gets finalised then I will not be publishing them (the paintings) prior to that. Some of these I wish I could engrave on wood... shall discuss (with you) when you come".

In a subsequent letter dated December 10 1928, Tagore writes:

“Rathi and Bouma have gone to Calcutta for two days. If you hand them over my paintings blocks and negatives, they can bring them here. If I need to make any payment for them, let me know the amount and send the bill so that I can settle it. I am very busy these days for the Viceroy’s forthcoming visit”.

For one long year, from May 1930 to May 1931, Tagore’s exhibitions in France, U. K., Germany, Denmark, Switzerland, U. S. S. R. and U. S. A. were sheer history with a remarkable trail of success and appreciation. However, when back in India, Tagore was as skeptical as before about his Indian audience but never short of pragmatic wisdom. He writes to Mukul Dey on June 6, 1931 from Darjeeling:

“I have titled the paintings. You can view them when I am in Calcutta. But let me tell you if they do not sell, I do not want to exhibit them. Aban was telling me (that) in these bad times of the world there is hardly any chance of selling them. If, at least, I get fifteen thousand rupees, that will take care of my needs for the time being. Otherwise, I don’t see any reason to expose myself to the critics’ sarcasm. I do not believe that these strange paintings of mine will elicit any appreciation from the people of my land. When I go abroad next, I will take them with me”.

Precisely, why Tagore expected to sell his paintings to an apparently unappreciative and dull audience is beyond my personal comprehension! At this point of our story I am almost certain that there is definitely a body of correspondence from Mukul Dey to Tagore, but unfortunately, all my efforts to access them at Rabindra Bhavan, Visva Bharati have not yielded any result so far.

On 3rd Ashadha, 1338, (Christian era June 18, 1931) Tagore writes to Dey:

“Okay I will unveil my veiled paintings (purdah-nasheen) during the winter, then let the people speak out and say whatever they feel. When they will felicitate me at Calcutta, the painting exhibition should coincide (with it), so many more will come to notice it”.

Here, obviously, Tagore was referring to his forthcoming felicitation at the Town Hall; Calcutta scheduled in December 1931. However, most of the chroniclers are strangely silent about this chronologically first exhibition of Tagore on Indian soil, and that too in the city of his own home.

Automatically the question arises whether the audience had not been appreciative or, was the sales been poor? Personally, I am yet to learn anything conclusive about this particular exhibition of Tagore, which was most flimsily chronicled even by his noted biographer.

In February, 1932 (initially, from Feb. 20-29,1932, but later on extended till March 7, 1932) and after about one and a half months of the Town Hall exhibition, the audience at Calcutta had witnessed the grand spectacle of an Exhibition of Drawings, Paintings, Engravings, Pottery and Leather work by Sir Rabindranath Tagore at Government School of Art at 28, Chowringhee Road. That was how the illustrated catalogue, brought out on this special occasion, had introduced Tagore the artist, to his own people in Bengal.

How ironical! Tagore the poet, receiving critical acclaim in Bengal only after his Nobel Prize, and at a later point of time, Tagore the painter, skillfully engineers his shows in the West first and then only ventures to meet his Indian audience armed with a defunct knighthood discarded long ago after the April 13,1919 massacre of Jallianwala Bagh, at Amritsar. I anticipate that Mukul Dey could be blamed for that unwanted prefix to Tagore’s name, but was he alone responsible for it? Could it not have been an aspect of a broader stratagem?

The February 1932 exhibition was entirely sponsored by Mukul Dey. It consisted of two hundred and sixty five original works by Tagore in various mediums, apart from seventeen craft works by his son Rathindranath and daughter-in-law Pratima Devi. In the illustrated catalogue published on the eve of this event Principal Dey had introduced Tagore the artist in no uncertain terms.

Dey writes:

“It may be asked why the World Poet, in the evening of his life, has almost forsaken his masterly pen to wield the brush. The reply is not far to seek. What appears to not an inconsiderable number of critics as the effeminate characteristics, which mark the beauty of New Bengal School of Art, has not escaped the notice of such a keen observer as our Poet. On the other hand, in Rabindranath’s opinion, it is idle in these days to make efforts to revive anything approaching the sublime grandeur of the Ajanta School.

The Poet-Painter makes an entirely new departure in representing the reality of life with his own vigorous masterstrokes, which know no faltering. In his seventieth year, the poet’s fingers are tense, and show no tremulousness. His pen and ink pictures are veritable masterpieces. The figures drawn by the poet with a single stroke of the brush vividly bring out the vitality of the inspired art of Rabindranath. His paintings have in them great movements. His portraits are the very embodiments of vitality of expression”.

Mukul Dey concludes his Foreword with equal clarity. He writes:

“Already his (Tagore’s) paintings have attracted worldwide attention. Very high prices were paid for them in Germany, America, France and other places. Museum and private collections in the West bough his pictures and paid prices to the extent of 400 to 700 dollars each. This exhibition offers an opportunity for the first time in this country to secure specimens of his priceless paintings and drawings with his autograph at a moderate price as the illustrated catalogue will show”.

As was expected, the exhibition proved to be a grand success both in terms of attracting the glitteratti and sales. Rani Chanda, Principal Dey’s younger sister had narrated vividly the general mood of jubilation prevailing at 28, Chowringhee Road where Tagore was staying those days...”

- Satyasri Ukil (COURTESY Mukul Dey Archives)



Lot 56

Rabindranath Tagore & Mukul Dey

Bihar Hills

Circa 1920

11.25 x 7.75 Inches

Crayon on Handmade Paper

Inscribed 'Mukul Chandra Dey's childhood work, dt. approx. 1920, at the age around 16/17 yrs', 'Bihar Hills, Gurudev showed how to put colours', 'Later Gurudev (Rabindranath Tagore) himself painted it' on Verso as translated by Shivashri Ukil, grandson of Mukul Dey.

Signed Rabindranath Tagore Top Left & Mukul Dey Top Right.

Property of a Lady, Mumbai.

Market Price: Rs. 40,00,000/- | Sale Price: Rs. 25,00,000/-



Lot 57
 F. N. Souza
 Untitled
 1968
 29.5 x 20.5 Inches
 Lithograph
 Edition No. 5/18
 Hand-Signed and Dated Bottom Right.
 Property of an American collector. Acquired directly from the artist.

Market Price: Rs. 4,00,000/- | **Sale Price:** Rs. 2,00,000/-



Lot 58
 Jatin Das
 Angdayi
 2014
 25.5 x 19.5 Inches
 Signed Top Right
 Conte on Paper
 Property of a prominent collector.

Market Price: Rs. 3,50,000/- | **Sale Price:** Rs. 2,50,000/-



Lot 59
 Jagannath Mohapatra
 Untitled
 60 x 54 Inches
 Oil on Canvas
 Property of a Lady, Mumbai. Acquired from AstaGuru Auction House.

Market Price: Rs. 1,00,000/- | **Sale Price: Rs. 65,000/-**



Lot 60
 Radhika Seksaria
 Justajoo
 29 x 23 Inches
 Mix Media on Canvas
 Property of a Lady, Mumbai. Acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 75,000/- | **Sale Price: Rs. 50,000/-**



Lot 61
 Nayanjeet Nikam
 Dabba Mandal
 2009
 43 x 90 Inches
 Acrylic on Canvas
 Property of a Gentleman, Mumbai. Acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 3,50,000/-**



Lot 62
 Atul Bhalla
 Seduction (Diptych)
 48 x 83 Inches
 Digital Print on Archival Paper
 Property of a prominent collector, Mumbai. Acquired directly from the artist.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 4,00,000/-**



Lot 63
 Rafique Sayed
 Travellers
 20 x 24 Inches
 Photography on Archival Paper
 Limited Edition Hand Signed Photograph
 Edition No. 1/5
 Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price:** Rs. 2,00,000/-



Lot 64
 Rafique Sayed
 Freedom (Set of 2 works)
 48 x 34 Inches (Each)
 Photography on Archival Paper (Each)
 Limited Edition Hand Signed Photograph (Each)
 Edition No. 1/5 (Each)
 Certificate of Authenticity from the artist.

Market Price: Rs. 5,00,000/- (for the set) | **Sale Price:** Rs. 3,50,000/- (for the set)



Lot 65

Krishna Reddy

(L to R) Clown with a Dove; Clown Jungleur (Set of 2 works)

(L to R) 16 x 12 Inches; 11.8 x 9.4 Inches (Print Size)

Print (Each)

(L to R) Edition No. 66 out of 75; Edition No. 48 out of 200.

(L to R) Signed Bottom Right; Signed Bottom Left

Property of a Prominent Collector.

This is an international lot. Location: United States of America.

Market Price: Rs. 4,00,000/- (for the set) | **Sale Price:** Rs. 2,75,000/- (for the set)



Lot 66

Babu Xavier

Untitled (Set of 2 works)

10.5 x 8 Inches; 10.5 x 7.5 Inches

Watercolour on Paper (Each)

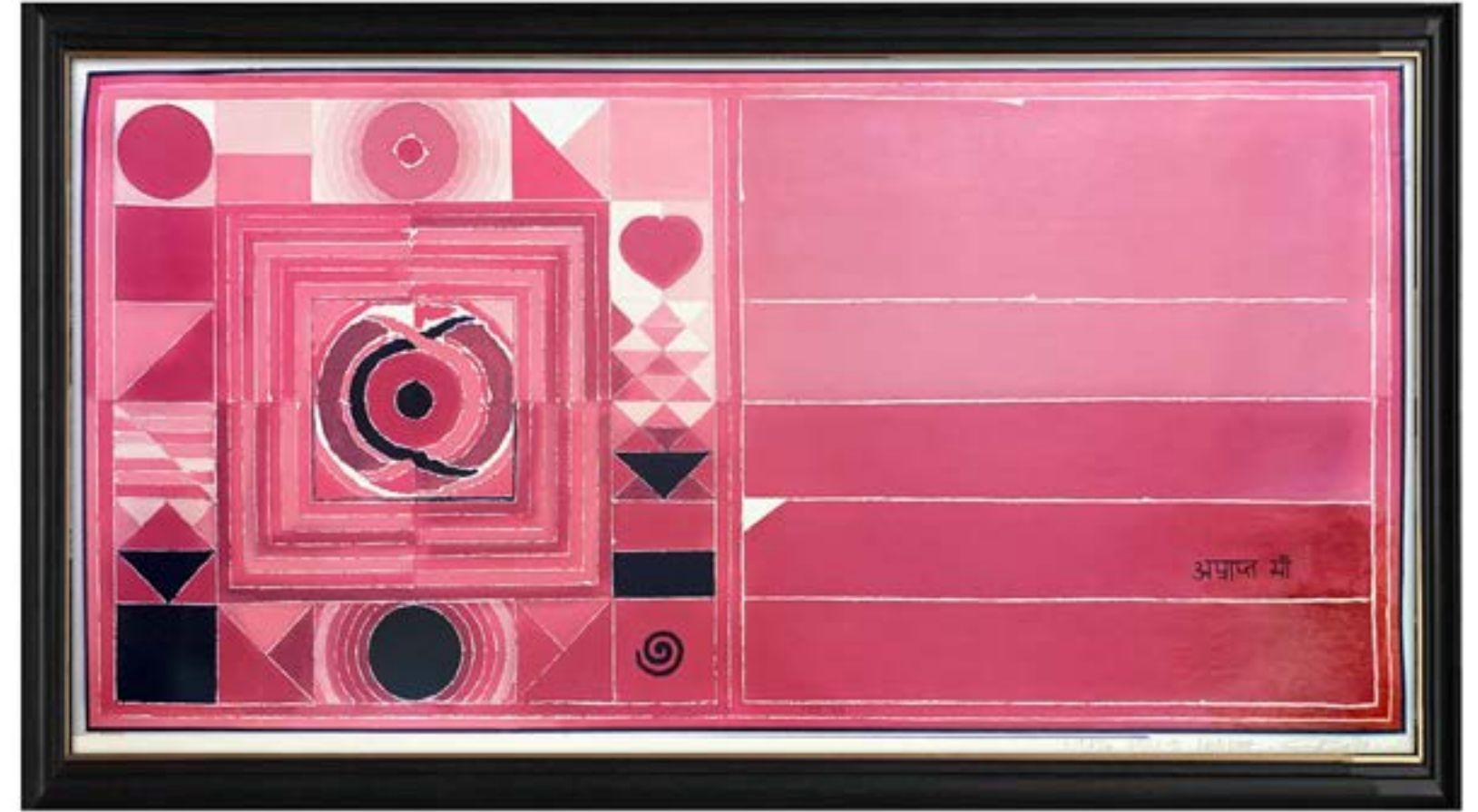
Directly from the artist.

Market Price: Rs. 1,50,000/- (for the set) | **Sale Price:** Rs. 75,000/- (for the set)



Lot 67
 S. H. Raza
 Untitled (Set of 2 works)
 2001
 8.5 x 6 Inches (Each)
 Acrylic on Board
 Signed and Dated on Front (Bottom Right) and Verso
 Property of a Gentleman, Mumbai. The work was acquired at AstaGuru auction in 2013.

Market Price: Rs. 25,00,000/- (for the set) | **Sale Price: Rs. 20,00,000/- (for the set)**



Lot 68
 S. H. Raza
 Aprapt Ma
 2006
 19 x 38 Inches
 Serigraph
 Edition No. Artist's Proof
 Hand-Signed and Dated Bottom Right
 Property of a prominent collector, Mumbai

Market Price: Rs. 2,50,000/- | **Sale Price: Rs. 1,50,000/-**



Lot 69

K. G. Subramanyan

Untitled (Set of 3 works)

(L to R) - ; 2015; -

(L to R) 7 x 5 Inches; 6 x 6 Inches; 8 x 6 Inches

Drawing (Each)

Signed Bottom Left; Signed and Dated Bottom Left; Signed Bottom Left

Property of a prominent collector, Mumbai. Acquired from a reputed art gallery, Baroda.

Market Price: Rs. 2,10,000/- (for the set) | **Sale Price: Rs. 1,50,000/- (for the set)**



Lot 70

F. N. Souza

Untitled (Set of 3 works)

1962 (Each)

(L to R) 7.7 x 4.8 5 Inches; 9.2 x 6.7 Inches; 15 x 10 Inches

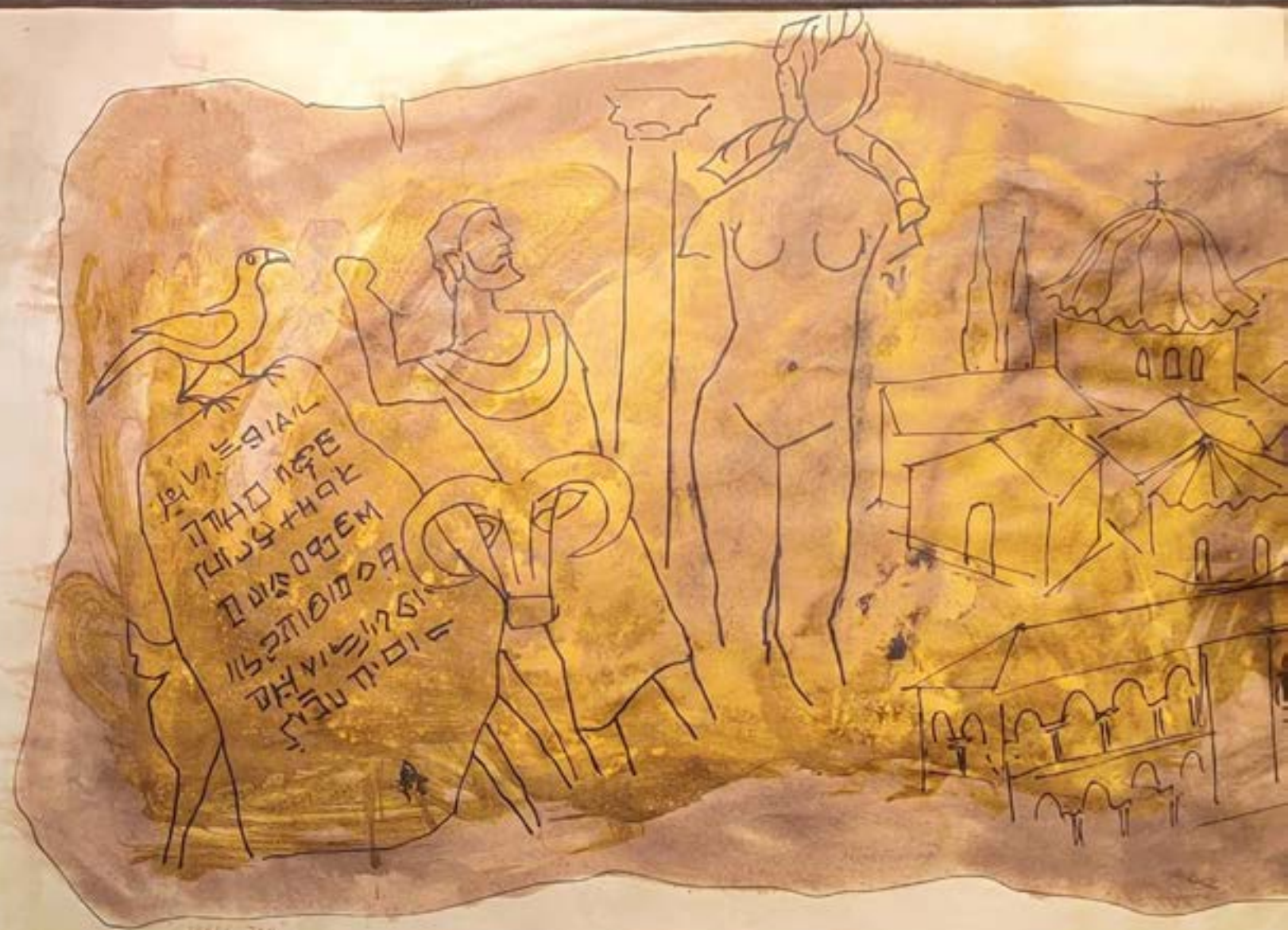
(L to R) Pen on Paper; Ink on Mylar; Graphite on Paper

Signed and Dated Top Left; Signed and Dated Centre Left; Signed and Dated Top Left

(L to R) Property of a prominent collector, Mumbai. Acquired from a reputed auction, Mumbai (x2).

Property of a prominent collector, Mumbai. Acquired from a reputed art gallery, Mumbai.

Market Price: Rs. 10,50,000/- (for the set) | **Sale Price: Rs. 7,50,000/- (for the set)**



NO-RESERVE AUCTION OF MODERN & CONTEMPORARY ART (17-18 DECEMBER 2014)

Lot No : 88

Lot closed

M F HUSAIN (1913 - 2011)

CYPRUS- TEN, 1981

"All forms of art are born from one's roots" Maqbool Fida Husain was born in 1913 in Pandharpur, Maharashtra. A self-taught artist, he came to Mumbai in 1937, determined... [Read the artist profile](#)

Winning Bid (Incl of Buyer's Premium): Rs 8,96,700 | \$14,700

Estimate: Rs 7,00,000-Rs 9,00,000 (\$11,480-\$14,755)

Details

Cyprus- Ten
Signed and dated in English (lower right)
1981
Mixed media on paper
21 in x 58.5 in | 53.3 cm x 148.6 cm



Lot 71

M. F. Husain

Cyprus Ten (Dptych)

1981

21 x 58.5 Inches

Mix Media on Paper

Signed and Dated in English (Lower Right)

Property of a parsi lady, Mumbai. The work was originally acquired from SaffronArt's 2014 auction. Furthermore, the work is published and documented.

Market Price: Rs. 55,00,000/- | Sale Price: Rs. 40,00,000/-

SaffronArt's December 2014 auction result



Lot 72

M. F. Husain

Ganesha

1980's

24 x 24 Inches

Acrylic on Canvas

Signed Top Right

Property of a British gentleman. The work was originally acquired by Amit and Asha Patel (Father and Mother of eminent actors Ashmit & Ameesha Patel) directly from M. F. Husain as he was a close friend of the family. The work has been authenticated by the artist.

This is an international lot.

Market Price: Rs. 1,50,00,000/- | Sale Price: Rs. 1,00,00,000/-



Lot 73
 Ram Kumar
 Untitled (Benaras)
 2009

24 x 36 Inches
 Oil on Canvas
 Signed and Dated on Versso

Property of a well known collector. Acquired directly from the late artist's home.
 Certificate of Authenticity from the artist.

Market Price: Rs. 50,00,000/- | **Sale Price: Rs. 30,00,000/-**



Lot 74
 Ram Kumar
 Untitled (Benaras)
 2002

21 x 40 Inches Approx.
 Acrylic on Canvas
 Signed and Dated on Versso

Property of a well known collector. Acquired directly from the late artist's home.
 Certificate of Authenticity from the artist.

Market Price: Rs. 50,00,000/- | **Sale Price: Rs. 30,00,000/-**



Lot 75
 Lalu Prasad Shaw
 Untitled
 2021
 21.5 x 15 Inches
 Tempera on Board
 Property of a prominent collector, Mumbai. Certificate of Authenticity from the artist.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 4,00,000/-



Lot 76
 Lalu Prasad Shaw
 Untitled
 2021
 21.2 x 15 Inches
 Tempera on Board
 Property of a prominent collector, Mumbai. Certificate of Authenticity from the artist.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 4,00,000/-



Lot 77
 Jayasri Burman
 Untitled
 2019
 8.5 x 6 Inches
 Mixed Media on Board
 Signed & Dated Bottom Left
 Property of a Prominent Collector. Acquired from a reputed art gallery, Kolkata.
 This is an international lot. Location: United States of America

Market Price: Rs. 2,50,000/- | **Sale Price:** Rs. 1,60,000/-



Lot 78
 Jayasri Burman
 Untitled
 2019
 8 x 6 Inches
 Mixed Media on Board
 Signed & Dated Bottom Left
 Property of a Prominent Collector. Acquired from a reputed art gallery, Kolkata.
 This is an international lot. Location: United States of America

Market Price: Rs. 2,50,000/- | **Sale Price:** Rs. 1,60,000/-



Lot 79
 Laxma Goud
 Untitled
 7 x 6.5 Inches
 Watercolour on Paper
 Signed and Dated Bottom Right
 Property of a prominent collector.

Market Price: Rs. 3,00,000/- | **Sale Price:** Rs. 2,00,000/-



Lot 80
 Laxma Goud
 Banjara Hills
 2002
 7 x 7 Inches
 Watercolour on Paper
 Signed and Dated Top Left
 Property of a prominent collector.

Market Price: Rs. 3,00,000/- | **Sale Price:** Rs. 2,00,000/-



Lot 81
 Manisha Parekh
 Boy sitting by the pond
 Circa 1980s
 12 x 12 Inches
 Oil on canvas
 Property of a lady, Mumbai. Acquired directly from the artist.

Market Price: Rs. 1,50,000/- | **Sale Price:** Rs. 75,000/-



Lot 82
 F. N. Souza
 Japanese Valentine
 1970
 13 x 10 Inches
 Chemical Alteration on Paper
 Property of a Prominent Collector, Mumbai. Originally part of Julian Hartnoll's collection. Acquired from Pundole's 'The Fine Art Sale' auction held on 12th April 2017 in Mumbai. Furthermore, the work is published as Lot No. 68 on Page No. 128 in the auction catalogue.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,50,000/-



Lot 83
 Bikash Bhattacharjee
 Untitled
 Circa 1960s
 34 x 21.25 Inches
 Pastel on Paper
 Property of a Lady, Mumbai. Originally part of the late artist's family collection. Certificate of Authenticity from Parbati Bhattacharjee, wife of the late artist.

~~Market Price: Rs. 12,50,000/-~~ | **Sale Price: Rs. 6,50,000/-**



Lot 84
 Ganesh Pyne
 Untitled
 2013
 11.8 x 9.6 Inches (30 x 24.5 Cms)
 Tempera on Canvas Pasted on Board
 Property of a Lady, Mumbai. Certificate of Authenticity from Meera Pyne, wife of the late artist. The work has also been exhibited at Akar Prakar gallery, Kolkata in 'Memorialising Ganesh Pyne - Photographs & Photo Collages by Veena Bhargava'.

~~Market Price: Rs. 50,00,000/-~~ | **Sale Price: Rs. 21,00,000/-**



Lot 85
 Amitava Das
 Untitled
 2014
 24 x 18 Inches
 Acrylic on Canvas
 Property of a Prominent Collector. Certificate of Authenticity from the artist.

Market Price: Rs. 4,00,000/- | **Sale Price: Rs. 3,00,000/-**



Lot 86
 Himmat Shah
 Untitled
 1979
 10 x 14 Inches
 Ink on Paper
 Property of a gentleman, Mumbai.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 1,00,000/-**



Lot 87
Yusuf Arakkal
Untitled
1994
19 x 19 Inches
Oil on Canvas
Signed and Dated Bottom Centre
Property of a prominent collector. Acquired from the late artist's family. Certificate of Authenticity from Sara Arakkal, wife of the late artist.

Market Price: Rs. 3,00,000/- | **Sale Price:** Rs. 2,00,000/-



Lot 88
Shyamal Dutta Ray
Still-Life
30 x 20 inches
Oil on Canvas
Signed Bottom Centre
Property of a prominent parsi collector, Mumbai. The work was part of a inaugural workshop conducted by Behala Fine Arts Society in 1998 and 1999 on occasion of the Behala Art Fair. Confirmation letter from the Behala Fine Arts Society director, Mr. Amardev.

Market Price: Rs. 12,00,000/- | **Sale Price:** Rs. 8,50,000/-



Lot 89

Jogen Chowdhury

Untitled (Set of 4 works)

(L to R) 2019; 27.5.2019 (x2); 2019

(L to R) 5.9 x 4.1 Inches; 5.75 x 3.75 Inches; 3.75 x 5.75 Inches; 8.2 x 5.9 Inches

(L to R) Ink and Brush on Paper; Pen and Ink on Paper (Indian Postcard) (x2); Ink and Brush on Paper

Property of a Lady, Mumbai. Acquired directly from the artist. Certificates of Authenticity from the artist.

Market Price: Rs. 3,00,000/- (for the set) | **Sale Price:** Rs. 2,00,000/- (for the set)



Lot 90

Ramkinkar Baij

(L to R) Untitled; The Cow and the Calf (Set of 2 works)

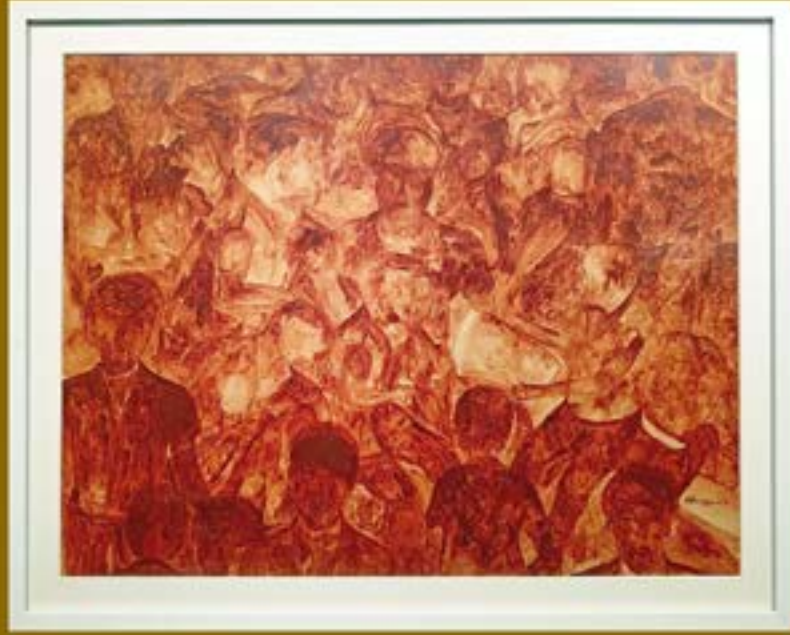
(L to R) 12.4 x 9 Inches (31.5 x 23 Cms); 6 x 7.4 Inches (15 x 19 Cms)

(L to R) Pencil on Paper; Pen and Ink on Paper

(L to R) **Property of a Lady, Mumbai.** The work is published and documented in 'Works by Ramkinkar Baij' curated by Debdutta Gupta.

Property of a Lady, Mumbai. The work is published and documented in 'Ramkinkar Baij - A Retrospective' curated by K. S. Radhakrishnan and in 'Works by Ramkinkar Baij' curated by Debdutta Gupta.

Market Price: Rs. 5,00,000/- (for the set) | **Sale Price:** Rs. 3,00,000/- (for the set)



Lot 91
 Obayya
 Untitled (Set of 2 works)
 2013 (Each)
 20.5 x 26 Inches (Each)
 Acrylic on Paper (Each)
 Acquired directly from the artist. Certificates of Authenticity from the artist.

Market Price: Rs. 1,50,000/— (for the set) | **Sale Price:** Rs. 1,00,000/- (for the set)



Lot 92
 Krishna Reddy
 Child Descending
 12.7 x 19.5 Inches (Image Size)
 Color Viscosity Etching
 Edition No. 19 out of 100
 Signed Bottom Right
 Property of a Prominent Collector.
 This is an international lot. Location: United States of America.

Market Price: Rs. 2,00,000/— | **Sale Price:** Rs. 1,50,000/-



Lot 93
 Ram Kumar
 Untitled
 1988
 19.5 x 29.5 Inches
 Acrylic on Paper
 Signed in Devnagari and Dated Bottom Right
 Property of a prominent collector, Mumbai. Acquired from a reputed auction house.

Market Price: Rs. 12,00,000/- | **Sale Price:** Rs. 9,00,000/-



Lot 94
 Ram Kumar
 Untitled
 8.25 x 11.5 Inches
 Acrylic on Paper pasted on Mount Board
 Property of a prominent collector, Mumbai. Acquired from a reputed auction house.

Market Price: Rs. 3,50,000/- | **Sale Price:** Rs. 2,50,000/-



Lot 95
Mukul Dey
Untitled
9 x 7 Inches
Dry Point Etching
Signed Bottom Right
Property of an Important collector. Originally acquired from the late artist's family.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 75,000/-**



Lot 96
Mukul Dey
Girl Reading
7 x 5 Inches
Dry Point Etching
Signed Bottom Right
Property of an Important collector. Originally acquired from the late artist's family.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 75,000/-**



Lot 97
 Krishen Khanna
 Untitled
 13.75 x 11.75 Inches
 Oil on Canvas
 Signed 'KKhanna' (Lower Left and on Reverse)
 Property of a Prominent Collector. The work is Published and Documented.

Market Price: Rs. 5,00,000/— | **Sale Price:** Rs. 4,00,000/-



Lot 98
 Sunil Das
 Untitled
 1997
 19.75 x 15.25 Inches
 Ink on Handmade Paper
 Property of a prominent collector, Mumbai. Acquired from a reputed auction house, Mumbai.

Market Price: Rs. 3,00,000/— | **Sale Price:** Rs. 2,00,000/-



Lot 99

B. Vithal

(L to R) Man; Ganesha (Set of 2 works)

(L to R) 13 x 8 x 7 Inches; 7 x 8 x 7 Inches

Bronze (Each)

Property of a prominent collector. Acquired directly from the late artist's studio in Nariman Point, Mumbai.

Market Price: Rs. 7,00,000/- (for the set) | **Sale Price:** Rs. 4,00,000/- (for the set)



Lot 100

Dhananjay Singh

Untitled

14 x 30 x 10 Inches

Copper Wires

Property of a Prominent Collector. Acquired directly from the artist.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,00,000/-



Lot 101
M. F. Husain
Untitled (Astavinayak Series) (Set of 2 works)
20 x 14 Inches (Each)
Hand-Signed Limited Edition Lithograph (Each)
Edition No. 209 of 300 (Each)
Property of a Lady, Mumbai. Acquired directly from the late artist's family.

Market Price: Rs. 1,50,000/- (for the set) | **Sale Price: Rs. 1,00,000/- (for the set)**



Lot 102
M. F. Husain
Islam; Judaism (Set of 2 works)
14.5 x 19.5 Inches (Each)
Offset Print (Each)
Property of a Lady, Mumbai.

Market Price: Rs. 1,25,000/- (for the set)- | **Sale Price: Rs. 75,000/- (for the set)**



Lot 103

Prabhakar Kolte

(L to R) In Between Us; Untitled (x2) (Set of 3 works)

(L to R) 1990 (x2); 1987

(L to R) 22 x 18 Inches (x2); 7.5 x 7.5 Inches

Watercolour (Mix Media) (Each)

Property of a Gentleman.

~~Market Price: Rs. 4,50,000/- (for the set)~~ | Sale Price: Rs. 3,25,000/- (for the set)



Lot 104

Prabhakar Kolte

Untitled (Set of 2 works)

(L to R) 6.5 x 5 inches; 7 x 5.5 Inches

Mixed Media on Paper (Each)

(L to R) Signed Bottom Right; Signed Bottom Left

Property of a Prominent Collector, UK. Originally acquired directly from the artist.

~~Market Price: Rs. 2,50,000/- (for the set)~~ | Sale Price: Rs. 1,50,000/- (for the set)



Lot 105

Jogen Chowdhury

(L to R) Face of a reclining woman; Woman (Set of 2 works)

2001 (Each)

11 x 14 Inches (Each)

Serigraph (Each)

Edition No. 93 out of 300 (Each)

Hand-Signed and Dated Bottom Right (Each)

Property of a Lady, Mumbai. Originally acquired directly from the artist.

~~Market Price: Rs. 1,50,000/- (for the set)~~ | Sale Price: Rs. 1,00,000/- (for the set)



Lot 106

Jogen Chowdhury

(L to R) Black - faced Hanuman; Dog (Set of 2 works)

2001 (Each)

14 x 11 Inches (Each)

Serigraph (Each)

(L to R) Edition No. 135 out of 300; 93 out of 300

Hand-Signed and Dated Bottom Right Each)

Property of a Lady, Mumbai. Originally acquired directly from the artist.

~~Market Price: Rs. 1,50,000/- (for the set)~~ | Sale Price: Rs. 1,00,000/- (for the set)



Lot 107

Rabin Mondal

Face III; Face IV (Set of 2 works)

08.07.2010 (Each)

14.7 x 10.8 Inches (Each)

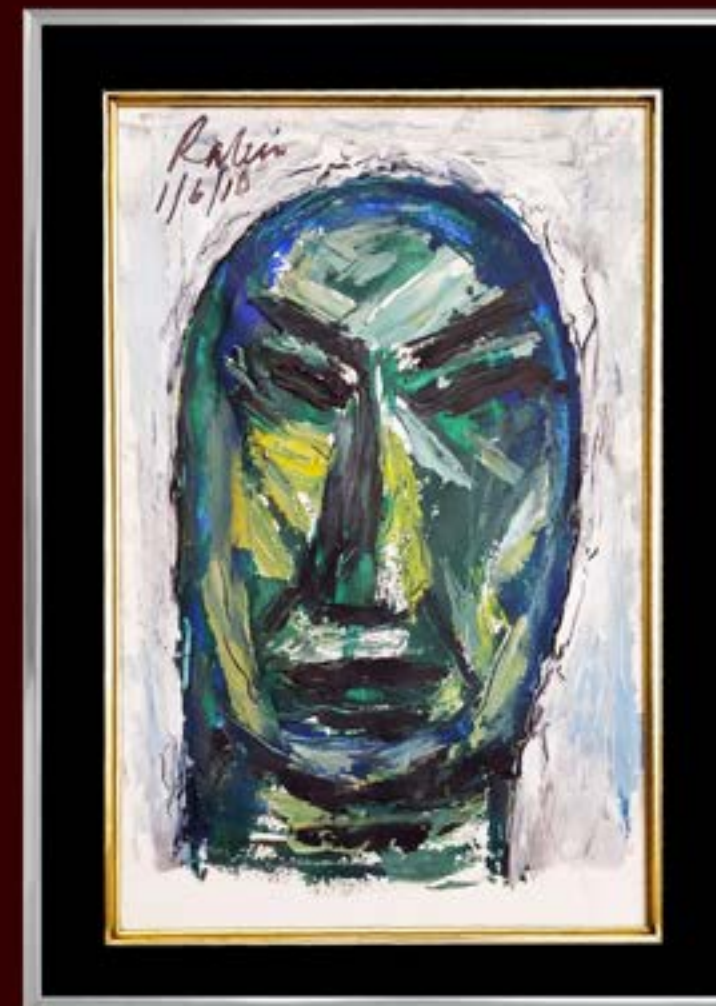
Acrylic on Paper (Each)

Signed and Dated Lower Right in English (Each)

Property of a Lady, Mumbai. The works were originally acquired directly from the artist.

Certificates of Authenticity from the Artist.

Market Price: Rs. 2,00,000/- | **Sale Price:** Rs. 1,00,000/- (for the set)



Lot 108

Rabin Mondal

Face I; Face (Set of 2 works)

01.06.2010; 01.03.2016

14.5 x 8.4 Inches (37 x 21.5 Cms), 10 x 8 Inches

Acrylic on Paper (Each)

Signed & Dated Top Left; Signed & Dated Bottom Right

Property of a Lady, Mumbai. The works were originally acquired directly from the artist.

Certificates of Authenticity from the Artist.

Market Price: Rs. 2,00,000/- | **Sale Price:** Rs. 1,00,000/- (for the set)



Lot 109
 Ram Kumar
 Untitled
 2012
 10.5 x 13 Inches Approx.
 Acrylic on Paper
 Signed and Dated on Verso
 Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price:** Rs. 2,50,000/-



Lot 110
 Ram Kumar
 Untitled
 2012
 9.5 x 11 Inches Approx.
 Acrylic on Paper
 Signed and Dated on Verso
 Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price:** Rs. 2,50,000/-



Lot 111

Jamini Roy

Untitled

Circa Late 1950s

36 x 20 Inches

Tempera on Cloth

Signed Bottom Right

The work is directly from the Late Debabrata Roy's family collection, the eldest grandson of the late artist, Jamini Roy. Certificate of Authenticity from the Late Debabrata Roy and there is a photograph of him authenticating the work.

Market Price: Rs. 18,00,000/- | **Sale Price:** Rs. 10,00,000/-



Lot 112

Jamini Roy

Untitled

Circa Late 1950s

30 x 20 Inches

Tempera on Cloth

Signed Bottom Right

The work is directly from the Late Debabrata Roy's family collection, the eldest grandson of the late artist, Jamini Roy. Certificate of Authenticity from the Late Debabrata Roy and there is a photograph of him authenticating the work.

Market Price: Rs. 18,00,000/- | **Sale Price:** Rs. 10,00,000/-



Lot 113

Sanjeev Sonpimpre

Escape/ Escalator I & II (Set of 2 works)

2007 (Each)

15 x 22.5 Inches; 14 x 22 Inches

Mixed Media on Paper (Each)

Property of a prominent collector. Acquired directly from the artist.

Market Price: Rs. 2,00,000/- (for the set) | **Sale Price:** Rs. 1,00,000/- (for the set)



Lot 114

Babu Xavier

Untitled (Set of 2 works)

8 x 5.5 Inches (Each)

Watercolour on Mount Board (Each)

Property of a prominent collector. Acquired directly from the artist.

Market Price: Rs. 1,50,000/- (for the set) | **Sale Price:** Rs. 75,000/- (for the set)



Lot 115

K. G. Subramanyan

Untitled

Circa 1960's

18 x 18 Inches

Oil on Canvas

Signed

Property of a Prominent Collector, Mumbai. Acquired from a reputed art gallery in Baroda where the artist resided. Originally acquired from the artist.

Market Price: Rs. 25,00,000/- | **Sale Price: Rs. 18,50,000/-**



Lot 116

Maite Delteil

Rose Angel; Grape Peel (Set of 2 works)

13 x 10 inches; 22 x 30 Inches

Watercolour (Each)

Signed Bottom Right; Signed Bottom Left

Property of a prominent collector. The works were acquired from Eduardsson Gallery, Germany.

Market Price: Rs. 8,00,000/- (for the set) | **Sale Price: Rs. 6,00,000/- (for the set)**



Lot 117
 Ghulam Mohammed Sheikh
 India, My India
 2002
 13.5 x 27 Inches (Print Size), 20 x 30 Inches (Paper Size)
 Digital Work and Photo Print
 Edition No. 5/6
 Hand-Signed and Dated Bottom Right.
 Property of a Prominent Collector.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,00,000/-



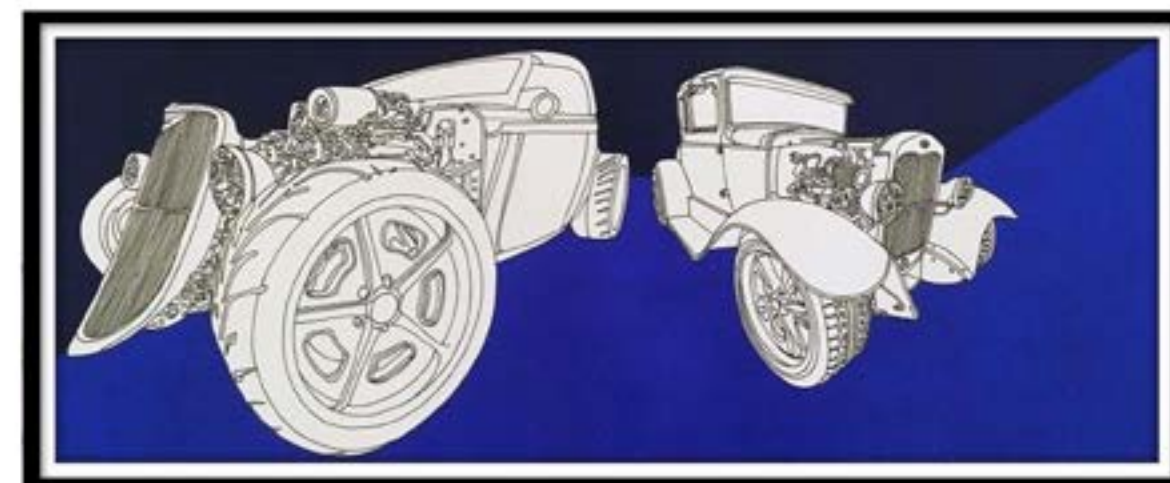
Lot 118
 Raja Ravi Varma
 Radha Krishna
 13.5 x 9.5 Inches
 Oleograph
 Stamp of Ravi Varma Press on Bottom Right
 Property of a Lady, Mumbai.

Market Price: Rs. 1,00,000/- | **Sale Price:** Rs. 65,000/-



Lot 119
 Jyoti Bhatt
 Untitled
 2019
 20 x 24 Inches
 Mixed Media
 Edition No. 4
 Property of a Prominent Collector. Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price: Rs. 2,50,000/-**



Lot 120
 Pratik Sharma
 Untitled (Set of 2 works)
 12 x 30 Inches (Each)
 Mix Media on Canvas
 Signed on Reverse (Each)
 Directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 1,50,000/- (for the set) | **Sale Price: Rs. 75,000/- (for the set)**



Lot 121
 Sunil Das
 Untitled
 28 x 31 Inches
 Charcoal on Paper
 Signed Bottom Right
 Property of a prominent collector.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,75,000/-



Lot 122
 Badri Narayan
 The Gambollers
 14 October 1999
 12 x 13 Inches
 Watercolor on Paper
 Signed Bottom Right, Titled and Dated on Verso
 Property of a prominent collector, Mumbai.

Market Price: Rs. 2,50,000/- | **Sale Price:** Rs. 1,50,000/-



Lot 123

Somnath Hore

Untitled (Set of 4 works)

(Top L to R) 14.10.1979 (Each); (Bottom L to R) 15.09.1980; 14.10.1979

(Top L to R) 6.5 x 8 Inches (Each); (Bottom L to R) 8 x 6.5 Inches; 6.5 x 8 Inches

(Top L to R) Pen and Ink on Paper (Each); (Bottom L to R) Pencil on Paper; Pen and Ink on Paper

(Top L to R) Signed and Dated Bottom Left; Signed and Dated Bottom Right;

(Bottom L to R) Signed and Dated Bottom Right (Each)

Property of a Lady, Mumbai. Certificates of Authenticity from Chandana Hore, daughter of the late artist.

~~Market Price: Rs. 3,00,000/- (for the set)~~ | Sale Price: Rs. 2,00,000/- (for the set)

Lot 124

Somnath Hore

Untitled (Set of 4 works)

(Top L to R) 07.10.1979; 14.10.1979; (Bottom L to R) 28.09.1979; 29.09.1979

(Top L to R) 6.5 x 8 Inches (Each); (Bottom L to R) 8 x 6.5 Inches (Each)

Pen and Ink on Paper (Each)

(Top L to R) Signed and Dated Bottom Right; Signed and Dated Top Right;

(Bottom L to R) Signed and Dated Bottom Right (Each)

Property of a Lady, Mumbai. Certificates of Authenticity from Chandana Hore, daughter of the late artist.

~~Market Price: Rs. 3,00,000/- (for the set)~~ | Sale Price: Rs. 2,00,000/- (for the set)



Lot 125
Manish Nai
Untitled
2002
60 x 48 inches
Collage on Jute
Property of a prominent collector, Mumbai. Acquired directly from the artist.

Market Price: Rs. 10,00,000/- | **Sale Price:** Rs. 6,50,000/-



Lot 126
Manish Nai
Untitled
2002
60 x 48 inches
Collage on Jute.
Property of a prominent collector, Mumbai. Acquired directly from the artist.

Market Price: Rs. 10,00,000/- | **Sale Price:** Rs. 6,50,000/-



Lot 127

M. F. Husain

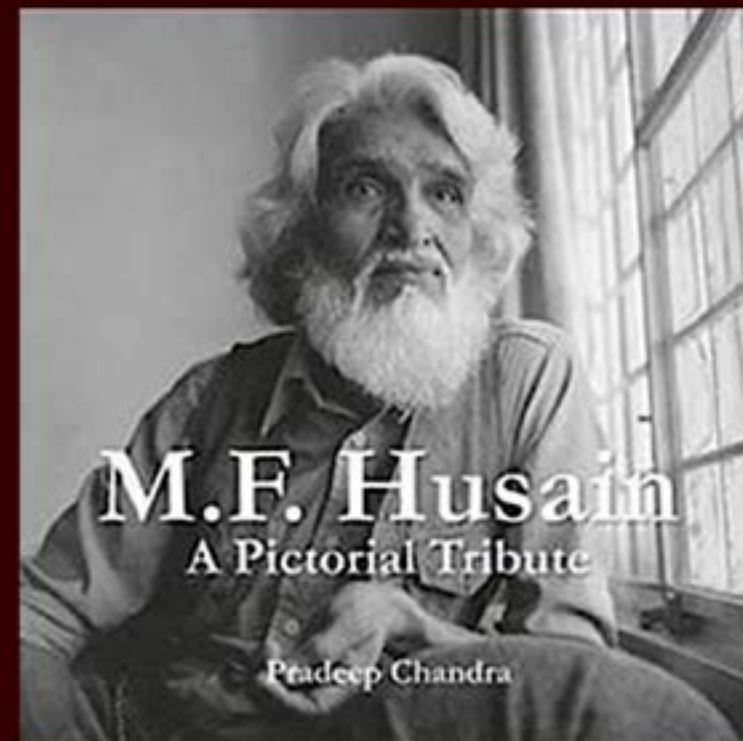
Ahmedabad Series 2

73 x 44 Inches

Acrylic on Nu-Wood

Property of a Prominent Collector; Acquired directly from the artist's family by the current owner; Authenticated and Certified by the late artist. A very important series, the whole series was exhibited at Amdavad Ni Gufa (M. F. Husain's cave museum in Ahmedabad). The work is published in M. F. Husain's book 'A Pictorial Tribute'.

Market Price: Rs. 1,50,00,000/- | **Sale Price:** Rs. 75,00,000/-



Cut-outs exhibited at Amdavad-Ni-Gufa (Husain's Cave Museum in Ahmedabad)



Lot 128

M. F. Husain

Horse

12.5 x 11.5 Inches

Acrylic on Canvas

Signed Top Left

Property of a prominent collector, United Kingdom. Certificate of Authenticity from the late artist, M. F. Husain.

This is an international lot. Location: United Kingdom.

Market Price: Rs. 45,00,000/- | Sale Price: Rs. 35,00,000/-



Lot 129
 B. Prabha
 Woman with Parrot
 1981
 36 x 18 Inches
 Oil on Canvas
 Signed and Dated Bottom Right
 Property of a prominent collector. Certificate of Authenticity from Nayana Sarmalkar.

Market Price: Rs. 15,00,000/- | **Sale Price:** Rs. 12,00,000/-



Lot 130
 Suhas Roy
 Untitled
 27.5 x 22 Inches
 Handsigned Limited Edition Lithograph
 Edition No. 45 out of 50
 Signed Bottom Right
 Property of a Lady, Mumbai. Acquired from an important collector, Mumbai who had acquired the works several years ago and was in their family collection ever since.

Market Price: Rs. 1,00,000/- | **Sale Price:** Rs. 50,000/-



Lot 131
 Rabin Mondal
 The King
 4.2.2015
 13 x 11.5 Inches
 Ink on Paper
 Signed and Dated Top Right
 Property of a Lady, Mumbai. The work was originally acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 90,000/- | **Sale Price: Rs. 65,000/-**



Lot 132
 Ganesh Pyne
 Untitled
 1982
 9 x 7 inches
 Pen on Paper
 Property of a parsi gentleman, Mumbai. Originally acquired from a well known Calcutta based art gallery, who sourced the work directly from the artist.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 4,00,000/-**



Lot 133

Ganesh Haloi

Untitled

2013

11 x 13 Inches

Watercolour on Paper

Signed and Dated Bottom Right

Property of a prominent collector. The work was acquired directly from the late artist.

Photograph of the artist with the work.

Market Price: Rs. 12,00,000/- | **Sale Price:** Rs. 10,00,000/-



Ganesh Haloi with the painting



Lot 134
 C. Doshi
 Untitled
 24 x 36 Inches
 Oil on Canvas.
 Signed on Reverse
 Directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 2,00,000/- | **Sale Price: Rs. 1,00,000/-**



Lot 135
 C. Doshi
 Untitled
 24 x 72 Inches
 Oil on Canvas
 Signed on Reverse
 Directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 3,00,000/- | **Sale Price: Rs. 1,50,000/-**



Lot 136

Jamini Roy

Untitled

1955's (Approx.)

23.5 x 58 Inches

Tempera on Cloth

Signed Bottom Right

The work is directly from the Late Debabrata Roy's family collection, the eldest grandson of the late artist, Jamini Roy. Certificate of Authenticity from the Late Debabrata Roy and there is a photograph of him authenticating the work.

Market Price: Rs. 40,00,000/- | **Sale Price: Rs. 25,00,000/-**



Lot 137
Mukul Dey
Santhal Woman
5.5 x 4 Inches
Dry Point Etching
Signed Bottom Right
Property of an Important collector. Originally acquired from the artist's family.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 75,000/-**



Lot 138
Lalitha Lajmi
At the park
8 x 11 Inches
Watercolour on Paper
Property of a Lady, Mumbai. Originally acquired directly from the artist.

Market Price: Rs. 75,000/- | **Sale Price: Rs. 40,000/-**



Photograph of the late artist, S. H. Raza with the work.



Certificate of Authenticity of the work from the late artist, S. H. Raza



Lot 139

S. H. Raza

Prem Bindu

2013

60 x 60 cms (24 x 24 Inches)

Acrylic on Canvas

Signed and Dated Bottom Right

Property of a prominent collector, United Kingdom. The work was originally acquired directly from the artist. Certificate of Authenticity from the late artist and a photograph of the late artist, S. H. Raza with the work.

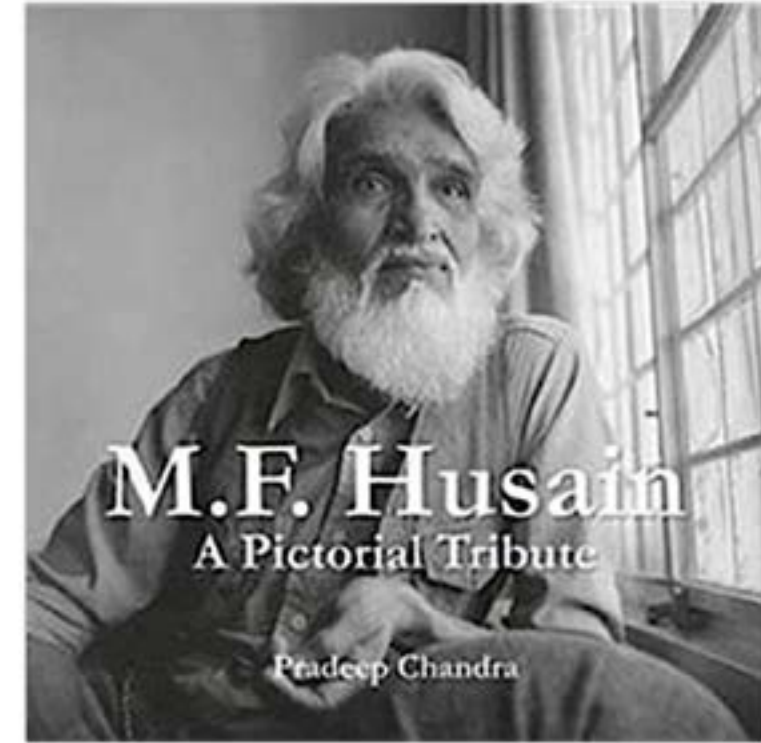
This is an international lot. Location: United Kingdom.

Market Price: Rs. 55,00,000/- | Sale Price: Rs. 45,00,000/-



Lot 140
M. F. Husain
Cut-out 7
1992
71 x 47 Inches
Acrylic on Wood
Signed and Dated on Torso
Property of a parsi gentleman, Mumbai. Acquired directly from the artist's family. Certificate of Authenticity direct from the late artist

Market Price: Rs. 1,50,00,000/- | Sale Price: Rs. 75,00,000/-



Cut-outs exhibited at Amdavad-Ni-Gufa (Husain's Cave Museum in Ahmedabad)



Lot 141
 Ram Kumar
 Untitled
 2010
 9 x 11 Inches Approx.
 Acrylic on Paper
 Signed and Dated on Verso
 Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price:** Rs. 2,50,000/-



Lot 142
 Ram Kumar
 Untitled
 2014
 10.5 x 13 Inches Approx.
 Acrylic on Paper
 Signed and Dated on Verso
 Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price:** Rs. 2,50,000/-



Lot 143

Jayasri Burman

Untitled

2019

6.25 x 8 Inches

Mixed Media on Board

Signed & Dated Bottom Left

Property of a Prominent Collector. Acquired from a reputed art gallery, Kolkata.

This is an international lot. Location: United States of America.

Market Price: Rs. 2,50,000/- | **Sale Price:** Rs. 1,60,000/-



Lot 144

Jayasri Burman

Untitled

2019

8.5 x 6.5 Inches

Mixed Media on Board

Signed & Dated Bottom Left

Property of a Prominent Collector. Acquired from a reputed art gallery, Kolkata.

This is an international lot. Location: United States of America.

Market Price: Rs. 2,50,000/- | **Sale Price:** Rs. 1,60,000/-



Lot 145
K. G. Subramanyan
Untitled (Set of 2 works)
(L to R) 13.08.1952; 2011
(L to R) 13 x 8.5 Inches; 8.3 x 5.7 Inches
(L to R) Ink and Watercolour on Paper; Ink on Paper
(L to R) Property of a prominent collector. Acquired from a reputed art gallery, Baroda;
Property of a prominent collector. Acquired from a reputed art gallery, Kolkata.

Market Price: Rs. 4,00,000/- (for the set) | **Sale Price: Rs. 3,00,000/- (for the set)**



Lot 146
K. G. Subramanyan
Untitled (Set of 6 works)
(Top L to R) 7 x 4.5 Inches; 7 x 5 Inches; 8 x 5.5 Inches;
(Bottom L to R) 3.5 x 5 Inches; 6 x 5 Inches; 5.5 x 5.5 Inches
(Top L to R) Watercolour on Paper (Each); (Bottom L to R) Pen on Paper; Watercolour on Paper (x2)
Property of a prominent collector. Acquired from a reputed art gallery, Baroda (Each).

Market Price: Rs. 4,00,000/- (for the set) | **Sale Price: Rs. 2,50,000/- (for the set)**



Lot 147
 Ram Kumar
 Untitled
 1962
 7 x 11 Inches
 Dry Pastel on Paper Pasted on Mount Board
 Property of a prominent collector. Acquired from a reputed auction house.

Market Price: Rs. 3,50,000/- | **Sale Price: Rs. 2,75,000/-**



Lot 148
 Ram Kumar
 Untitled
 14.5.1961
 8.5 x 14 Inches
 Pen and Ink Drawing on Paper
 Signed in Hindi and Dated Bottom Right
 Property of a Prominent Collector, United Kingdom. Certificate of Authenticity from the artist.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 3,50,000/-**



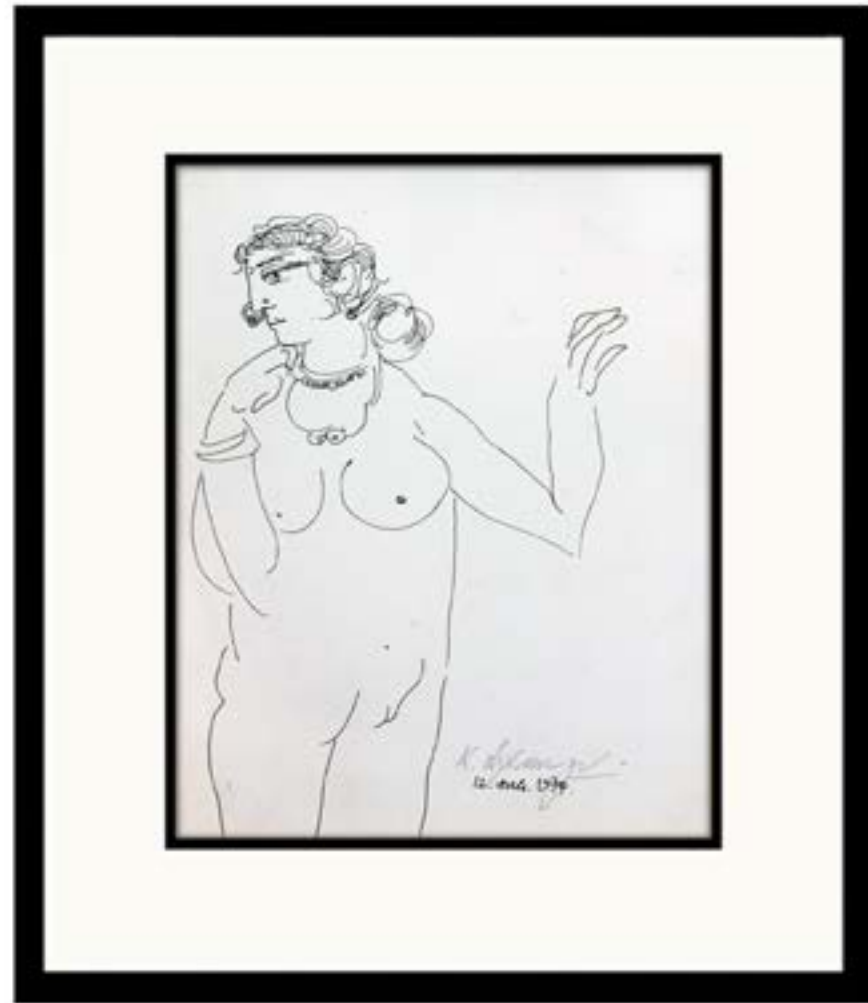
Lot 149
 Sujata Bajaj
 Untitled
 1998
 29 x 11.8 Inches (73.8 x 30 cms)
 Mix Media on Paper
 Signed and Dated Bottom Right
 Property of a prominent collector. Acquired from a reputed art gallery several years ago.
 This is an international lot. Location: United Kingdom

Market Price: Rs. 7,50,000/- | **Sale Price:** Rs. 4,50,000/-



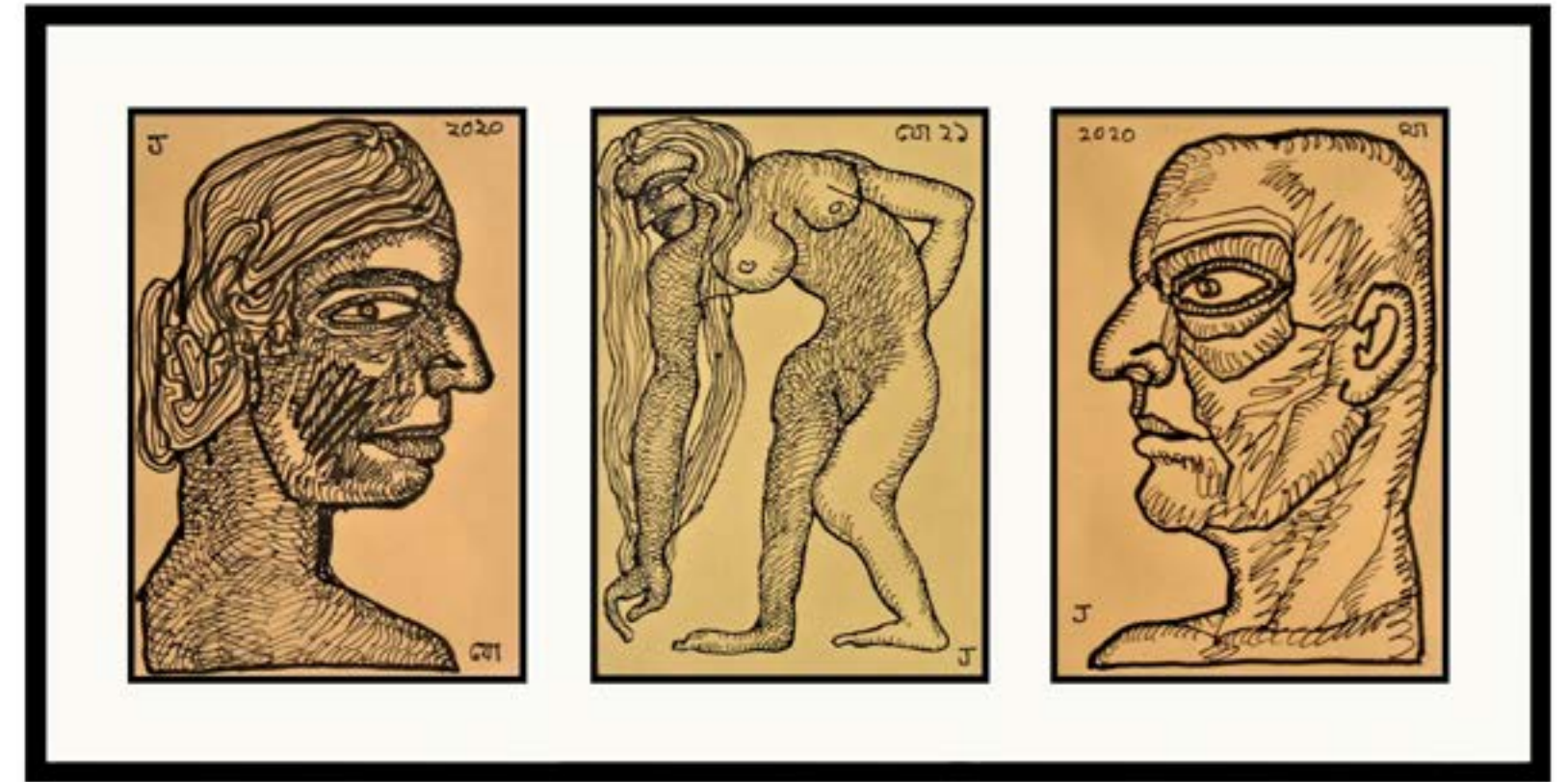
Lot 150
 Sujata Bajaj
 Untitled
 2013
 18 x 16 Inches
 Mix Media on Paper
 Signed in Hindi and English Bottom Right
 Property of a Lady. Mumbai.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,50,000/-



Lot 151
 Laxma Goud
 Untitled
 12.Aug.1974
 6.75 x 4.75 Inches
 Pen on Paper
 Signed and Dated Bottom Right
 Property of a prominent lady.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 1,00,000/-**



Lot 152
 Jogen Chowdhury
 Untitled (Set of 3 works)
 (L to R) 2020; 2021; 2020
 (L to R) 5.7 x 3.8 Inches; 5.7 x 3.7 Inches (x2)
 Pen & Ink Cross Hatch on Postcard (Each)
 Property of a Lady, Mumbai. Acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 2,50,000/- (for the set) | **Sale Price: Rs. 1,50,000/- (for the set)**



Lot 153
 Achuthan Kudallur
 Untitled
 1988
 12 x 12 Inches
 Oil on Canvas
 Signed & Dated on Reverse.
 Property of a Lady, Mumbai.

Market Price: Rs. 1,25,000/— | **Sale Price:** Rs. 75,000/-



Lot 154
 Anu Kulkarni
 Untitled
 24 x 29 Inches
 Oil on Canvas
 Property of a Lady, Mumbai. Originally acquired from the artist.

Market Price: Rs. 1,50,000/— | **Sale Price:** Rs. 75,000/-



Lot 155

K. K. Hebbar

Banana Seller

1992

14 x 20 Inches

Pen on Paper

Property of a prominent parsi collector, Mumbai. The work was originally acquired by Gallery 7 directly from Rekha Rao, daughter of the late artist, K. K. Hebbar. Photograph of Chandra Sachdev, director of Gallery 7 with Rekha Rao and the painting at Gallery 7.

Market Price: Rs. 12,00,000/- | Sale Price: Rs. 8,00,000/-



Chandra Sachdev, director of Gallery 7 with Rekha Rao (daughter of the late artist, K. K. Hebbar) and the painting at Gallery 7



Lot 156

Ramnik Kaneria

Mother and Child

13 x 6 x 4.5 Inches

Bronze

Directly from the artist.

Market Price: Rs. 1,50,000/- | Sale Price: Rs. 75,000/-



Lot 157

Manu Parekh; Paramjit Singh

Untitled (Set of 4 works)

(L to R) - ; 2002; Circa 1985-1995; 2003

(L to R) 13 x 11 Inches; 13 x 10 Inches; 5 x 6 Inches; 8 x 9 Inches

(L to R) Marker on Canvas; Marker on Paper; Watercolour and Mixed Media on Paper; Marker on Paper

(L to R) Signed Bottom Right; Signed and Dated Bottom Right; Signed Bottom Right; Signed and Dated Bottom Right

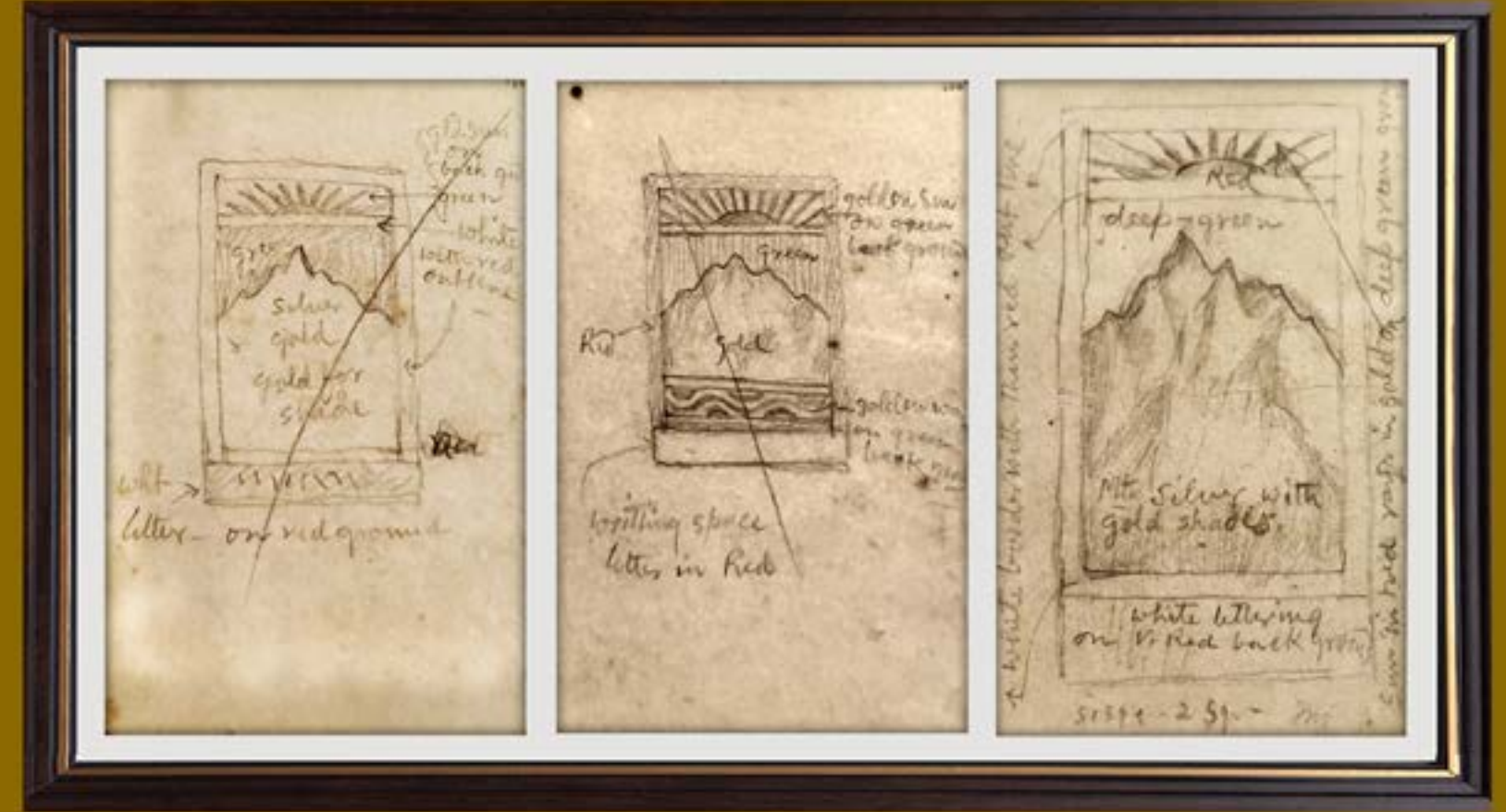
Property of a Prominent Collector. Certificates of Authenticity from the Artists.

Market Price: Rs. 3,00,000/- (for the set) | Sale Price: Rs. 2,00,000/- (for the set)



Lot 158
 Prabhakar Kolte
 Untitled (Set of 3 works)
 2015 (Each)
 22 x 30 Inches (Each)
 Ink on Paper (Each)
 Signed and Dated Bottom Right (Each)
 Property of a Lady, Mumbai. Originally acquired directly from the artist.

Market Price: Rs. 5,00,000/- (for the set) | **Sale Price:** Rs. 3,75,000/- (for the set)



Lot 159
 Nandalal Bose
 Untitled (Set of 3 works)
 5.5 x 3.5 Inches (Each)
 Postcard (Each)
 Signed Lower Right on third work
 Property of a Gentleman, Mumbai. The work was previously acquired from the prominent collection of Mr. Ashuman Hui in 1999. The work was originally gifted to Mr. Hui by Mr. Bishwaroop Bose, the eldest son of the late artist, Nandalal Bose.

Market Price: Rs. 5,00,000/- (for the set) | **Sale Price:** Rs. 3,00,000/- (for the set)



Lot 160

M. F. Husain

(L to R) Lady and the Lamp Series; Kerala Series (x2) (Set of 3 works)

14 x 20 Inches (Each)

Hand-Signed Limited Edition Lithograph (Each)

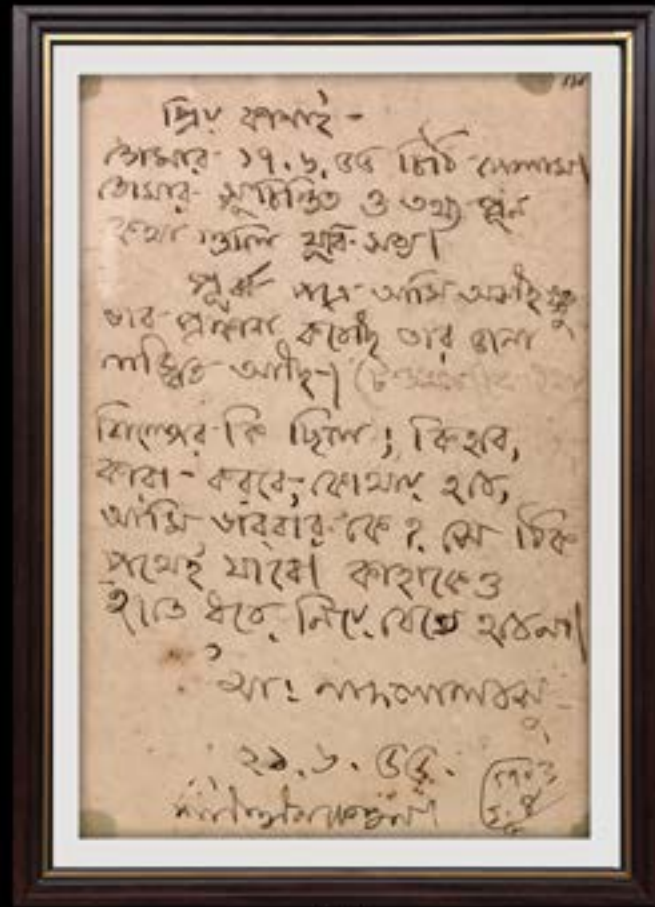
(L to R) Edition No. 109 of 300; Edition No. 352 of 600 (x2)

Property of a Lady, Mumbai. Acquired directly from the late artist's family.

Market Price: Rs. 2,50,000/- (for the set) | **Sale Price: Rs. 1,50,000/- (for the set)**



Recto



Verso

Lot 161

Nandalal Bose

Untitled (Double-Sided)

5.5 x 3.5 Inches

Postcard

Signed Lower Right on Verso

Property of a Gentleman, Mumbai. The work was previously acquired from the prominent collection of Mr. Ashuman Hui in 1999. The work was originally gifted to Mr. Hui by Mr. Bishwaroop Bose, the eldest son of the late artist, Nandalal Bose.

Market Price: Rs. 3,50,000/- | Sale Price: Rs. 1,75,000/-



Lot 162

Akbar Padamsee

Untitled (Set of 2 works)

1992 (Each)

(L to R) 7.4 x 4.7 Inches (19 x 12 Cms); 7 x 6.8 Inches (18 x 17.5 Cms)

Pen and Ink on Paper (Each)

(L to R) Signed and Dated Bottom Left; Signed and Dated Top Right

Property of a Lady, Mumbai. Acquired from a well-known art gallery in Kolkata that had acquired the work directly from the late artist.

Market Price: Rs. 5,00,000/- (for the set) | Sale Price: Rs. 3,00,000/- (for the set)



Lot 163

Jogen Chowdhury

Flower 3; Woman; Sunrise; Flower (Set of 4 works)

(L to R) 2001; 2001; 2020; 2016;

(L to R) 6.5 x 4.8 Inches; 6.3 x 2.5 Inches; 7 x 5 Inches; 6.5 x 4.8 Inches

(L to R) Pen and Ink with Brush; Mixed Media on Paper; Ink and Pastel on Paper; Pen and Ink with Brush

Property of a Lady, Mumbai. Certificates of Authenticity from the artist.

~~Market Price: Rs. 4,00,000/- (for the set)~~ | Sale Price: Rs. 3,00,000/- (for the set)



Lot 164

Jogen Chowdhury

Face; Untitled (x2) (Set of 3 works)

(L to R) 2010; 2021 (x2)

(L to R) 10 x 7 Inches; 4.2 x 5.8 Inches (x2)

(L to R) Watercolour on Paper; Pen and Ink on Postcard (x2)

(L to R) Property of a prominent collector. Certificates of Authenticity from the artist.;

Property of a prominent collector; Acquired from a reputed art gallery, Mumbai (x2).

~~Market Price: Rs. 3,50,000/- (for the set)~~ | Sale Price: Rs. 2,75,000/- (for the set)



Lot 165

Jogen Chowdhury

Untitled

2019

9.75 (Height) x 4.75 (Width) x 0.25 (Depth) Inches

Bronze

Signed and Dated Bottom Centre

Property of a prominent collector, Mumbai. Acquired directly the artist. Certificate of Authenticity by the artist.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,50,000/-



Lot 166

Jogen Chowdhury

Untitled

2019

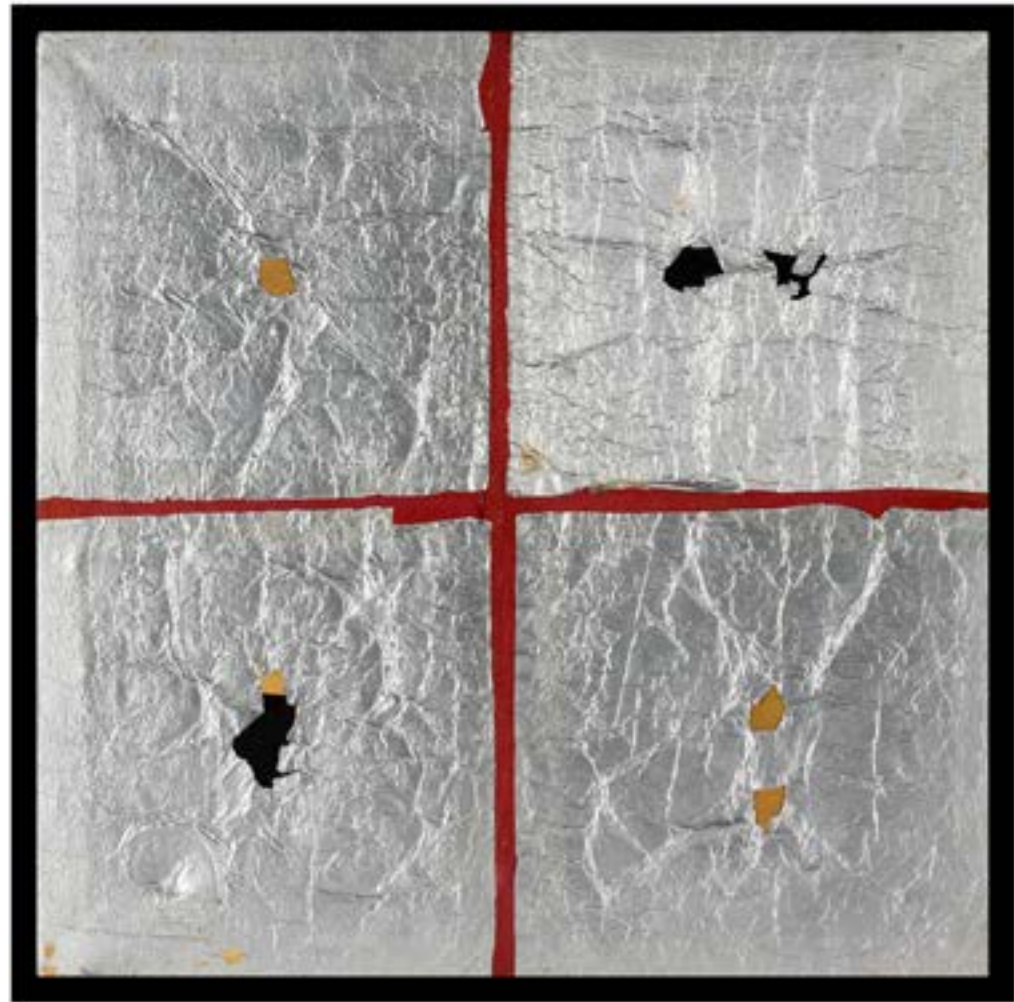
4.5 (Height) x 2.25 (Width) x 0.50 (Depth) Inches

Bronze

Signed and Dated Bottom Centre on Reverse

Property of a prominent collector, Mumbai. Acquired directly the artist. Certificate of Authenticity by the artist.

Market Price: Rs. 2,50,000/- | **Sale Price:** Rs. 1,50,000/-



Lot 167
 Homi Patel
 Untitled
 1980
 20 x 20 Inches
 Mix Media on Canvas
 Signed and Dated on Verso
 Property of a prominent lady, Mumbai. Acquired from a well known collector in Mumbai who acquired the same directly from the artist.

Market Price: Rs. 2,50,000/- | **Sale Price: Rs. 1,00,000/-**



Lot 168
 Akhilesh
 Untitled (Set of 2 works)
 20 x 20 Inches (Each)
 Acrylic on Canvas (Each)
 Property of a Lady, Mumbai. Acquired directly from the artist.

Market Price: Rs. 2,00,000/- (for the set) | **Sale Price: Rs. 1,00,000/- (for the set)**



Lot 169
 Altaf
 Man
 1986
 16 x 12 Inches
 Acrylic on Canvas
 Property of a Lady, Mumbai. Acquired directly from the artist.

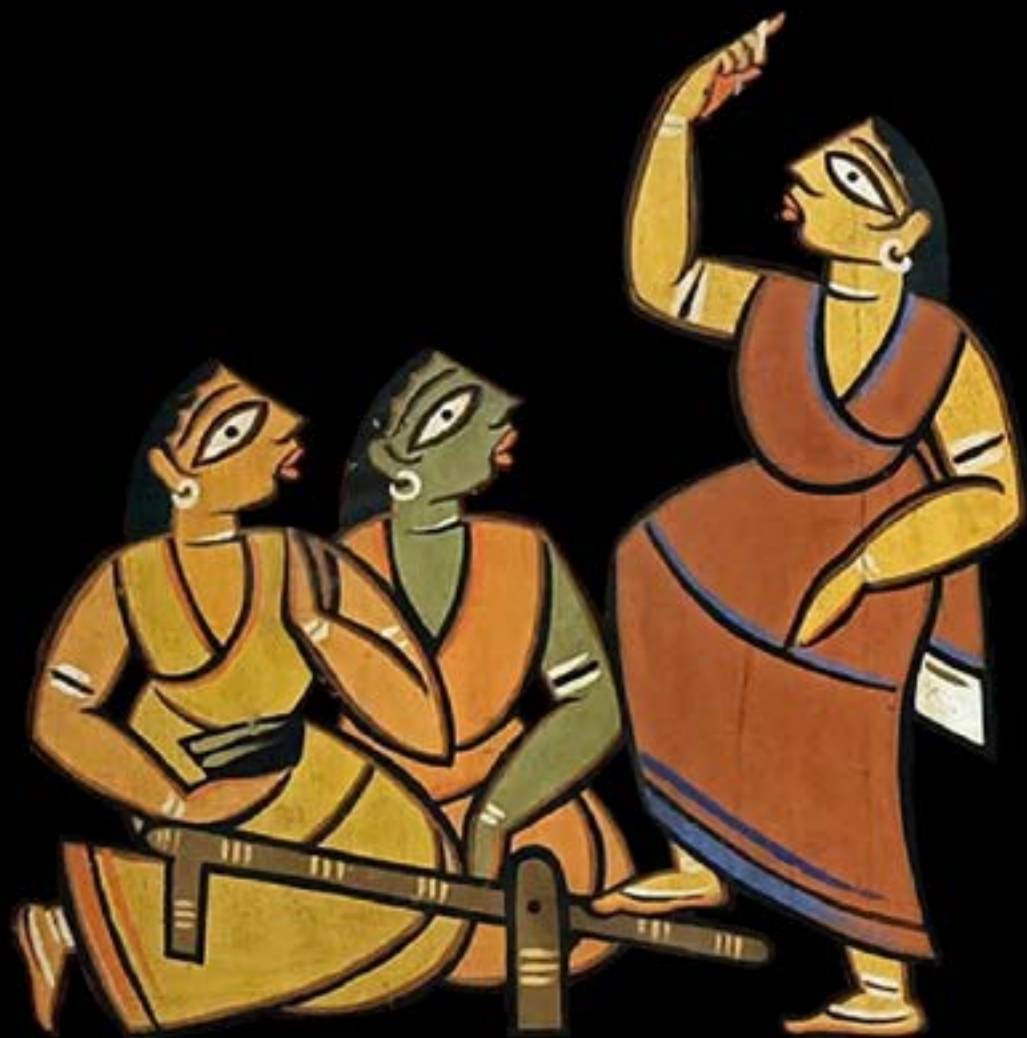
Market Price: Rs. 1,50,000/- | **Sale Price:** Rs. 65,000/-



Lot 170
 Nandalal Bose
 Portrait of Hirachand Dugar
 17/9/1945
 5.5 x 3.5 Inches
 Ink on Paper
 Signed and Dated Bottom Right
 Property of a Prominent Collector. Acquired directly from Hirachand Dugar, son of prominent artist, Indra Dugar. Gifted by the late artist to Indra Dugar and thereby descent.

Market Price: Rs. 4,00,000/- | **Sale Price:** Rs. 3,00,000/-





Gallery 7
Estd. 1979
a gallery of contemporary art

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