

The New Year Sale 2023



Modern & Contemporary Indian Art

170 Lots | 73 Artists

Exhibition Commences on 26th January 2023

The New Year Sale 2023 | Modern & Contemporary Indian Art

Hello,

We welcome you all in 2023 with a fresh start. Gallery 7 would like to invite you to our annual sale, 'The New Year Sale 2023 | Modern & Contemporary Indian Art', which commences on 26th January 2023. The sale will play host to 170 lots by 73 of India's leading modern and contemporary artists including, M. F. Husain, Jamini Roy, F. N. Souza, S. H. Raza, among others.

The following artists feature in this sale:

Achuthan Kudallur	Himmat Shah	Manish Nai	Ram Kumar
Akbar Padamsee	Homi Patel	Manisha Parekh	Ramkinkar Baij
Akhilesh	Jagannath Mohapatra	Manu Parekh	Ramnik Kaneria
Altaf	Jamini Roy	Mukul Dey	S. H. Raza
Amitava Das	Jatin Das	N. S. Bendre	Sakti Burman
Anu Kulkarni	Jayasri Burman	Nandalal Bose	Sanjay Bhattacharya
Atul Bhalla	Jeram Patel	Nayanjeet Nikam	Sanjeev Sonpimpri
B. Prabha	Jogen Chowdhury	Obayya	Shahid Datawala
B. Vithal	Jyoti Bhatt	Paramjit Singh	Shamshad Husain
Babu Xavier	K. G. Subramanyan	Paritosh Sen	Shyamal Dutta Ray
Badri Narayan	K. K. Hebbar	Prabhakar Kolte	Somnath Hore
Bhupen Khakhar	Kalighat School	Prafulla Dahanukar	Suhas Roy
Bikash Bhattacharjee	Krishen Khanna	Prakash Waghmare	Sujata Bajaj
C. Doshi	Krishna Reddy	Pratik Sharma	Sunil Das
Dhananjay Singh	Lalitha Lajmi	Rabin Mondal	Vijay Shinde
F. N. Souza	Lalu Prasad Shaw	Rabindranath Tagore	Yusuf Arakkal
Ganesh Haloi	Laxma Goud	Radhika Seksaria	
Ganesh Pyne	M. F. Husain	Rafique Sayed	
Ghulam Mohammad Sheikh	Maite Delteil	Raja Ravi Verma	

The prices have been significantly reduced for the course of this exhibition, providing a great opportunity for new collectors to enter the world of art, for experienced collectors to fill the gaps in their collections or to gift a loved one a beautiful work by an established artist.

We look forward to hearing from you and seeing you soon.

Warm Regards,

The Gallery 7 Team

www.gallery7.com

Front & Back Cover: Lot No. 136, Jamini Roy
Inside Front Cover: Lot No. 14, Ram Kumar

गलरी 7



Gallery 7, a brainchild of husband-wife duo Arun and Chandra Sachdev, is one of the country's most premier contemporary art destinations, with its presence in the heritage precincts of Rampart Row, Kalaghoda and has become a landmark on the South Mumbai cultural map.

Arun and Chandra started Gallery 7 with the aspiration to promote Indian art and provide promising artists a credible platform to showcase their works. The gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J. J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist, Somnath Hore.

Over the five decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M. F. Husain, S. H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ram Kumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Gallery 7's prime location in the art district of Kalaghoda is a perfect blend of the traditional and modern, with its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines.

Bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for two decades now, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.

Exhibition Viewing

The New Year Sale 2023 | Modern & Contemporary Indian Art

Date: 26th January 2023 - 29th April 2023

Website: www.gallery7.com

Works can be viewed physically at:

Venue: Gallery 7, G3, Oricon House, 12/14 Rampart Row,
K. Dubash Marg, Kalaghoda, Mumbai - 400001

Timings: 10.30 am to 07.00 pm

(Monday to Saturday by appointment only)

Closed on Sundays and National Holidays.

If you would like a Private Preview of the works, either at Gallery 7, your Residence or your Corporate Space and for Reservation of Works please contact Mr. Ram Panda on +91 9820067124 or on +91 22 22183996 or you can also email us at contactus@gallery7.com



Lot 1
Jamini Roy
Untitled (Sculpture)
Circa 1940s
11.18 x 6 x 3.1 Inches (28.4 x 15.4 x 8 Cms)
Joined Wood Planks and Blocks
Property of a Prominent Collector. Acquired directly from the late artist's family. Certificate of Authenticity from the granddaughter of the late artist, Sanghamitra Roy.

Market Price: Rs. 25,00,000/- | **Sale Price: Rs. 12,50,000/-**



Lot 2
Jogen Chowdhury
Untitled
2019
7.5 (Height) x 1.75 (Diameter) Inches
Bronze
Signed and Dated on Reverse
Property of a prominent collector, Mumbai. Acquired directly the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price: Rs. 2,50,000/-**



Lalu Prasad Shaw with the painting



Lalu Prasad Shaw with the painting



Lot 3
 Lalu Prasad Shaw
 Untitled (Set of 2 works)
 2022
 28.4 x 21.2 Inches (Each)
 Tempera on Nepali Paper pasted on Board
 (L to R) Signed and Dated in Bengali Bottom Right; Signed and Dated in Bengali Bottom Left
 Property of a Lady, Mumbai. Acquired directly from the artist. Certificates of Authenticity from the artist. Photographs of the artist with the works.

Market Price: Rs. 15,00,000/- (for the set) | Sale Price: Rs. 8,00,000/- (for the set)



Lot 4
 Rabin Mondal
 Untitled; Girl (Set of 2 works)
 2017; 7.6.2014
 11 x 9.5 Inches; 16.5 x 12 Inches
 Mixed Media on Paper (Each)
 Signed and Dated Lower Right in Bengali; Signed and Dated Lower Right in English
 Property of a Lady, Mumbai. The works were originally acquired directly from the artist. Certificates of Authenticity from the Artist.

Market Price: Rs. 2,00,000/- (for the set) | Sale Price: Rs. 1,00,000/- (for the set)



Lot 5

Jeram Patel

Untitled

24 x 24 x 2 Inches

Blowtorch and Enamel Paint on Wood

Signed on Verso

Gifted by the late artist to the current owner who was very close to the artist. Numerous photos of the late artist with the current owner.

Market Price: Rs. 12,50,000/- | Sale Price: Rs. 7,50,000/-



Lot 6

Jeram Patel

Untitled

24 x 24 x 2 Inches

Blowtorch and Enamel Paint on Wood

Signed on Verso

Gifted by the late artist to the current owner who was very close to the artist. Numerous photos of the late artist with the current owner.

Market Price: Rs. 12,50,000/- | Sale Price: Rs. 7,50,000/-



Lot 7
Ram Kumar
Untitled
2012
9.5 x 11 Inches Approx.
Acrylic on Paper
Signed and Dated on Verso
Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price: Rs. 2,50,000/-**



Lot 8
Ram Kumar
Untitled
2015
10.5 x 13 Inches Approx.
Acrylic on Paper
Signed and Dated on Verso
Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price: Rs. 2,50,000/-**



Lot 9
Rafique Sayed
Bodyscape
24 x 20 Inches
Photography on Archival Paper
Limited Edition Hand-Signed Photograph
Edition No. 1/5
Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | Sale Price: Rs. 2,00,000/-



Lot 10
Rafique Sayed
Ownership
24 x 20 Inches
Photography on Archival Paper
Limited Edition Hand-Signed Photograph
Edition No. 1/5
Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | Sale Price: Rs. 2,00,000/-



Lot 11
K. G. Subramanyan
Untitled
27.5 x 20 Inches
Mixed Media on Paper
Unsigned
Property of a Prominent Collector. Certificate of Authenticity from the daughter of the late artist, Uma Padmanaban.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 3,25,000/-**



Lot 12
K. G. Subramanyan
Nude
30 x 22 Inches
Mixed Media on Paper
Unsigned
Property of a Prominent Collector. Certificate of Authenticity from the daughter of the late artist, Uma Padmanaban.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 3,25,000/-**



Lot 13
Ram Kumar
Untitled
1961
10.5 x 14.5 Inches Approx.
Pastel on Paper
Signed and Dated Bottom Right
Property of a Lady, Mumbai. Certificate of Authenticity from the artist.

Market Price: Rs. 12,00,000/- | Sale Price: Rs. 7,50,000/-



Lot 14
Ram Kumar
Untitled
1961
10.5 x 14.5 Inches Approx.
Pastel on Paper
Signed and Dated Bottom Right
Property of a Lady, Mumbai. Certificate of Authenticity from the artist.

Market Price: Rs. 12,00,000/- | Sale Price: Rs. 7,50,000/-



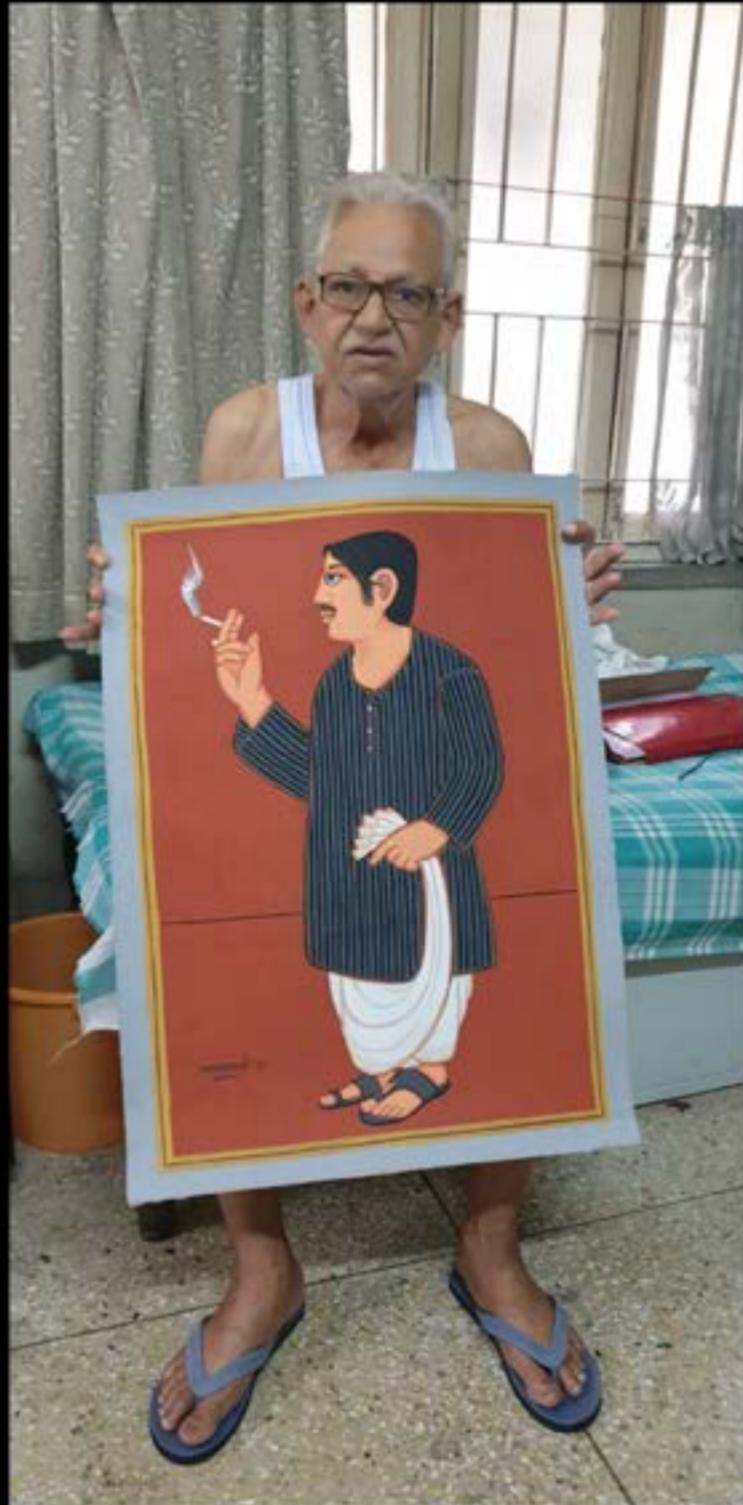
Lot 15
Lalu Prasad Shaw
Babugiri
44 x 21 x 17 Inches
Bronze
Limited Edition 2 out of 5

Property of a Prominent Collector. Certificate of Authenticity from the Artist. There is a photograph of the artist with the work. The work is an exhibited and catalogued piece.

Market Price: Rs. 12,00,000/- | Sale Price: Rs. 8,00,000/-



Lalu Prasad Shaw with the sculpture



Lalu Prasad Shaw with the painting



Lot 16

Lalu Prasad Shaw

Untitled

2022

28.4 x 21.2 Inches

Tempera on Nepali Paper pasted on Board

Signed and Dated in Bengali Bottom Left

Property of a Lady, Mumbai. Acquired directly from the artist. Certificate of Authenticity from the artist. Photograph of the artist with the work.

Market Price: Rs. 7,50,000/- | Sale Price: Rs. 4,00,000/-



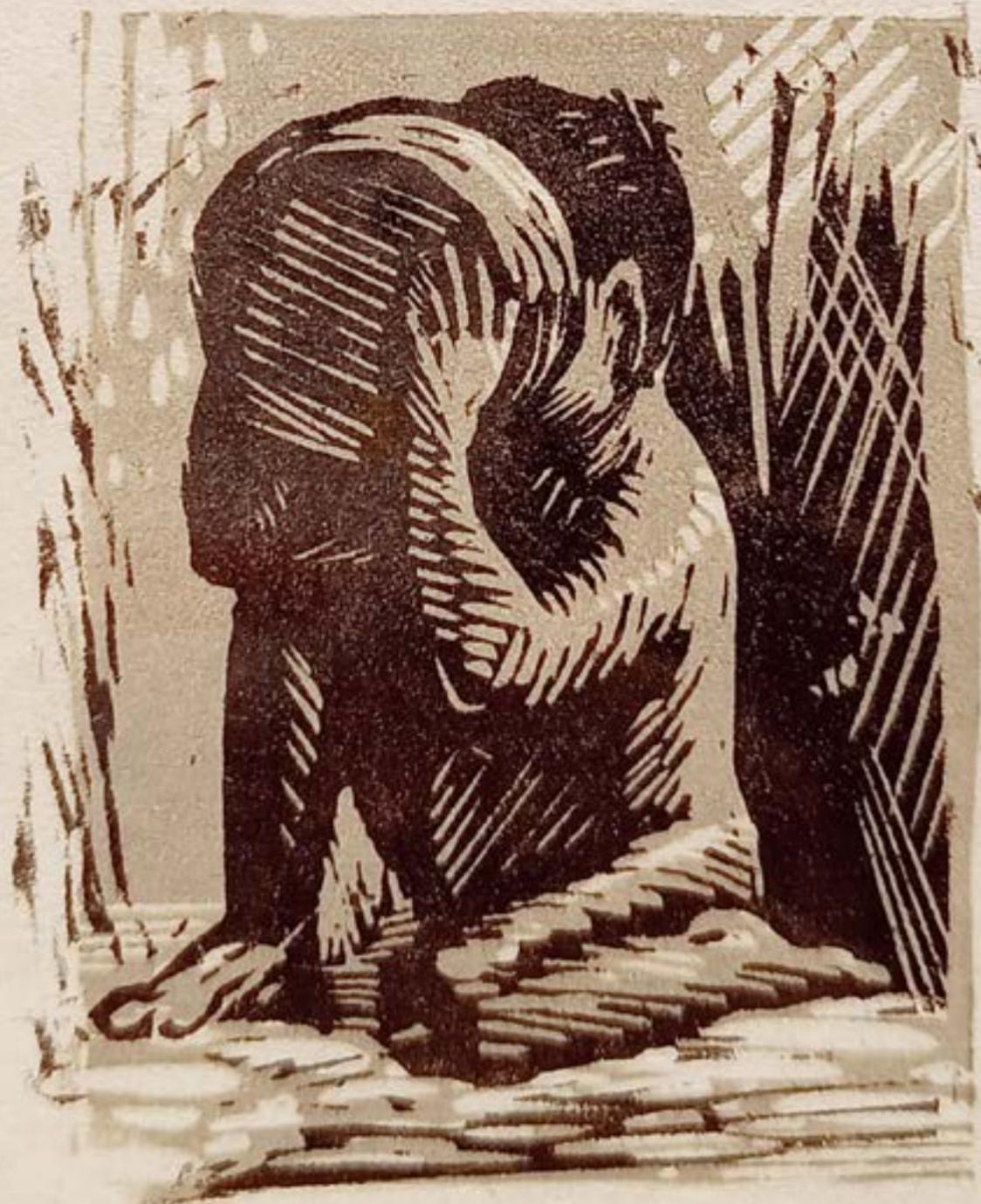
Lot 17
Prabhakar Kolte
Untitled
1978
18 x 18 Inches
Watercolor and Poster Color on Paper
Property of a Lady, Mumbai. Certificate of Authenticity from the Artist.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,00,000/-



Lot 18
Prabhakar Kolte
Untitled
1991
22 x 22 Inches
Watercolor on Mount Board
Signed and Dated Bottom Centre
Property of a Lady, Mumbai. Originally acquired directly from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price:** Rs. 2,50,000/-



Lot 19
Somnath Hore
Untitled
4.5 x 3 Inches
Woodcut

Property of a Lady, Mumbai. Acquired from a well known collector in Calcutta. Certificate of Authenticity from Chandana Hore, daughter of the late artist.

Market Price: Rs. 8,00,000/- | Sale Price: Rs. 2,00,000/-



Lot 20

Somnath Hore

Untitled (Set of 2 works)

(L to R) 1968; 1976

(L to R) 11 x 15 Inches; 11.5 x 15.5 Inches

Lithograph (Each)

(L to R) Edition No. 3/6; Edition No. 1/12

Signed and Dated Bottom Right (Each)

Property of a Lady, Mumbai. Acquired from a well known collector in Calcutta. Certificate of Authenticity from Chandana Hore, daughter of the late artist;

Property of a Lady, Mumbai. Acquired from a well known gallery in Calcutta.

Market Price: Rs. 7,00,000/- (for the set) | Sale Price: Rs. 5,00,000/- (for the set)



Lot 21
Prakash Waghmare
Untitled
60 x 42 Inches
Oil on Canvas
Signed on Reverse
Property of a Gentleman, Mumbai. Acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 6,00,000/- | **Sale Price: Rs. 4,50,000/-**



Lot 22
Prafulla Dahanukar
Untitled
12 x 10 inches
Acrylic on Canvas
Signed in Hindi Bottom Right
Property of a prominent collector, Mumbai. Directly from the artist.

Market Price: Rs. 1,00,000/- | **Sale Price: Rs. 50,000/-**



Lot 23

Sanjay Bhattacharya; Manu Parekh; Prabhakar Kolte

Untitled (Set of 3 works) (Unframed)

2006; 2005; -

28 x 22 Inches; 22 x 28 Inches; 28 x 22 Inches

Limited Edition Lithograph (Each)

Edition No. 36/50; Edition No. 40/50; Edition No. 41/50

Property of a prominent collector, Mumbai.

Market Price: Rs. 2,50,000/- (for the set) | **Sale Price: Rs. 1,50,000/- (for the set)**

Lot 24

Sakti Burman; Ganesh Haloi; Paritosh Sen

Untitled (Set of 3 works) (Unframed)

28 x 22 Inches (x3)

Limited Edition Lithograph (Each)

Edition No. 29/50; Edition No. 39/50; Edition No. 40/50

Property of a prominent collector, Mumbai.

Market Price: Rs. 2,50,000/- (for the set) | **Sale Price: Rs. 1,50,000/- (for the set)**



Lot 25
M. F. Husain
Untitled
18 x 24 Inches
Oil on Board
Signed Lower Right (English)
Property of a Parsee lady, Mumbai. Certificate of Authenticity from Sarah Abraham, owner of Kala Yatra Art Gallery. The work was gifted by Mrs. Abraham in 1980 to a prominent collector on the occasion of their wedding. The artist was associated with Kala Yatra in the early days.

Market Price: Rs. 65,00,000/- | **Sale Price:** Rs. 50,00,000/-



Lot 26
Rabin Mondal
Care
2006
36 x 30 Inches Approx.
Acrylic on Canvas
Signed and Dated Top Left
Property of a Lady, Mumbai. The work was originally acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 6,00,000/- | **Sale Price:** Rs. 3,50,000/-



Lot 27
Laxma Goud
Untitled (Set of 2 works)
1974; 1976
6 x 6 Inches; 6 x 5.5 Inches
Gouache on Paper (Each)
Signed and Dated Bottom Right; Signed and Dated Top Right;
Property of a prominent collector. Acquired from a reputed art gallery, Mumbai.

~~Market Price: Rs. 5,00,000/- (for the set)~~ | Sale Price: Rs. 4,00,000/- (for the set)



Lot 28
Laxma Goud
Untitled (Set of 3 works)
7.5 x 5 Inches (Each)
Pencil on Paper (Each)
Property of a private collection, Mumbai.

~~Market Price: Rs. 1,50,000/- (for the set)~~ | Sale Price: Rs. 1,00,000/- (for the set)



Lot 29

Jogen Chowdhury

Untitled (Set of 2 works)

(L to R) 2010; 2016

(L to R) 5.3 x 6.5 x 4 Inches (13.5 x 16.5 x 10 Cms); 7 x 7 Inches

(L to R) Bronze; Mixed Media on Paper

(L to R) Signed 'J' inside sculpture; Initialed 'J' Top Right

Property of a Lady, Mumbai. Originally made by the artist in 2010 for the Nandan Mela in Santiniketan. Certificate of Authenticity from the Artist;

Property of a Lady, Mumbai. Certificate of Authenticity from the artist.

~~Market Price: Rs. 4,50,000/- (for the set)~~ | Sale Price: Rs. 3,50,000/- (for the set)



Lot 30

Jogen Chowdhury

Untitled (Set of 2 works)

2019 (Each)

(L to R) 6 x 4 Inches; 4.5 (Height) x 2.25 (Width) x 0.50 (Depth) Inches

(L to R) Pen and Ink on Paper; Bronze

(L to R) Signed and Dated Top Left and Right; Signed and Dated Bottom Centre on Reverse

Property of a Lady, Mumbai. The works were acquired directly from the artist. Certificates of Authenticity from the artist.

~~Market Price: Rs. 3,25,000/- (for the set)~~ | Sale Price: Rs. 2,00,000/- (for the set)



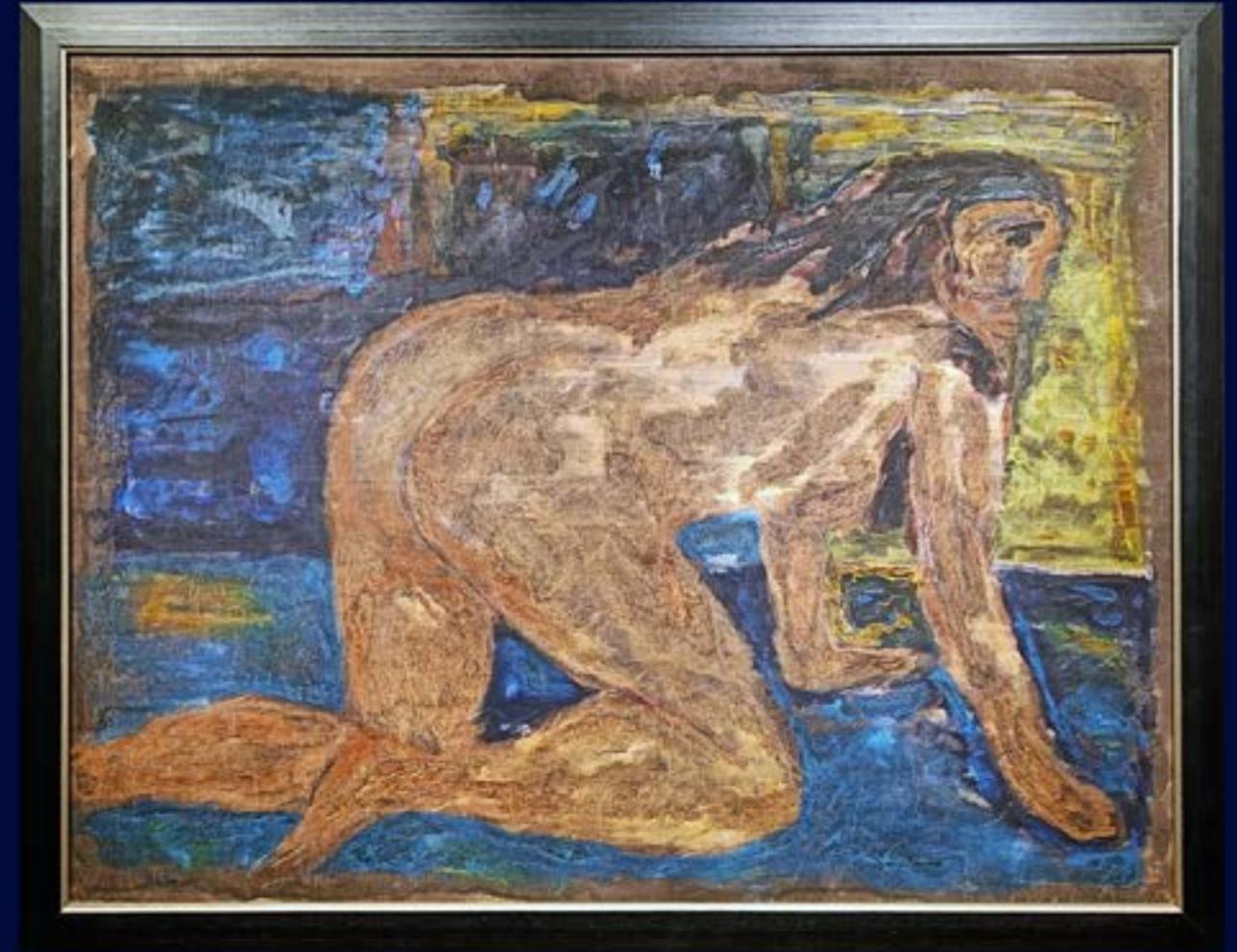
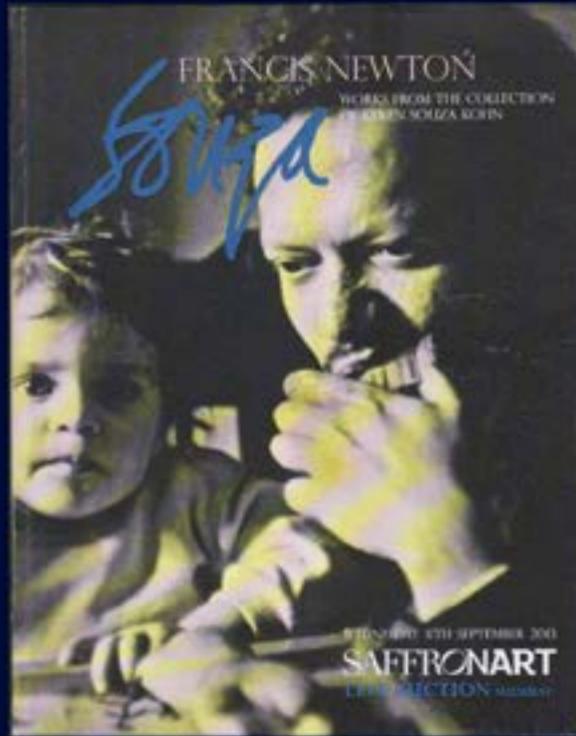
Lot 31
 Kalighat Patachitra VI, V, I, III, II (Set of 5 works)
 1980s
 (Top L to R) 14.5 x 11 Inches; 13.5 x 11.5 Inches; 14.5 x 11 Inches;
 (Bottom L to R) 14.5 x 9.5 Inches; 16.6 x 10.5 Inches
 Watercolour on Paper (Each)
 Property of a Lady, Mumbai

Market Price: Rs. 5,00,000/- (for the set) | **Sale Price:** Rs. 3,00,000/- (for the set)



Lot 32
 Patachitra
 1980s
 22 x 7.2 Inches
 Watercolour on Paper
 Property of a Lady, Mumbai

Market Price: Rs. 1,50,000/- | **Sale Price:** Rs. 90,000/-



Cover and Inset Pages of the SaffronArt Catalogue where the work is published

Lot 88

F. N. Souza

Untitled (Crawling Nude)

C. 1964

32 x 42 Inches (81.3 x 106.7 cms)

Oil on Canvas

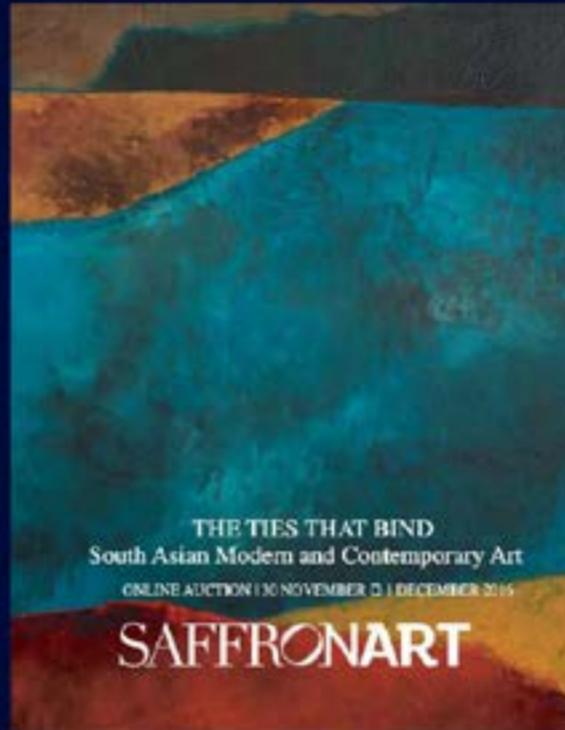
Signed o Reverse

Property of a prominent collector. The work was acquired from SaffronArt's 'Francis Newton Souza - Works From The Collection Of Keren Souza Kohn' live auction held in Mumbai on 11th September 2013. The work is published and documented in the auction catalogue as Lot No. 85 on Page 124 and 125.

Market Price: Rs. 1,50,00,000/- | Sale Price: Rs. 75,00,000/-



Cover and Inset Page of the Vadehra Art Gallery catalogue where the work is published



Cover and Inset Page of the SaffronArt Catalogue where the work is published



Lot 34

M. F. Husain

Of Gods and Men

1997

26.75 x 38.5 Inches (67.8 x 97.8 Cms)

Oil on Board

Signed in Devanagari Bottom Right and Incised 'OF GODS AND MEN' on the reverse.

Property of a Lady. Exhibited at Vadehra Art Gallery in New Delhi. Published and documented in

'M. F. Husain - A Tribute, New Delhi, 2012' on Page 60. The work is also published and

documented in SaffronArt's online auction catalogue of 'The Ties That Bind Us: South Asian

Modern and Contemporary Art' held from 30th November till 1st December 2016 as Lot No. 59.

Market Price: Rs. 1,25,00,000/- | Sale Price: Rs. 75,00,000/-



Front



Verso

A



B

Lot 35

Bhupen Khakhar

Sketchbook

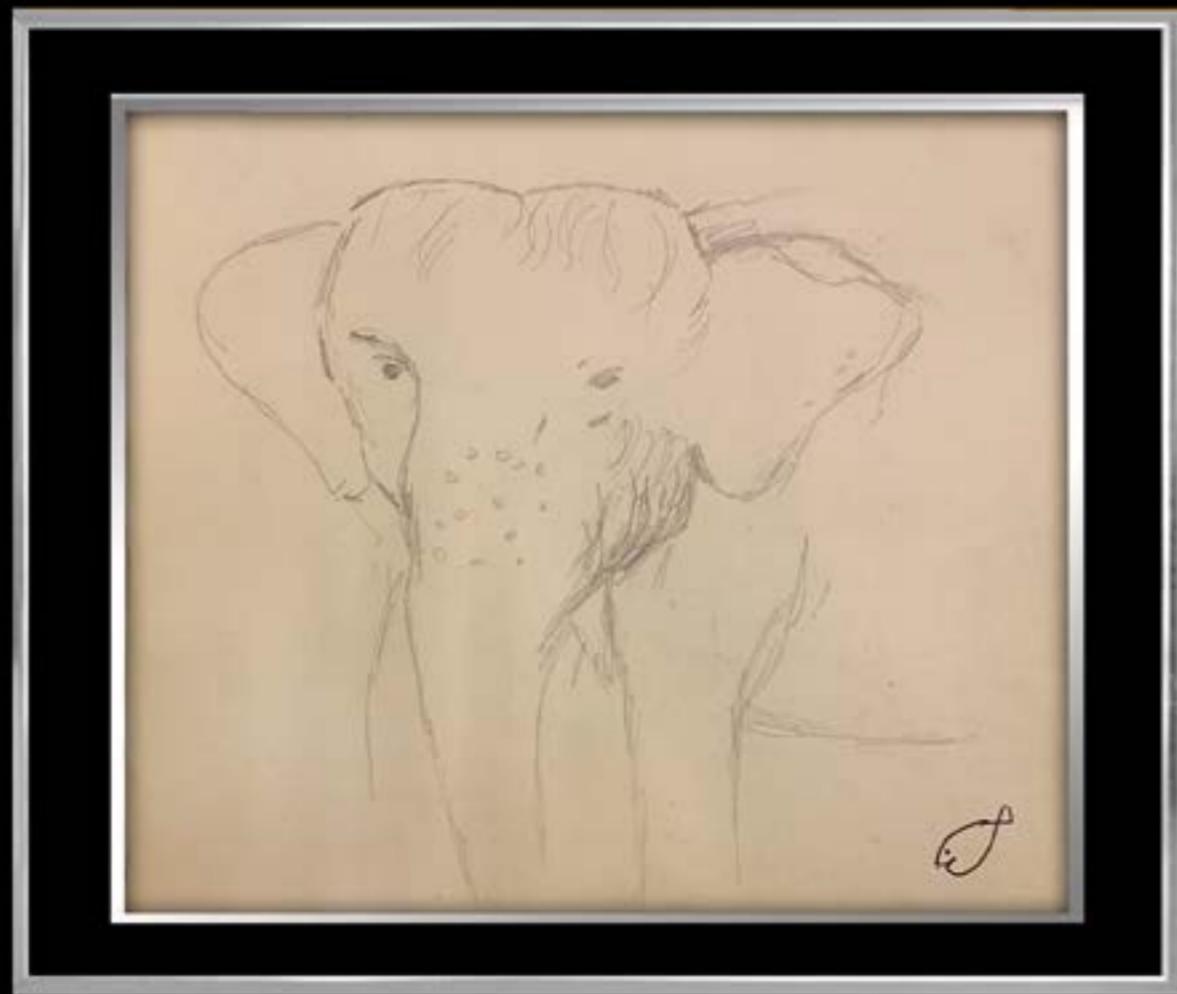
Elephant (x4); Untitled (x1) (Set of 5 Works)

10 x 9 Inches (Each)

Drawing (Each)

Property of a prominent collector, Mumbai. Originally acquired from a reputed art gallery, Baroda.

Market Price: Rs. 17,50,000/- (for the set) | Sale Price: Rs. 12,50,000/- (for the set)



C



Front



Verso

D



E



Lot 36

K. G. Subramanyan

Untitled (Lion)

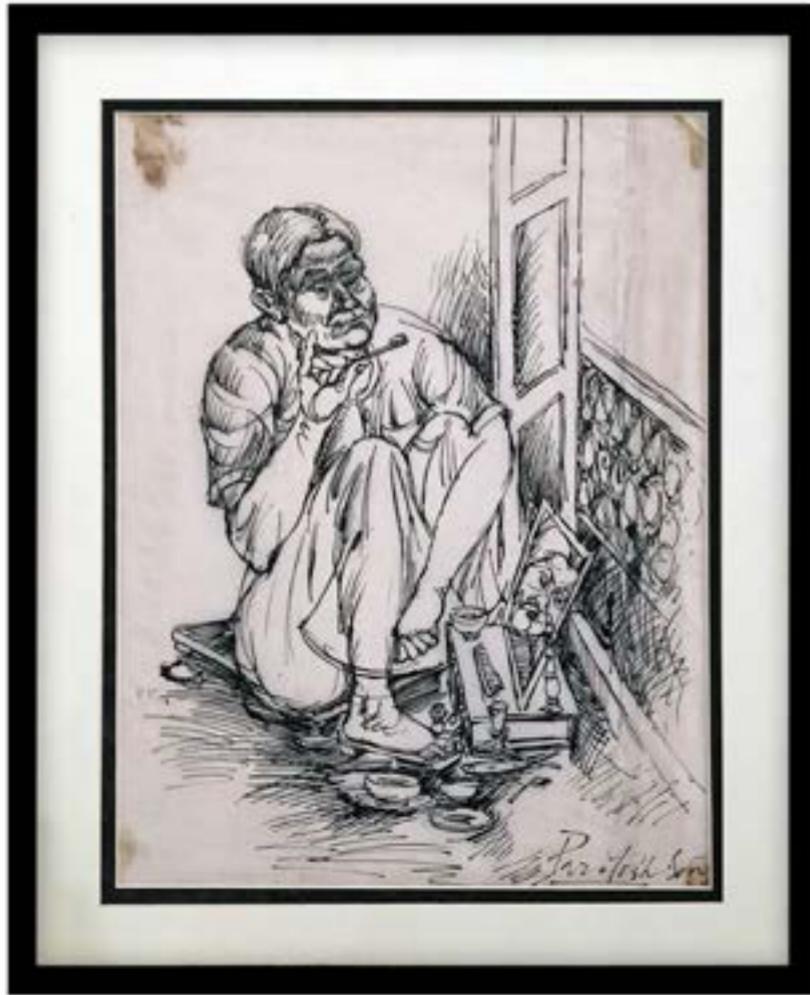
12 x 7 x 2.5 Inches

Wood

Signed on belly of the lion.

Property of a Lady, Mumbai. Exhibited at Fine Art Fair, M. S. University at Vadodara in 1969.

Market Price: Rs. 12,00,000/- | Sale Price: Rs. 7,00,000/-



Lot 37
Paritosh Sen
Untitled
14 x 11 Inches
Ink on Paper
Signed Bottom Right
Property of a Gentleman.

Market Price: Rs. 2,50,000/- | **Sale Price: Rs. 1,00,000/-**



Lot 38
Shamshad Husain
Untitled
36 x 24 inches
Acrylic on Canvas
Property of a Lady, Mumbai

Market Price: Rs. 2,00,000/- | **Sale Price: Rs. 1,00,000/-**



Lot 39
Ram Kumar
Untitled
1971
10 x 8 Inches
Dry Pastels on Paper
Signed and Dated on Verso
Property of a prominent collector, Mumbai. Acquired from a reputed auction house.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 4,00,000/-**



Lot 40
Ram Kumar
Untitled
1971
10 x 8 Inches
Dry Pastels and Ink on Paper
Signed and Dated on Verso
Property of a prominent collector, Mumbai. Acquired from a reputed auction house.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 4,00,000/-**



Lot 41
Vijay Shinde
Untitled
32 x 59 Inches
Mix Media on Canvas
Property of a Lady, Mumbai. Acquired directly from the artist.

Market Price: Rs. 6,50,000/- | **Sale Price: Rs. 4,00,000/-**



Lot 42
Vijay Shinde
Untitled
1991
30 x 22 Inches
Watercolor on Paper
Signed and Dated Bottom Right
Property of a Lady, Mumbai. Acquired directly from the artist.

Market Price: Rs. 3,00,000/- | **Sale Price: Rs. 1,75,000/-**



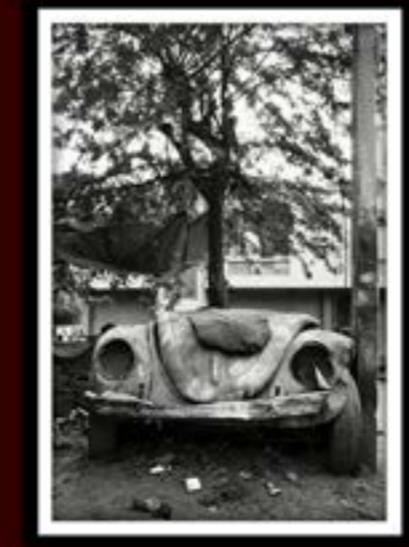
Lot 43
Mukul Dey
Untitled
8 x 6.5 Inches
Dry Point Etching
Signed Bottom Right
Property of an Important collector. Originally acquired from the late artist's family.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 75,000/-**



Lot 44
Mukul Dey
On the way to Bolpur on Market Day
5.5 x 5.5 Inches
Dry Point Etching
Property of an Important collector. Originally acquired from the late artist's family.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 75,000/-**



Lot 45
 Shahid Datawala
 I Once Was Alive Series (Set of 5 works)
 10.5 x 16 Inches (Horizontal x 3); 16 x 10.5 Inches (Vertical x 2)
 Photography on Hahnemuhle Archival Acid Free Paper
 Directly from the artist. Certificate of Authenticity from the artist.

Lot 46
 Shahid Datawala
 I Once Was Alive Series (Set of 5 works)
 10.5 x 16 Inches (Horizontal x 2); 16 x 10.5 Inches (Vertical x 3)
 Photography on Hahnemuhle Archival Acid Free Paper
 Directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 9,75,000/- (for the set) | Sale Price: Rs. 2,50,000/- (for the set)

Market Price: Rs. 9,75,000/- (for the set) | Sale Price: Rs. 2,50,000/- (for the set)



Lot 47

N. S. Bendre

Untitled (Set of 10 works)

(Top L to R) 10.6 x 6.25 Inches; 6.25 x 6 Inches; 10 x 7.5 Inches; 8.25 x 10 Inches; 9.75 x 8.25 Inches

(Bottom L to R) 10.6 x 6.25 Inches; 14.75 x 10 Inches; 10.25 x 8 Inches; 8 x 10.25 Inches; 6.25 x 6 Inches

(Top L to R) Pencil Sketch on Paper; Pen Sketch on Paper (x3); Ink Sketch on Paper

(Bottom L to R) Pen and Ink on Paper; Conte Sketch on Paper; Ink Sketch on Paper; Pen Sketch on Paper (x2)

Unsigned (Each) (Bottom 3rd work is made on N. S. Bendre's letterhead.)

Property of a Gentleman, Mumbai. Originally from the family collection. Certified by the late artist's family.

Market Price: Rs. 12,50,000/- (for the set) | Sale Price: Rs. 8,00,000/- (for the set)



Lot 48

Paritosh Sen

Untitled (Set of 10 works) (Top 1st work is Double Sided)

Circa 06.11.1942 - 31.09.1948

(Top L to R) 9 x 7 Inches; 8.4 x 6.6 Inches (x4); (Bottom L to R) 8.4 x 6.6 Inches (Each)

(Top L to R) Pencil on Paper (Front) & Ink on Paper (Reverse); Pencil on Paper (x2); Conte on Paper (x2);

(Bottom L to R) Conte on Paper (x5)

(Top L to R) Signed & Dated (x2); Unsigned; Signed & Dated (x2)

(Bottom L to R) Signed & Dated (x4); Dated.

Property of a Lady, Mumbai. Acquired from an important collector, Kolkata who was gifted the works by the late artist.

Market Price: Rs. 10,00,000/- (for the set) | Sale Price: Rs. 6,50,000/- (for the set)



Lot 49
Jamini Roy
Untitled
Circa Late 1950's
30 x 58.5 Inches
Tempera on Cloth
Signed Bottom Right

The work is directly from the Late Debabrata Roy's family collection, the eldest grandson of the late artist, Jamini Roy. Certificate of Authenticity from the Late Debabrata Roy and there is a photograph of him authenticating the work.

Market Price: Rs. 65,00,000/- | **Sale Price:** Rs. 50,00,000/-



Lot 50
Jamini Roy
Untitled
1955's (Approx.)
29 x 59 Inches
Tempera on Cloth
Signed Bottom Right

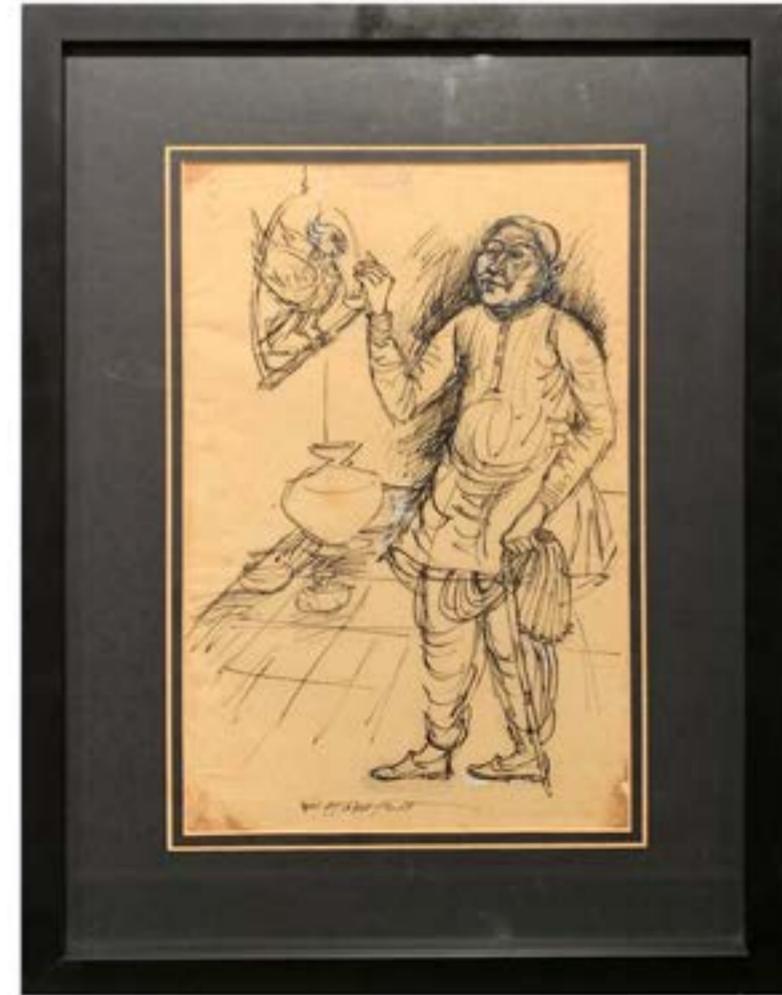
The work is directly from the Late Debabrata Roy's family collection, the eldest grandson of the late artist, Jamini Roy. Certificate of Authenticity from the Late Debabrata Roy and there is a photograph of him authenticating the work.

Market Price: Rs. 65,00,000/- | **Sale Price:** Rs. 50,00,000/-



Lot 51
Paritosh Sen
The Extractionist
2002
58 x 47 Inches
Charcoal on Paper (Installed on Board)
Signed and Dated Top Right
Property of a prominent collector, published on page 90 in 'Paritosh Sen- IXth Decade', a book on the works by the artist.

Market Price: Rs. 15,00,000/- | **Sale Price: Rs. 8,00,000/-**



Lot 52
Paritosh Sen
Man with a Parrot
13.25 x 8.75 Inches
Pen, Ink and Whitener on Paper
Signed in Bengali Bottom Centre
Property of a prominent collector, Mumbai. Acquired from a reputed auction house.

Market Price: Rs. 3,00,000/- | **Sale Price: Rs. 2,00,000/-**



Lot 53
S. H. Raza
Bindu
1977
20 x 20 Inches
Oil on Canvas
Signed, Titled, Dated, and Inscribed ' "Bindu" / RAZA / 1977 / 50 x 50' (on the Reverse).
Property of a prominent British gentleman. The work is going to be published in the forthcoming volume of Catalogue Raisonné, an important book on the artist by the Raza foundation.
This is an international lot.

Market Price: Rs. 1,75,00,000/- | Sale Price: Rs. 1,25,00,000/-

Raza Catalogue Raisonné

Gallery 7
G3, Ground Floor, Orion House
12/14 Rampart Row, K. Dabash Road
Kala Ghoda
Mumbai 400 001
India

25th May 2022

Dear Newton,

RE: Catalogue Raisonné Submission No. 200419

This letter is to inform you that, after examination based on our current knowledge of S.H. Raza's oeuvre, the following work **will be** included in the catalogue raisonné of S.H. Raza (1922 – 2016).



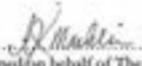
Bindu, 1977
Oil on canvas
19.7 x 19.7 in. (50 x 50 cm.)

Notes
Signed, dated, titled and inscribed "Bindu" / RAZA / 1977 / 50 x 50' (on the reverse).

Provenance
Leclere Maison de ventes, *Contemporary Art*, 15th
June 2008, Marseille, Lot 253.
Artcurial, *Contemporary Art*, Sale 1553, 25th March
2009, Paris, Lot 6621.
Artcurial, *Contemporary Art*, Sale 1691, 4th
November 2009, Paris, Lot 748.
Gallery 7, Mumbai.

This work will be included in *S.H. RAZA, Catalogue Raisonné, Volume II (1972 - 1989)* by Anne Macklin on behalf of The Raza Foundation, New Delhi (Image ref SR 1967).

We point out to you that this opinion is an opinion given based on the current knowledge we have about the artist, and according to the elements that you have provided to us, in particular the provenance. This opinion could vary according to factors brought to our attention after the date of examination of the work. This notice does not constitute a guarantee and cannot in any case give rise to any claim.


Signed on behalf of The Raza Foundation, New Delhi

Dated: 25th May 2022

Raza Catalogue Raisonné
c/o The Raza Foundation | C-4/139 Subhrajung Development Area | New Delhi 110016 | India
w: www.razacatalogueraisonne.com | e: info@razacatalogueraisonne.com | w: www.therazafoundation.org

The letter of confirmation by the Raza foundation that the work is going to be published in the forthcoming volume of Catalogue Raisonné



Lot 54
Somnath Hore
White on White (Wounds)
1988
15 x 17 Inches Approx.
Paper Pulp Print
Edition No.: Variation Proof

Engraved Impression of Signature as 'Somnath 88' and 'Somnath Hore 88' in pencil Bottom Right
Property of a gentleman, Kolkata. Certificate of Authenticity from Chandana Hore, daughter of the late artist. The work has been authenticated by Chandana with her signature along with her right thumb impression on the Certificate of Authenticity. There is also a photograph of Chandana with the work.
~~Market Price: Rs. 25,00,000/-~~ | Sale Price: Rs. 15,00,000/-



Photograph of Chandana Hore, daughter of the late artist with the work.



Certificate of Authenticity from Chandana Hore, daughter of the late artist for the work with her signature and her right thumb impression on it.



Lot 55
 Somnath Hore
 White on White (Wounds)
 1983
 15 x 17 Inches Approx.
 Paper Pulp Print
 Edition No.: A/P

Engraved Impression of Signature as 'Somnath 1983' and 'Somnath Hore 83' in pencil Bottom Right
 Property of a gentleman, Kolkata. Certificate of Authenticity from Chandana Hore, daughter of the late artist. The work has been authenticated by Chandana with her signature along with her right thumb impression on the Certificate of Authenticity. There is also a photograph of Chandana with the work.
 Market Price: Rs. 25,00,000/- | Sale Price: Rs. 15,00,000/-



Photograph of Chandana Hore, daughter of the late artist with the work.



Certificate of Authenticity from Chandana Hore, daughter of the late artist for the work with her signature and her right thumb impression on it.

Mukul Dey & Rabindranath Tagore

"It would have been proper to provide a backdrop of Rabindranath Tagore/Mukul Dey relationship before attempting to restructure these pragmatic aspects of an exhibition, which might generate controversies regarding certain ideological questions in the end.

Artist Mukul Dey, the sponsor of this historic exhibition was a student of Tagore's school at Santiniketan during the years c. 1906 till 1912. Once a disciple and protégé, later on a rebel and a deserter (Dec. 13, 1917) Mukul Dey came back from U. K. to take the charge of Government School of Art, Calcutta, on July 11, 1928 as its first Indian Principal.

Our story begins here: at Calcutta, in the year 1928.

As source material to examine and narrate the topic mentioned above we have a set of nine letters of Rabindranath Tagore to Mukul Dey between Nov. 1928 and Nov. 1933; one printed and published illustrated catalogue of this exhibition; a set of six money receipts; one letter of poet's son, Rathindranath Tagore to Mukul Dey dated March 18, 1932 and two newspaper clippings of 'The Statesman', Calcutta, 1932.

We know that the first ever Tagore exhibition took place in Gallerie Pigalle, Paris from May 2, 1930 till May 19, 1930. What history and several chroniclers tell us as a chance discovery of a genius by a French journalist at an obscure country-house on the shores of South of France may not be a matter of as simple a coincidence as that.

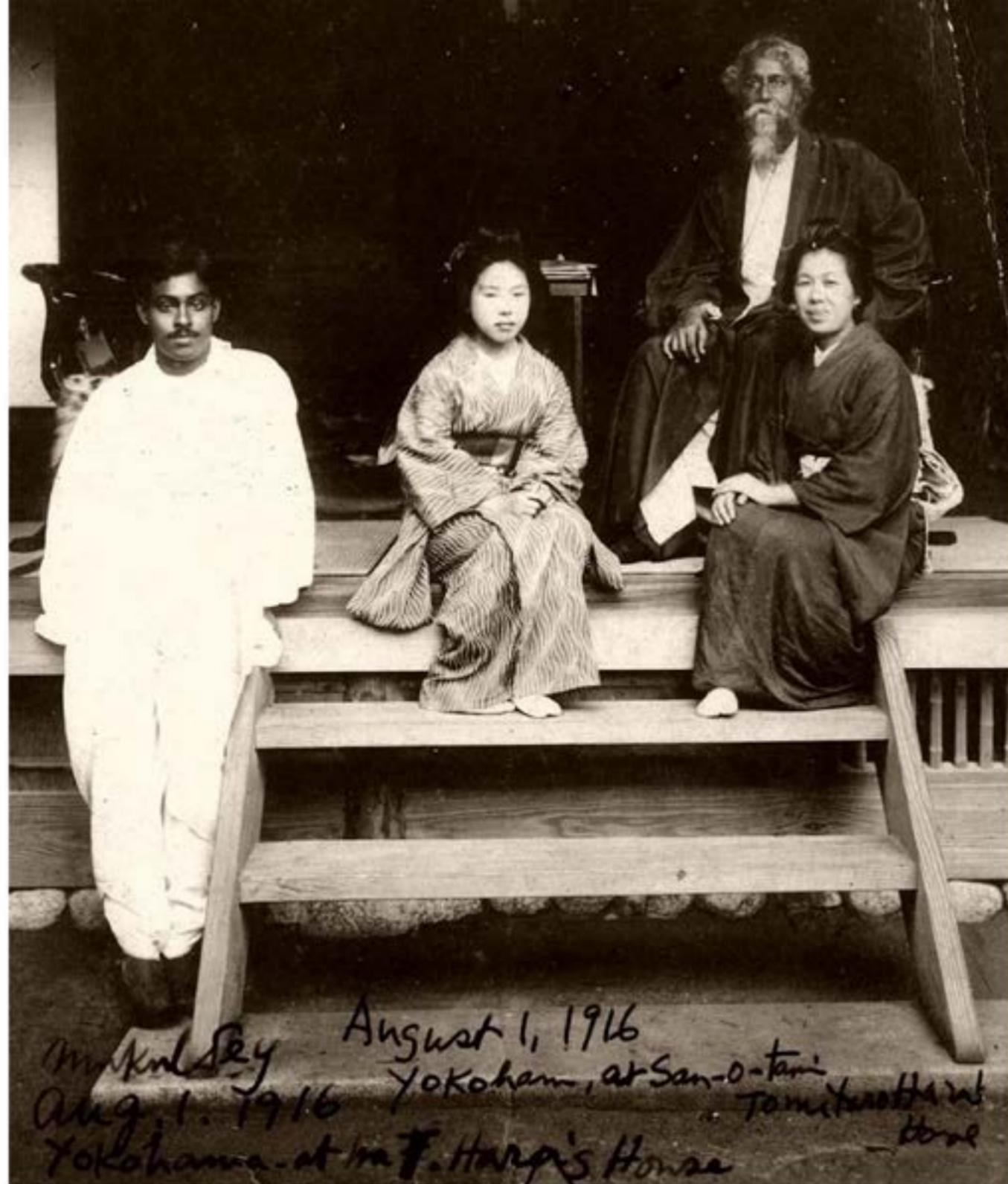
In July 1928, exactly twenty-two months before his Gallerie Pigalle exhibition, Tagore had stayed for a period of time at Mukul Dey's residence at 28, Chowringhee Road, Calcutta.

During this period he had absolutely immersed himself in his paintings and, if not more, completed at least one hundred and twenty six finished works. During the very same period Mukul Dey, as a loyal admirer of Tagore's art had photo-documented his paintings/drawings to make 5 3/4" x 6 1/2" glass-plate negatives, to prepare finally half-tone blocks out of them.

However, after about two years, when the obvious question came of organising an exhibition of his paintings, Tagore very decidedly chose the cultural arena of Paris and Berlin to hold his show. As early as 4th Agrahayan, 1335, (corresponding to Christian era November 1928) he writes to Mukul Dey:

"(here) a few people are advising to exhibit them in Paris and Berlin. If that gets finalised then I will not be publishing them (the paintings) prior to that. Some of these I wish I could engrave on wood... shall discuss (with you) when you come".

In a subsequent letter dated December 10 1928, Tagore writes:



Mukul Dey (far left) with Rabindranath Tagore, "Kiyo-san" and another Japanese lady at Tomitaro Hara's residence Sankei-en in Yokohama, Japan; on 1st August 1916.

“Rathi and Bouma have gone to Calcutta for two days. If you hand them over my paintings blocks and negatives, they can bring them here. If I need to make any payment for them, let me know the amount and send the bill so that I can settle it. I am very busy these days for the Viceroy’s forthcoming visit”.

For one long year, from May 1930 to May 1931, Tagore’s exhibitions in France, U. K., Germany, Denmark, Switzerland, U. S. S. R. and U. S. A. were sheer history with a remarkable trail of success and appreciation. However, when back in India, Tagore was as skeptical as before about his Indian audience but never short of pragmatic wisdom. He writes to Mukul Dey on June 6, 1931 from Darjeeling:

“I have titled the paintings. You can view them when I am in Calcutta. But let me tell you if they do not sell, I do not want to exhibit them. Aban was telling me (that) in these bad times of the world there is hardly any chance of selling them. If, at least, I get fifteen thousand rupees, that will take care of my needs for the time being. Otherwise, I don’t see any reason to expose myself to the critics’ sarcasm. I do not believe that these strange paintings of mine will elicit any appreciation from the people of my land. When I go abroad next, I will take them with me”.

Precisely, why Tagore expected to sell his paintings to an apparently unappreciative and dull audience is beyond my personal comprehension! At this point of our story I am almost certain that there is definitely a body of correspondence from Mukul Dey to Tagore, but unfortunately, all my efforts to access them at Rabindra Bhavan, Visva Bharati have not yielded any result so far.

On 3rd Ashadha, 1338, (Christian era June 18, 1931) Tagore writes to Dey:

“Okay I will unveil my veiled paintings (purdah-nasheen) during the winter, then let the people speak out and say whatever they feel. When they will felicitate me at Calcutta, the painting exhibition should coincide (with it), so many more will come to notice it”.

Here, obviously, Tagore was referring to his forthcoming felicitation at the Town Hall; Calcutta scheduled in December 1931. However, most of the chroniclers are strangely silent about this chronologically first exhibition of Tagore on Indian soil, and that too in the city of his own home.

Automatically the question arises whether the audience had not been appreciative or, was the sales been poor? Personally, I am yet to learn anything conclusive about this particular exhibition of Tagore, which was most flimsily chronicled even by his noted biographer.

In February, 1932 (initially, from Feb. 20-29,1932, but later on extended till March 7, 1932) and after about one and a half months of the Town Hall exhibition, the audience at Calcutta had witnessed the grand spectacle of an Exhibition of Drawings, Paintings, Engravings, Pottery and Leather work by Sir Rabindranath Tagore at Government School of Art at 28, Chowringhee Road. That was how the illustrated catalogue, brought out on this special occasion, had introduced Tagore the artist, to his own people in Bengal.

How ironical! Tagore the poet, receiving critical acclaim in Bengal only after his Nobel Prize, and at a later point of time, Tagore the painter, skillfully engineers his shows in the West first and then only ventures to meet his Indian audience armed with a defunct knighthood discarded long ago after the April 13,1919 massacre of Jallianwala Bagh, at Amritsar. I anticipate that Mukul Dey could be blamed for that unwanted prefix to Tagore’s name, but was he alone responsible for it? Could it not have been an aspect of a broader stratagem?

The February 1932 exhibition was entirely sponsored by Mukul Dey. It consisted of two hundred and sixty five original works by Tagore in various mediums, apart from seventeen craft works by his son Rathindranath and daughter-in-law Pratima Devi. In the illustrated catalogue published on the eve of this event Principal Dey had introduced Tagore the artist in no uncertain terms.

Dey writes:

“It may be asked why the World Poet, in the evening of his life, has almost forsaken his masterly pen to wield the brush. The reply is not far to seek. What appears to not an inconsiderable number of critics as the effeminate characteristics, which mark the beauty of New Bengal School of Art, has not escaped the notice of such a keen observer as our Poet. On the other hand, in Rabindranath’s opinion, it is idle in these days to make efforts to revive anything approaching the sublime grandeur of the Ajanta School.

The Poet-Painter makes an entirely new departure in representing the reality of life with his own vigorous masterstrokes, which know no faltering. In his seventieth year, the poet’s fingers are tense, and show no tremulousness. His pen and ink pictures are veritable masterpieces. The figures drawn by the poet with a single stroke of the brush vividly bring out the vitality of the inspired art of Rabindranath. His paintings have in them great movements. His portraits are the very embodiments of vitality of expression”.

Mukul Dey concludes his Foreword with equal clarity. He writes:

“Already his (Tagore’s) paintings have attracted worldwide attention. Very high prices were paid for them in Germany, America, France and other places. Museum and private collections in the West bought his pictures and paid prices to the extent of 400 to 700 dollars each. This exhibition offers an opportunity for the first time in this country to secure specimens of his priceless paintings and drawings with his autograph at a moderate price as the illustrated catalogue will show”.

As was expected, the exhibition proved to be a grand success both in terms of attracting the glitteratti and sales. Rani Chanda, Principal Dey’s younger sister had narrated vividly the general mood of jubilation prevailing at 28, Chowringhee Road where Tagore was staying those days...”

- Satyasri Ukil (COURTESY Mukul Dey Archives)



Lot 56

Rabindranath Tagore & Mukul Dey

Bihar Hills

Circa 1920

11.25 x 7.75 Inches

Crayon on Handmade Paper

Inscribed 'Mukul Chandra Dey's childhood work, dt. approx. 1920, at the age around 16/17 yrs', 'Bihar Hills, Gurudev showed how to put colours', 'Later Gurudev (Rabindranath Tagore) himself painted it' on Verso as translated by Shivashri Ukil, grandson of Mukul Dey.

Signed Rabindranath Tagore Top Left & Mukul Dey Top Right.

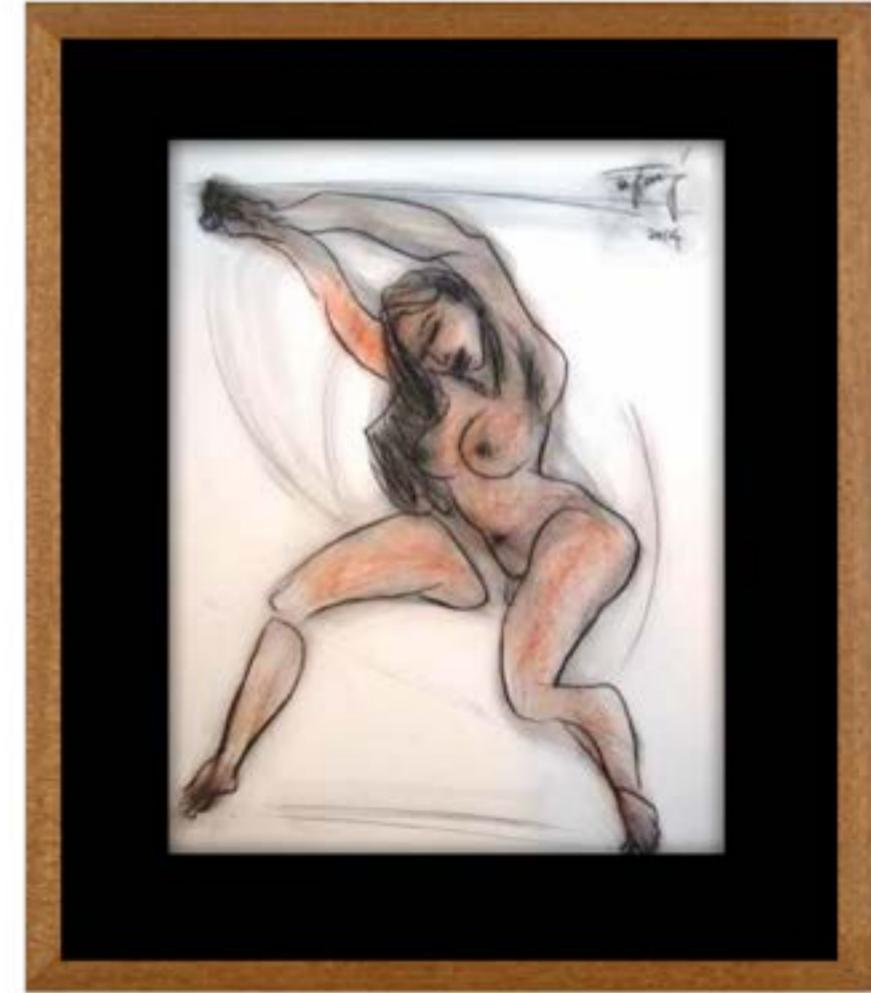
Property of a Lady, Mumbai.

Market Price: Rs. 75,00,000/- | **Sale Price: Rs. 50,00,000/-**



Lot 57
F. N. Souza
Untitled
1968
29.5 x 20.5 Inches
Lithograph
Edition No. 5/18
Hand-Signed and Dated Bottom Right.
Property of an American collector. Acquired directly from the artist.

Market Price: Rs. 4,00,000/- | **Sale Price: Rs. 2,00,000/-**



Lot 58
Jatin Das
Angdayi
2014
25.5 x 19.5 Inches
Signed Top Right
Conte on Paper
Property of a prominent collector.

Market Price: Rs. 3,50,000/- | **Sale Price: Rs. 2,50,000/-**



Lot 59
Jagannath Mohapatra
Untitled
60 x 54 Inches
Oil on Canvas
Property of a Lady, Mumbai. Acquired from AstaGuru Auction House.

Market Price: Rs. 1,00,000/- | **Sale Price: Rs. 65,000/-**



Lot 60
Radhika Seksaria
Justajoo
29 x 23 Inches
Mix Media on Canvas
Property of a Lady, Mumbai. Acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 75,000/- | **Sale Price: Rs. 50,000/-**



Lot 61
Nayanjeet Nikam
Dabba Mandal
2009
43 x 90 Inches
Acrylic on Canvas
Property of a Gentleman, Mumbai. Acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 3,50,000/-**



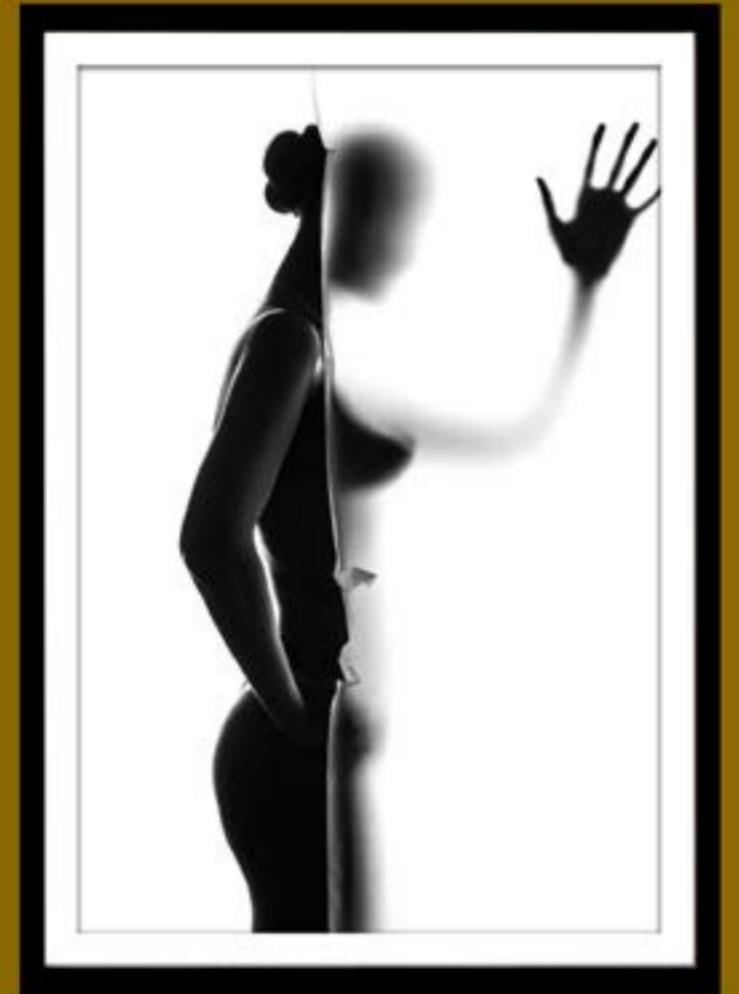
Lot 62
Atul Bhalla
Seduction (Diptych)
48 x 83 Inches
Digital Print on Archival Paper
Property of a prominent collector, Mumbai. Acquired directly from the artist.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 4,00,000/-**



Lot 63
Rafique Sayed
Travellers
20 x 24 Inches
Photography on Archival Paper
Limited Edition Hand Signed Photograph
Edition No. 1/5
Certificate of Authenticity from the artist.

Market Price: Rs. 8,50,000/- | Sale Price: Rs. 2,00,000/-



Lot 64
Rafique Sayed
Freedom (Set of 2 works)
48 x 34 Inches (Each)
Photography on Archival Paper (Each)
Limited Edition Hand Signed Photograph (Each)
Edition No. 1/5 (Each)
Certificate of Authenticity from the artist.

Market Price: Rs. 5,00,000/- (for the set) | Sale Price: Rs. 3,50,000/- (for the set)



Lot 65

Krishna Reddy

(L to R) Clown with a Dove; Clown Jungleur (Set of 2 works)

(L to R) 16 x 12 Inches; 11.8 x 9.4 Inches (Print Size)

Print (Each)

(L to R) Edition No. 66 out of 75; Edition No. 48 out of 200.

(L to R) Signed Bottom Right; Signed Bottom Left

Property of a Prominent Collector.

This is an international lot. Location: United States of America.

Market Price: Rs. 4,00,000/- (for the set) | Sale Price: Rs. 2,75,000/- (for the set)



Lot 66

Babu Xavier

Untitled (Set of 2 works)

10.5 x 8 Inches; 10.5 x 7.5 Inches

Watercolour on Paper (Each)

Directly from the artist.

Market Price: Rs. 1,50,000/- (for the set) | Sale Price: Rs. 75,000/- (for the set)



Lot 67
S. H. Raza
Untitled (Set of 2 works)
2001
8.5 x 6 Inches (Each)
Acrylic on Board
Signed and Dated on Front (Bottom Right) and Verso
Property of a Gentleman, Mumbai. The work was acquired at AstaGuru auction in 2013.

Market Price: Rs. 25,00,000/- (for the set) | Sale Price: Rs. 20,00,000/- (for the set)



Lot 68
S. H. Raza
Aprapt Ma
2006
19 x 38 Inches
Serigraph
Edition No. Artist's Proof
Hand-Signed and Dated Bottom Right
Property of a prominent collector, Mumbai

Market Price: Rs. 2,50,000/- | Sale Price: Rs. 1,50,000/-



Lot 69

K. G. Subramanyan

Untitled (Set of 3 works)

(L to R) - ; 2015; -

(L to R) 7 x 5 Inches; 6 x 6 Inches; 8 x 6 Inches

Drawing (Each)

Signed Bottom Left; Signed and Dated Bottom Left; Signed Bottom Left

Property of a prominent collector, Mumbai. Acquired from a reputed art gallery, Baroda.

Market Price: Rs. 2,10,000/- (for the set) | **Sale Price: Rs. 1,50,000/- (for the set)**

Lot 70

F. N. Souza

Untitled (Set of 3 works)

1962 (Each)

(L to R) 7.7 x 4.8 5 Inches; 9.2 x 6.7 Inches; 15 x 10 Inches

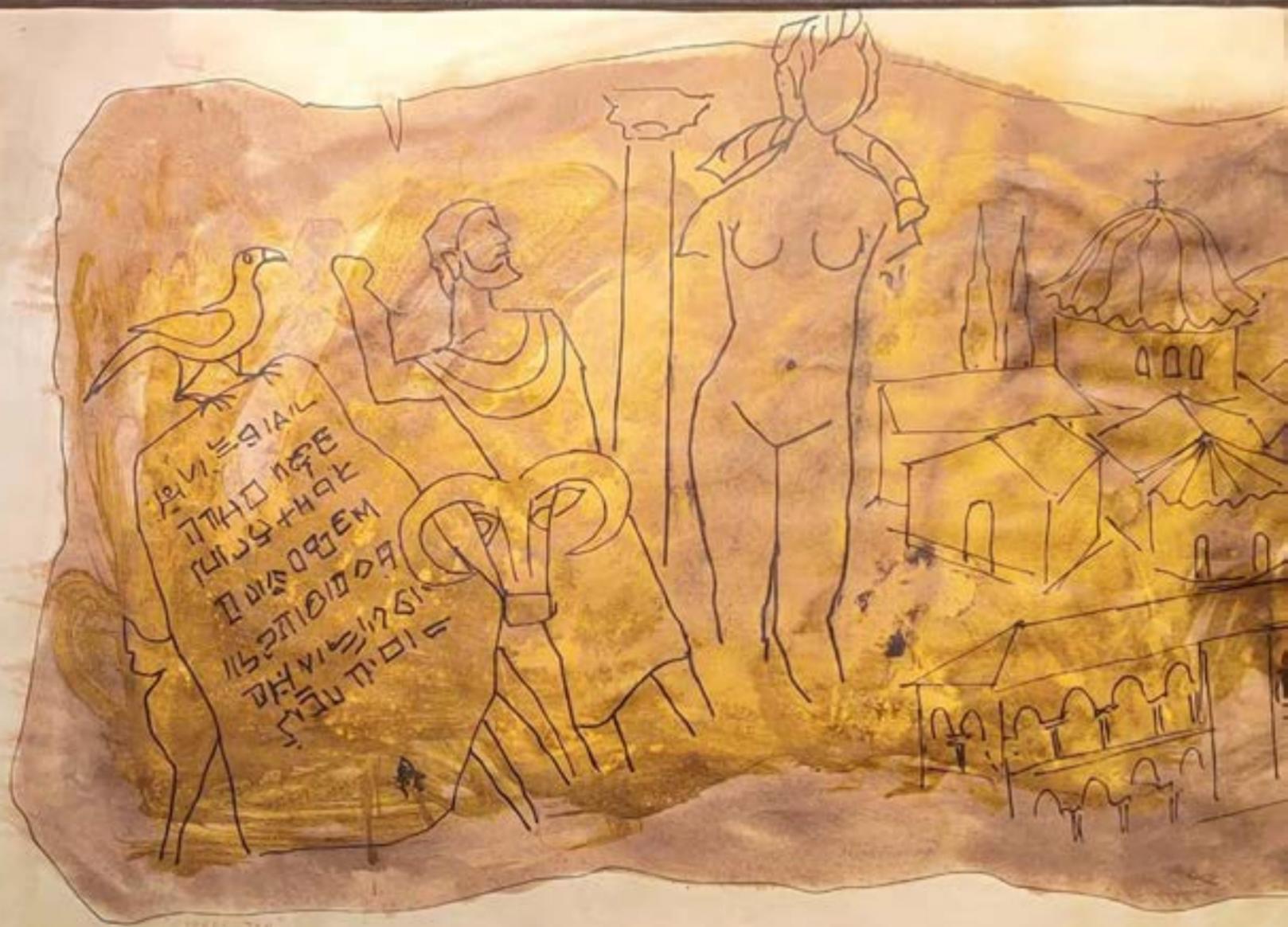
(L to R) Pen on Paper; Ink on Mylar; Graphite on Paper

Signed and Dated Top Left; Signed and Dated Centre Left; Signed and Dated Top Left

(L to R) Property of a prominent collector, Mumbai. Acquired from a reputed auction, Mumbai (x2).

Property of a prominent collector, Mumbai. Acquired from a reputed art gallery, Mumbai.

Market Price: Rs. 10,50,000/- (for the set) | **Sale Price: Rs. 7,50,000/- (for the set)**



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יְהוָה יְהוָה



ΚΑΛΩΣ
ΛΟΥΕΙ
ΦΙΛΟΘΑ
ΔΑΚΚΟΕ

NO-RESERVE AUCTION OF MODERN & CONTEMPORARY ART (17-18 DECEMBER 2014)

Lot No : 88

Lot closed

M F HUSAIN (1913 - 2011)

CYPRUS- TEN, 1981

"All forms of art are born from one's roots" Maqbool Fida Husain was born in 1913 in Pandharpur, Maharashtra. A self-taught artist, he came to Mumbai in 1937, determined... [Read the artist profile](#)

Winning Bid (Incl of Buyer's Premium): Rs 8,96,700 | \$14,700

Estimate: Rs 7,00,000-Rs 9,00,000 (\$11,480-\$14,755)

Details

Cyprus- Ten
Signed and dated in English (lower right)
1981
Mixed media on paper
21 in x 58.5 in | 53.3 cm x 148.6 cm



SaffronArt's December 2014 auction result

Lot 71

M. F. Husain

Cyprus Ten (Diptych)

1981

21 x 58.5 Inches

Mix Media on Paper

Signed and Dated in English (Lower Right)

Property of a parsi lady, Mumbai. The work was originally acquired from SaffronArt's 2014 auction. Furthermore, the work is published and documented.

Market Price: Rs. 65,00,000/- | Sale Price: Rs. 50,00,000/-



Lot 72

M. F. Husain

Ganesha

1980's

24 x 24 Inches

Acrylic on Canvas

Signed Top Right

Property of a British gentleman. The work was originally acquired by Amit and Asha Patel (Father and Mother of eminent actors Ashmit & Ameesha Patel) directly from M. F. Husain as he was a close friend of the family. The work has been authenticated by the artist.

This is an international lot.

Market Price: Rs. 1,75,00,000/- | Sale Price: Rs. 1,25,00,000/-



Lot 73
Ram Kumar
Untitled (Benaras)
2009
24 x 36 Inches
Oil on Canvas
Signed and Dated on Versso
Property of a well known collector. Acquired directy from the late artist's home.
Certificate of Authenticity from the artist.

Market Price: Rs. 65,00,000/- | **Sale Price: Rs. 50,00,000/-**



Lot 74
Ram Kumar
Untitled (Benaras)
2002
21 x 40 Inches Approx.
Acrylic on Canvas
Signed and Dated on Versso
Property of a well known collector. Acquired directy from the late artist's home.
Certificate of Authenticity from the artist.

Market Price: Rs. 65,00,000/- | **Sale Price: Rs. 50,00,000/-**



Lot 75
Lalu Prasad Shaw
Untitled
2021
21.5 x 15 Inches
Tempera on Board
Property of a prominent collector, Mumbai. Certificate of Authenticity from the artist.

Market Price: Rs. 5,00,000/- | Sale Price: Rs. 4,00,000/-



Lot 76
Lalu Prasad Shaw
Untitled
2021
21.2 x 15 Inches
Tempera on Board
Property of a prominent collector, Mumbai. Certificate of Authenticity from the artist.

Market Price: Rs. 5,00,000/- | Sale Price: Rs. 4,00,000/-



Lot 77
Jayasri Burman
Untitled
2019
8.5 x 6 Inches
Mixed Media on Board
Signed & Dated Bottom Left
Property of a Prominent Collector. Acquired from a reputed art gallery, Kolkata.
This is an international lot. Location: United States of America

Market Price: Rs. 2,50,000/- | **Sale Price:** Rs. 1,60,000/-



Lot 78
Jayasri Burman
Untitled
2019
8 x 6 Inches
Mixed Media on Board
Signed & Dated Bottom Left
Property of a Prominent Collector. Acquired from a reputed art gallery, Kolkata.
This is an international lot. Location: United States of America

Market Price: Rs. 2,50,000/- | **Sale Price:** Rs. 1,60,000/-



Lot 79
Laxma Goud
Untitled
7 x 6.5 Inches
Watercolour on Paper
Signed and Dated Bottom Right
Property of a prominent collector.

~~Market Price: Rs. 3,00,000/-~~ | **Sale Price: Rs. 2,00,000/-**



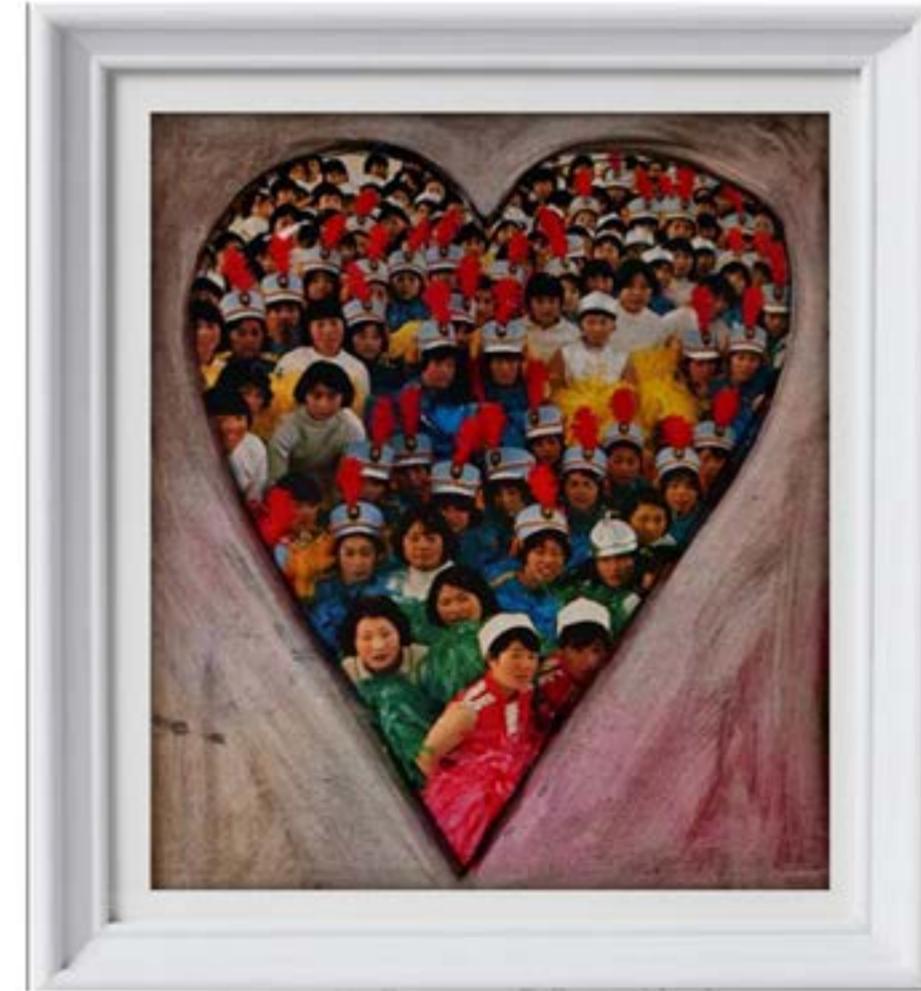
Lot 80
Laxma Goud
Banjara Hills
2002
7 x 7 Inches
Watercolour on Paper
Signed and Dated Top Left
Property of a prominent collector.

~~Market Price: Rs. 3,00,000/-~~ | **Sale Price: Rs. 2,00,000/-**



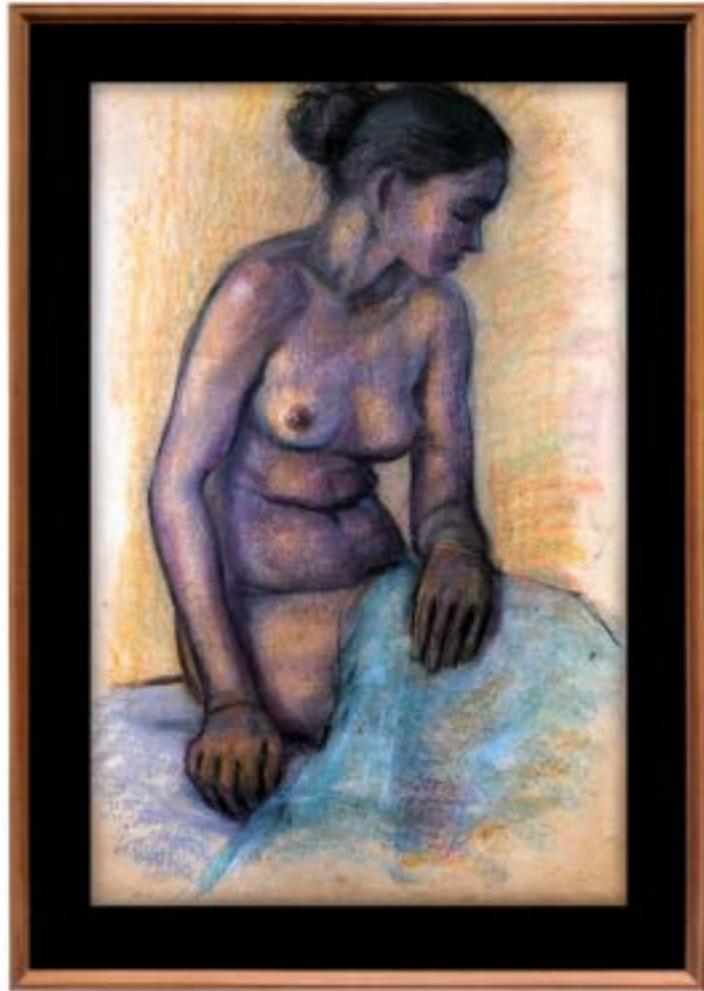
Lot 81
Manisha Parekh
Boy sitting by the pond
Circa 1980s
12 x 12 Inches
Oil on canvas
Property of a lady, Mumbai. Acquired directly from the artist.

Market Price: Rs. 1,50,000/- | **Sale Price:** Rs. 75,000/-



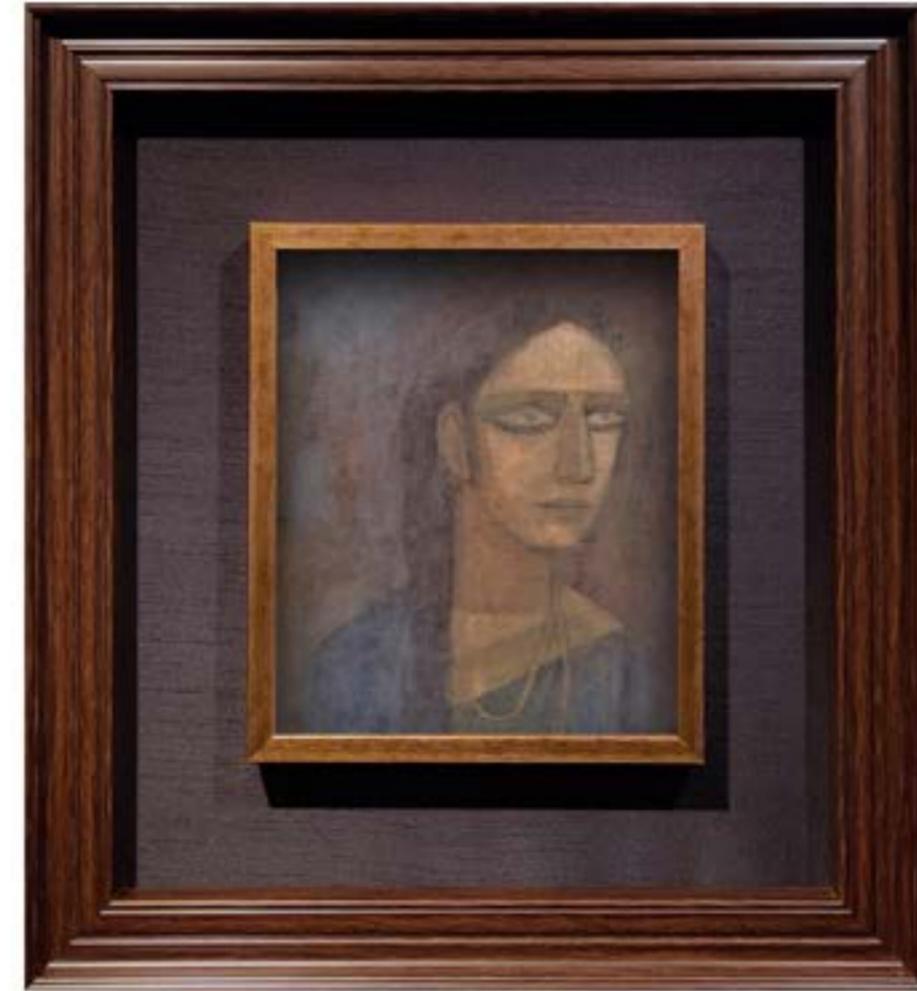
Lot 82
F. N. Souza
Japanese Valentine
1970
13 x 10 Inches
Chemical Alteration on Paper
Property of a Prominent Collector, Mumbai. Originally part of Julian Hartnoll's collection. Acquired from Pundole's 'The Fine Art Sale' auction held on 12th April 2017 in Mumbai. Furthermore, the work is published as Lot No. 68 on Page No. 128 in the auction catalogue.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,50,000/-



Lot 83
Bikash Bhattacharjee
Untitled
Circa 1960s
34 x 21.25 Inches
Pastel on Paper
Property of a Lady, Mumbai. Originally part of the late artist's family collection. Certificate of Authenticity from Parbati Bhattacharjee, wife of the late artist.

Market Price: Rs. 12,50,000/- | **Sale Price: Rs. 6,50,000/-**



Lot 84
Ganesh Pyne
Untitled
2013
11.8 x 9.6 Inches (30 x 24.5 Cms)
Tempera on Canvas Pasted on Board
Property of a Lady, Mumbai. Certificate of Authenticity from Meera Pyne, wife of the late artist. The work has also been exhibited at Akar Prakar gallery, Kolkata in 'Memorialising Ganesh Pyne - Photographs & Photo Collages by Veena Bhargava'.

Market Price: Rs. 50,00,000/- | **Sale Price: Rs. 21,00,000/-**



Lot 85
Amitava Das
Untitled
2014
24 x 18 Inches
Acrylic on Canvas
Property of a Prominent Collector. Certificate of Authenticity from the artist.

Market Price: Rs. 4,00,000/- | **Sale Price: Rs. 3,00,000/-**



Lot 86
Himmat Shah
Untitled
1979
10 x 14 Inches
Ink on Paper
Property of a gentleman, Mumbai.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 1,00,000/-**



Lot 87
Yusuf Arakkal
Untitled
1994
19 x 19 Inches
Oil on Canvas
Signed and Dated Bottom Centre
Property of a prominent collector. Acquired from the late artist's family. Certificate of Authenticity from Sara Arakkal, wife of the late artist.

Market Price: Rs. 3,00,000/- | **Sale Price:** Rs. 2,00,000/-



Lot 88
Shyamal Dutta Ray
Still-Life
30 x 20 inches
Oil on Canvas
Signed Bottom Centre
Property of a prominent parsi collector, Mumbai. The work was part of a inaugural workshop conducted by Behala Fine Arts Society in 1998 and 1999 on occasion of the Behala Art Fair. Confirmation letter from the Behala Fine Arts Society director, Mr. Amardev.

Market Price: Rs. 12,00,000/- | **Sale Price:** Rs. 8,50,000/-



Lot 89

Jogen Chowdhury

Untitled (Set of 4 works)

(L to R) 2019; 27.5.2019 (x2); 2019

(L to R) 5.9 x 4.1 Inches; 5.75 x 3.75 Inches; 3.75 x 5.75 Inches; 8.2 x 5.9 Inches

(L to R) Ink and Brush on Paper; Pen and Ink on Paper (Indian Postcard) (x2); Ink and Brush on Paper

Property of a Lady, Mumbai. Acquired directly from the artist. Certificates of Authenticity from the artist.

~~Market Price: Rs. 8,00,000/- (for the set)~~ | Sale Price: Rs. 2,00,000/- (for the set)



Lot 90

Ramkinkar Baij

(L to R) Untitled; The Cow and the Calf (Set of 2 works)

(L to R) 12.4 x 9 Inches (31.5 x 23 Cms); 6 x 7.4 Inches (15 x 19 Cms)

(L to R) Pencil on Paper; Pen and Ink on Paper

(L to R) Property of a Lady, Mumbai. The work is published and documented in 'Works by Ramkinkar Baij' curated by Debdutta Gupta.

Property of a Lady, Mumbai. The work is published and documented in 'Ramkinkar Baij - A Retrospective' curated by K. S. Radhakrishnan and in 'Works by Ramkinkar Baij' curated by Debdutta Gupta.

~~Market Price: Rs. 5,00,000/- (for the set)~~ | Sale Price: Rs. 3,00,000/- (for the set)



Lot 91
Obayya
Untitled (Set of 2 works)
2013 (Each)
20.5 x 26 Inches (Each)
Acrylic on Paper (Each)
Acquired directly from the artist. Certificates of Authenticity from the artist.

Market Price: Rs. 1,50,000/- (for the set) | **Sale Price:** Rs. 1,00,000/- (for the set)



Lot 92
Krishna Reddy
Child Descending
12.7 x 19.5 Inches (Image Size)
Color Viscosity Etching
Edition No. 19 out of 100
Signed Bottom Right
Property of a Prominent Collector.
This is an international lot. Location: United States of America.

Market Price: Rs. 2,00,000/- | **Sale Price:** Rs. 1,50,000/-



Lot 93
Ram Kumar
Untitled
1988
19.5 x 29.5 Inches
Acrylic on Paper
Signed in Devnagari and Dated Bottom Right
Property of a prominent collector, Mumbai. Acquired from a reputed auction house.

Market Price: Rs. 12,00,000/- | **Sale Price: Rs. 9,00,000/-**



Lot 94
Ram Kumar
Untitled
8.25 x 11.5 Inches
Acrylic on Paper pasted on Mount Board
Property of a prominent collector, Mumbai. Acquired from a reputed auction house.

Market Price: Rs. 3,50,000/- | **Sale Price: Rs. 2,50,000/-**



Lot 95
Mukul Dey
Untitled
9 x 7 Inches
Dry Point Etching
Signed Bottom Right
Property of an Important collector. Originally acquired from the late artist's family.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 75,000/-**



Lot 96
Mukul Dey
Girl Reading
7 x 5 Inches
Dry Point Etching
Signed Bottom Right
Property of an Important collector. Originally acquired from the late artist's family.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 75,000/-**



Lot 97
Krishen Khanna
Untitled
13.75 x 11.75 Inches
Oil on Canvas
Signed 'KKhanna' (Lower Left and on Reverse)
Property of a Prominent Collector. The work is Published and Documented.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 4,00,000/-**



Lot 98
Sunil Das
Untitled
1997
19.75 x 15.25 Inches
Ink on Handmade Paper
Property of a prominent collector, Mumbai. Acquired from a reputed auction house, Mumbai.

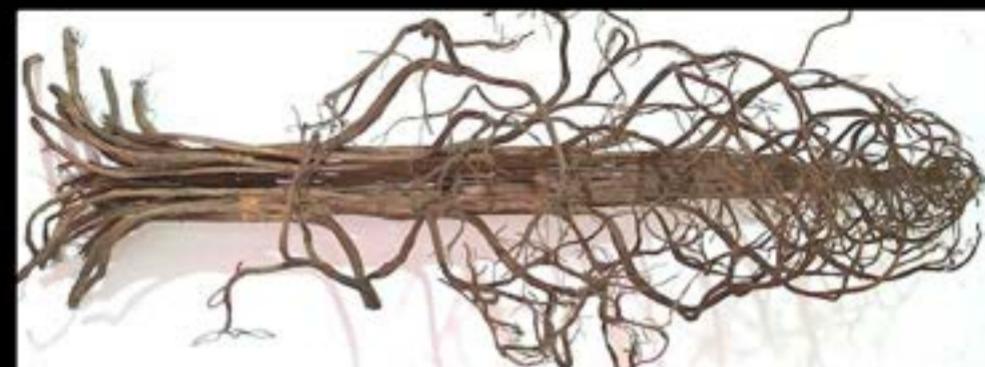
Market Price: Rs. 3,00,000/- | **Sale Price: Rs. 2,00,000/-**



Lot 99
B. Vithal
(L to R) Man; Ganesha (Set of 2 works)
(L to R) 13 x 8 x 7 Inches; 7 x 8 x 7 Inches
Bronze (Each)

Property of a prominent collector. Acquired directly from the late artist's studio in Nariman Point, Mumbai.

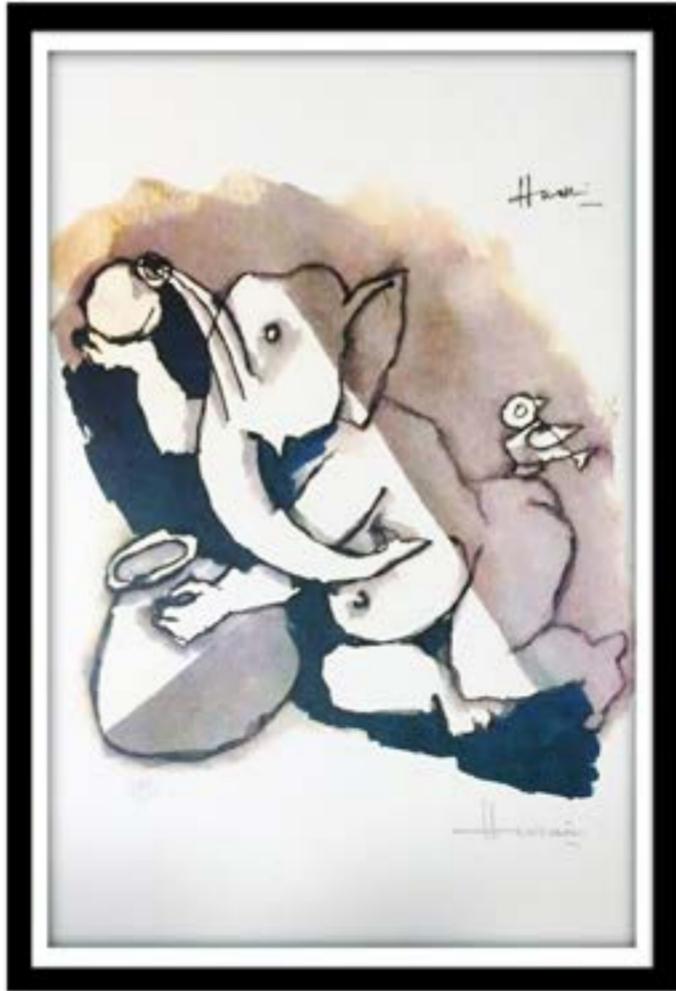
~~Market Price: Rs. 7,00,000/-~~ (for the set) | Sale Price: Rs. 4,00,000/- (for the set)



Lot 100
Dhananjay Singh
Untitled
14 x 30 x 10 Inches
Copper Wires

Property of a Prominent Collector. Acquired directly from the artist.

~~Market Price: Rs. 5,00,000/-~~ | Sale Price: Rs. 3,00,000/-



Lot 101
M. F. Husain
Untitled (Astavinayak Series) (Set of 2 works)
20 x 14 Inches (Each)
Hand-Signed Limited Edition Lithograph (Each)
Edition No. 209 of 300 (Each)
Property of a Lady, Mumbai. Acquired directly from the late artist's family.

Market Price: Rs. 1,50,000/- (for the set) | **Sale Price: Rs. 1,00,000/- (for the set)**



Lot 102
M. F. Husain
Islam; Judaism (Set of 2 works)
14.5 x 19.5 Inches (Each)
Offset Print (Each)
Property of a Lady, Mumbai.

Market Price: Rs. 1,25,000/- (for the set)- | **Sale Price: Rs. 75,000/- (for the set)**



Lot 103
Prabhakar Kolte
(L to R) In Between Us; Untitled (x2) (Set of 3 works)
(L to R) 1990 (x2); 1987
(L to R) 22 x 18 Inches (x2); 7.5 x 7.5 Inches
Watercolour (Mix Media) (Each)
Property of a Gentleman.

~~Market Price: Rs. 4,50,000/- (for the set)~~ | Sale Price: Rs. 3,25,000/- (for the set)

Lot 104
Prabhakar Kolte
Untitled (Set of 2 works)
(L to R) 6.5 x 5 inches; 7 x 5.5 Inches
Mixed Media on Paper (Each)
(L to R) Signed Bottom Right; Signed Bottom Left
Property of a Prominent Collector, UK. Originally acquired directly from the artist.

~~Market Price: Rs. 2,50,000/- (for the set)~~ | Sale Price: Rs. 1,50,000/- (for the set)



Lot 105

Jogen Chowdhury

(L to R) Face of a reclining woman; Woman (Set of 2 works)

2001 (Each)

11 x 14 Inches (Each)

Serigraph (Each)

Edition No. 93 out of 300 (Each)

Hand-Signed and Dated Bottom Right (Each)

Property of a Lady, Mumbai. Originally acquired directly from the artist.

~~Market Price: Rs. 1,50,000/- (for the set)~~ | Sale Price: Rs. 1,00,000/- (for the set)

Lot 106

Jogen Chowdhury

(L to R) Black - faced Hanuman; Dog (Set of 2 works)

2001 (Each)

14 x 11 Inches (Each)

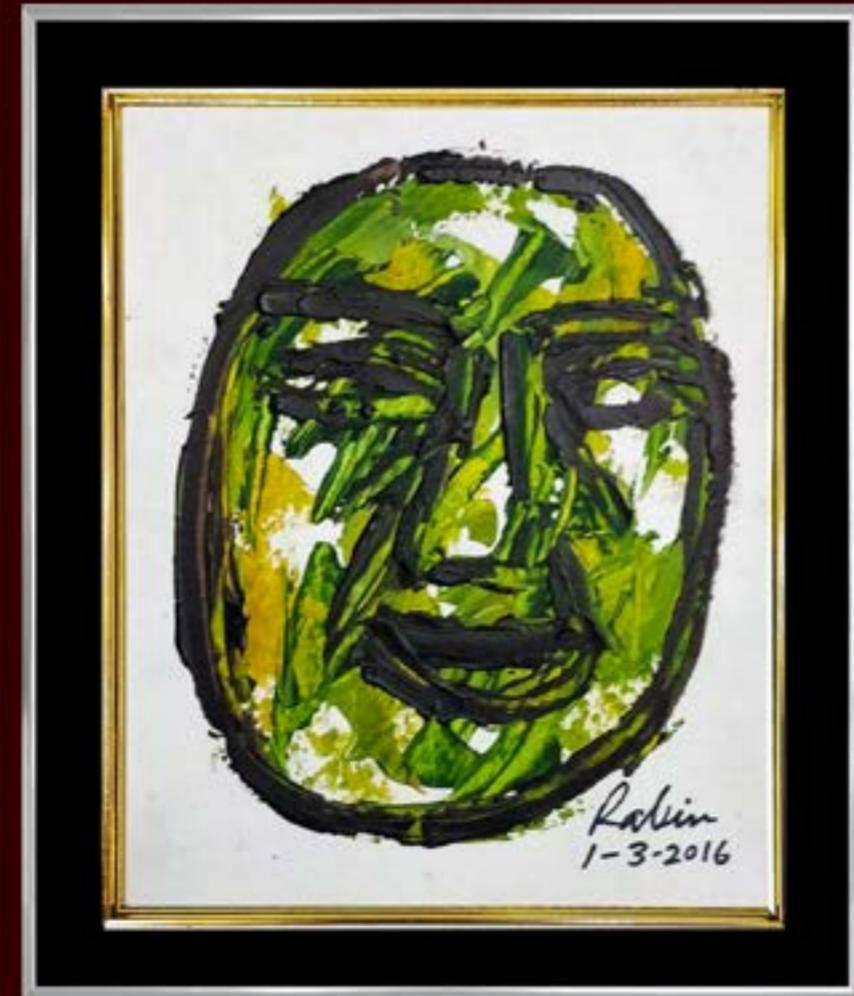
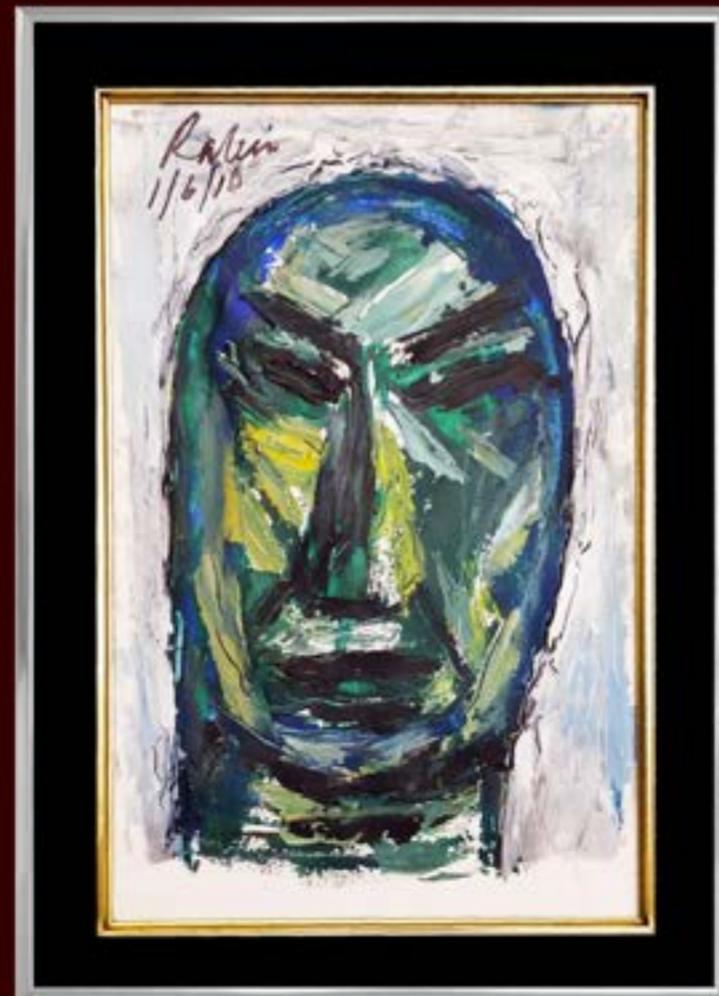
Serigraph (Each)

(L to R) Edition No. 135 out of 300; 93 out of 300

Hand-Signed and Dated Bottom Right Each

Property of a Lady, Mumbai. Originally acquired directly from the artist.

~~Market Price: Rs. 1,50,000/- (for the set)~~ | Sale Price: Rs. 1,00,000/- (for the set)



Lot 107

Rabin Mondal

Face III; Face IV (Set of 2 works)

08.07.2010 (Each)

14.7 x 10.8 Inches (Each)

Acrylic on Paper (Each)

Signed and Dated Lower Right in English (Each)

Property of a Lady, Mumbai. The works were originally acquired directly from the artist.

Certificates of Authenticity from the Artist.

Market Price: Rs. ~~2,00,000/-~~ | **Sale Price:** Rs. 1,00,000/- (for the set)

Lot 108

Rabin Mondal

Face I; Face (Set of 2 works)

01.06.2010; 01.03.2016

14.5 x 8.4 Inches (37 x 21.5 Cms), 10 x 8 Inches

Acrylic on Paper (Each)

Signed & Dated Top Left; Signed & Dated Bottom Right

Property of a Lady, Mumbai. The works were originally acquired directly from the artist.

Certificates of Authenticity from the Artist.

Market Price: Rs. ~~2,00,000/-~~ | **Sale Price:** Rs. 1,00,000/- (for the set)



Lot 109
Ram Kumar
Untitled
2012
10.5 x 13 Inches Approx.
Acrylic on Paper
Signed and Dated on Verso
Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 9,50,000/- | Sale Price: Rs. 2,50,000/-



Lot 110
Ram Kumar
Untitled
2012
9.5 x 11 Inches Approx.
Acrylic on Paper
Signed and Dated on Verso
Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 9,50,000/- | Sale Price: Rs. 2,50,000/-



Lot 111
Jamini Roy
Untitled
Circa Late 1950s
36 x 20 Inches
Tempera on Cloth
Signed Bottom Right

The work is directly from the Late Debabrata Roy's family collection, the eldest grandson of the late artist, Jamini Roy. Certificate of Authenticity from the Late Debabrata Roy and there is a photograph of him authenticating the work.

Market Price: Rs. 18,00,000/- | Sale Price: Rs. 10,00,000/-



Lot 112
Jamini Roy
Untitled
Circa Late 1950s
30 x 20 Inches
Tempera on Cloth
Signed Bottom Right

The work is directly from the Late Debabrata Roy's family collection, the eldest grandson of the late artist, Jamini Roy. Certificate of Authenticity from the Late Debabrata Roy and there is a photograph of him authenticating the work.

Market Price: Rs. 18,00,000/- | Sale Price: Rs. 10,00,000/-



Lot 113

Sanjeev Sonpimpre

Escape/Escalator I & II (Set of 2 works)

2007 (Each)

15 x 22.5 Inches; 14 x 22 Inches

Mixed Media on Paper (Each)

Property of a prominent collector. Acquired directly from the artist.

~~Market Price: Rs. 2,00,000/- (for the set)~~ | Sale Price: Rs. 1,00,000/- (for the set)



Lot 114

Babu Xavier

Untitled (Set of 2 works)

8 x 5.5 Inches (Each)

Watercolour on Mount Board (Each)

Property of a prominent collector. Acquired directly from the artist.

~~Market Price: Rs. 1,50,000/- (for the set)~~ | Sale Price: Rs. 75,000/- (for the set)



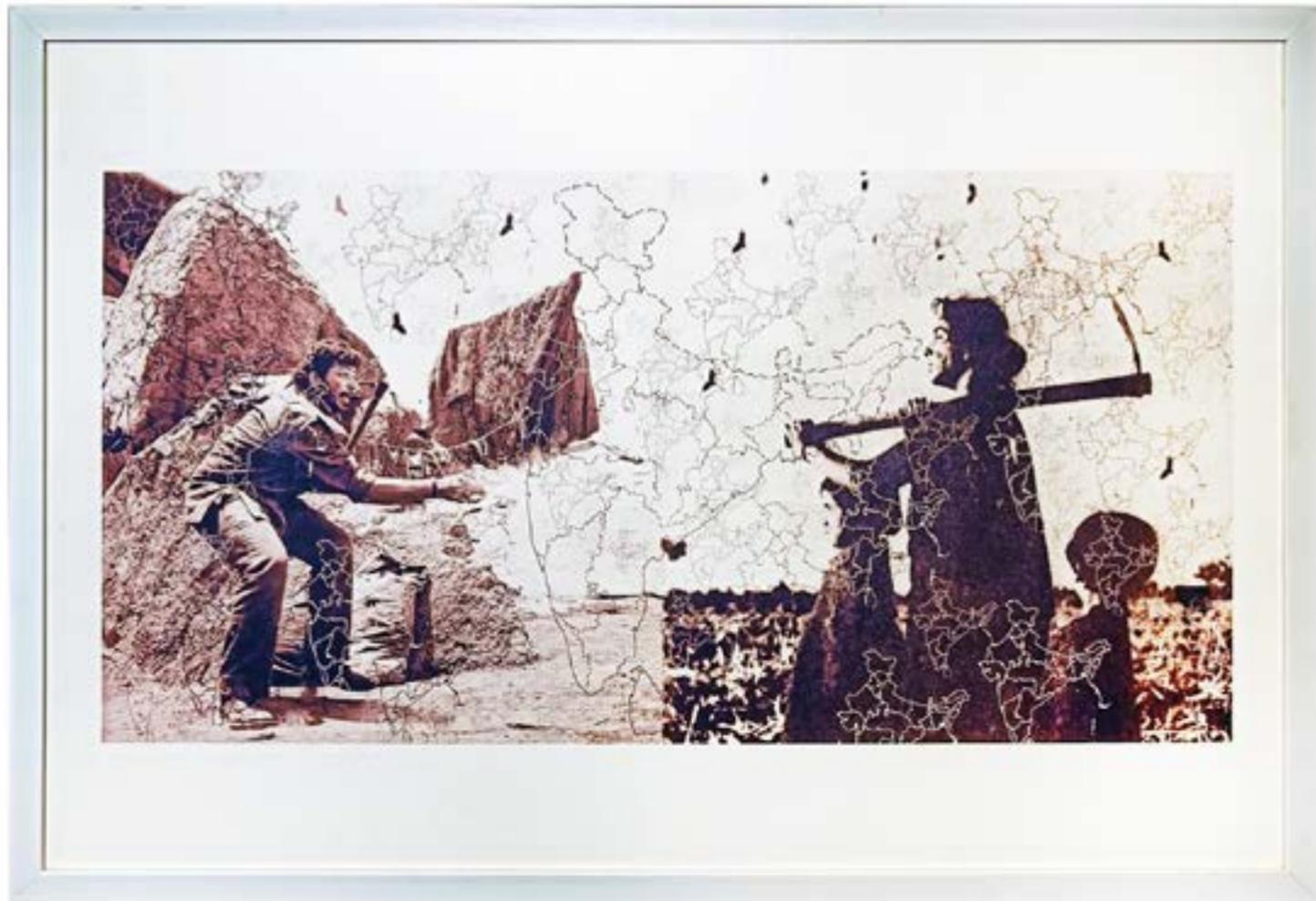
Lot 115
K. G. Subramanyan
Untitled
Circa 1960's
18 x 18 Inches
Oil on Canvas
Signed
Property of a Prominent Collector, Mumbai. Acquired from a reputed art gallery in Baroda where the artist resided. Originally acquired from the artist.

Market Price: ~~Rs. 25,00,000/-~~ | **Sale Price:** Rs. 18,50,000/-



Lot 116
Maite Delteil
Rose Angel; Grape Peel (Set of 2 works)
13 x 10 inches; 22 x 30 Inches
Watercolour (Each)
Signed Bottom Right; Signed Bottom Left
Property of a prominent collector. The works were acquired from Eduardsson Gallery, Germany.

Market Price: ~~Rs. 8,00,000/-~~ (for the set) | **Sale Price:** Rs. 6,00,000/- (for the set)



Lot 117
Ghulam Mohammed Sheikh
India, My India
2002
13.5 x 27 Inches (Print Size), 20 x 30 Inches (Paper Size)
Digital Work and Photo Print
Edition No. 5/6
Hand-Signed and Dated Bottom Right.
Property of a Prominent Collector.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,00,000/-



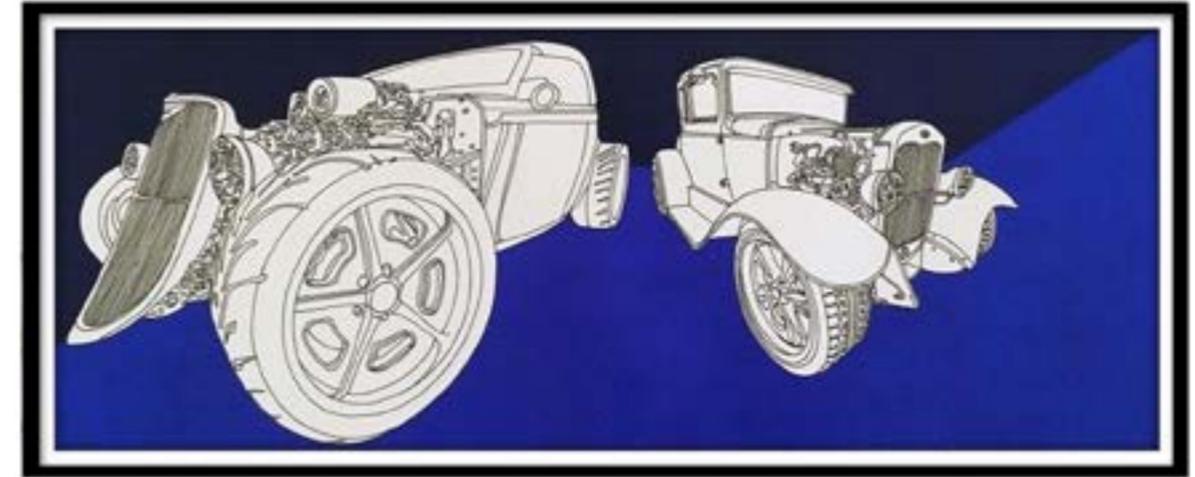
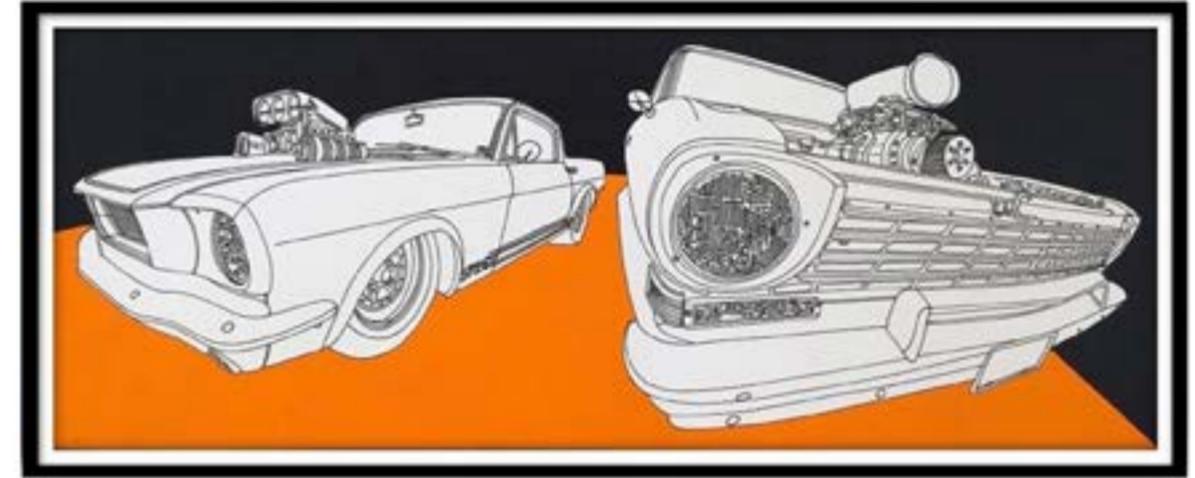
Lot 118
Raja Ravi Varma
Radha Krishna
13.5 x 9.5 Inches
Oleograph
Stamp of Ravi Varma Press on Bottom Right
Property of a Lady, Mumbai.

Market Price: Rs. 1,00,000/- | **Sale Price:** Rs. 65,000/-



Lot 119
 Jyoti Bhatt
 Untitled
 2019
 20 x 24 Inches
 Mixed Media
 Edition No. 4
 Property of a Prominent Collector. Certificate of Authenticity from the artist.

Market Price: Rs. 3,50,000/- | **Sale Price: Rs. 2,50,000/-**



Lot 120
 Pratik Sharma
 Untitled (Set of 2 works)
 12 x 30 Inches (Each)
 Mix Media on Canvas
 Signed on Reverse (Each)
 Directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 1,50,000/- (for the set) | **Sale Price: Rs. 75,000/- (for the set)**



Lot 121
Sunil Das
Untitled
28 x 31 Inches
Charcoal on Paper
Signed Bottom Right
Property of a prominent collector.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,75,000/-



Lot 122
Badri Narayan
The Gambollers
14 October 1999
12 x 13 Inches
Watercolor on Paper
Signed Bottom Right, Titled and Dated on Verso
Property of a prominent collector, Mumbai.

Market Price: Rs. 2,50,000/- | **Sale Price:** Rs. 1,50,000/-



Lot 123

Somnath Hore

Untitled (Set of 4 works)

(Top L to R) 14.10.1979 (Each); (Bottom L to R) 15.09.1980; 14.10.1979

(Top L to R) 6.5 x 8 Inches (Each); (Bottom L to R) 8 x 6.5 Inches; 6.5 x 8 Inches

(Top L to R) Pen and Ink on Paper (Each); (Bottom L to R) Pencil on Paper; Pen and Ink on Paper

(Top L to R) Signed and Dated Bottom Left; Signed and Dated Bottom Right;

(Bottom L to R) Signed and Dated Bottom Right (Each)

Property of a Lady, Mumbai. Certificates of Authenticity from Chandana Hore, daughter of the late artist.

~~Market Price: Rs. 3,00,000/- (for the set)~~ | Sale Price: Rs. 2,00,000/- (for the set)

Lot 124

Somnath Hore

Untitled (Set of 4 works)

(Top L to R) 07.10.1979; 14.10.1979; (Bottom L to R) 28.09.1979; 29.09.1979

(Top L to R) 6.5 x 8 Inches (Each); (Bottom L to R) 8 x 6.5 Inches (Each)

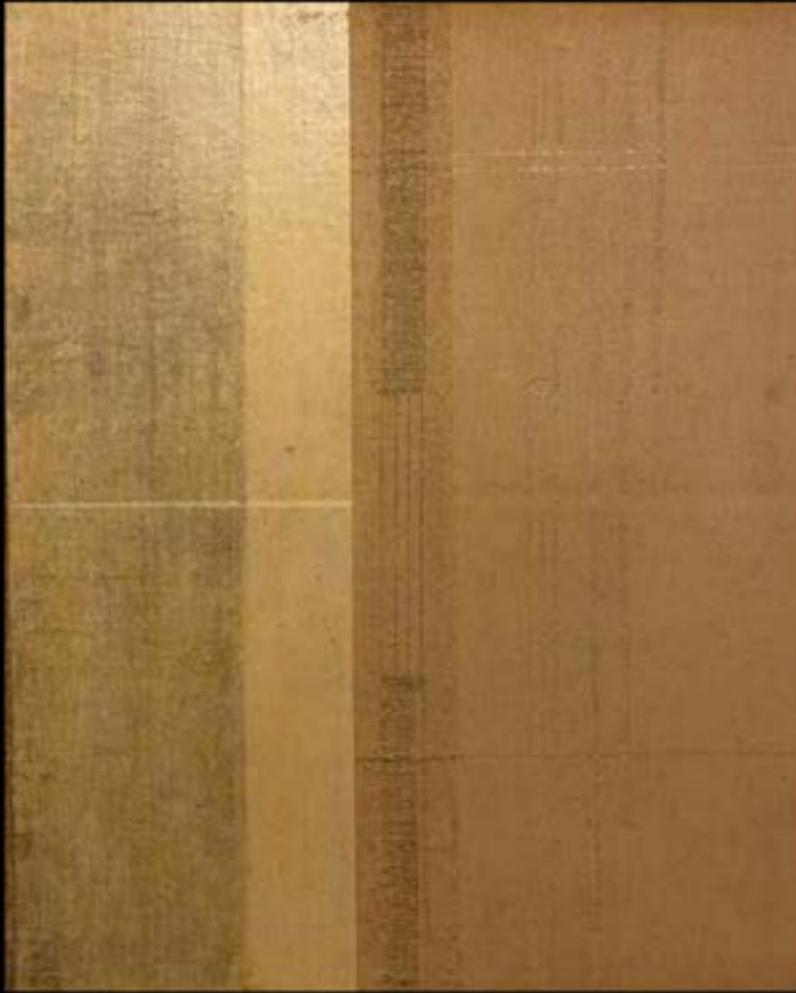
Pen and Ink on Paper (Each)

(Top L to R) Signed and Dated Bottom Right; Signed and Dated Top Right;

(Bottom L to R) Signed and Dated Bottom Right (Each)

Property of a Lady, Mumbai. Certificates of Authenticity from Chandana Hore, daughter of the late artist.

~~Market Price: Rs. 3,00,000/- (for the set)~~ | Sale Price: Rs. 2,00,000/- (for the set)



Lot 125
Manish Nai
Untitled
2002
60 x 48 inches
Collage on Jute
Property of a prominent collector, Mumbai. Acquired directly from the artist.

Market Price: Rs. 10,00,000/- | Sale Price: Rs. 6,50,000/-



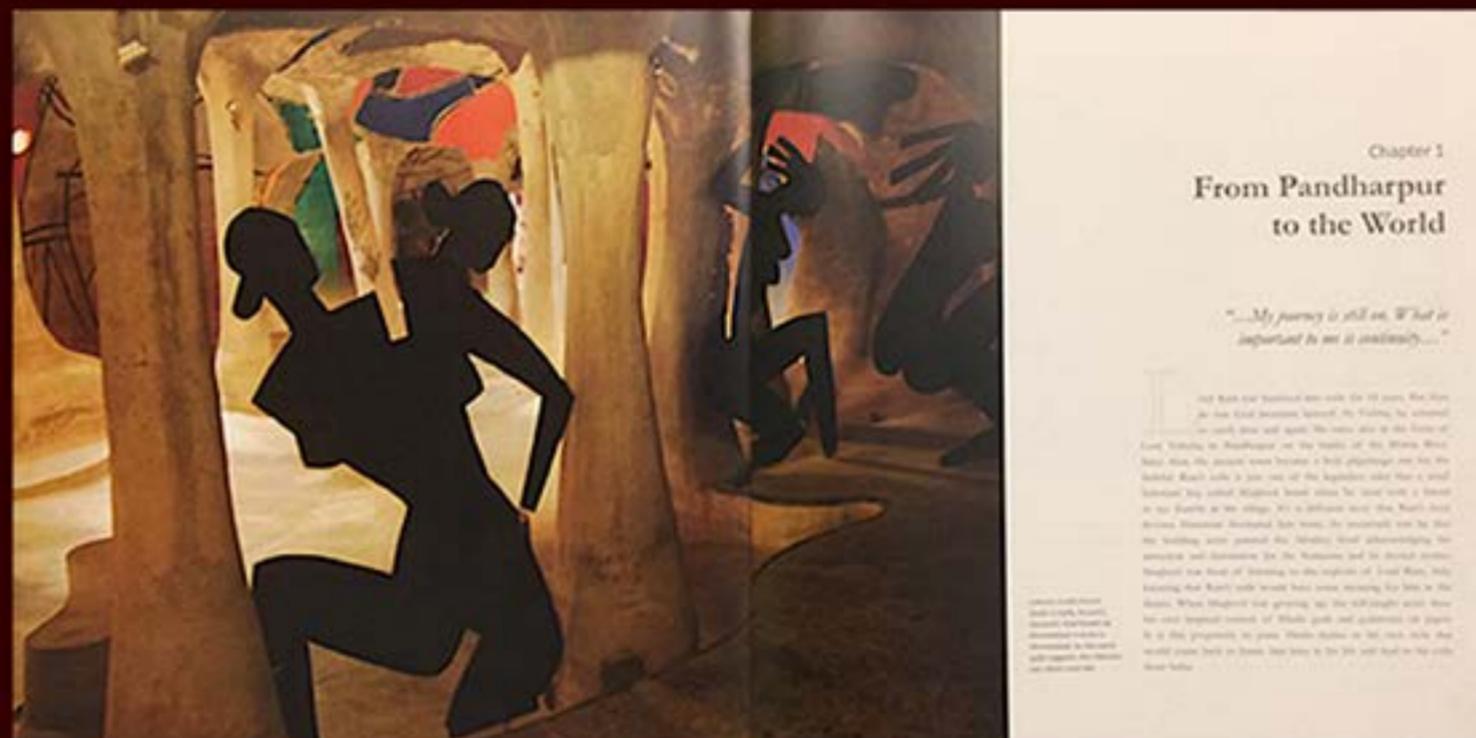
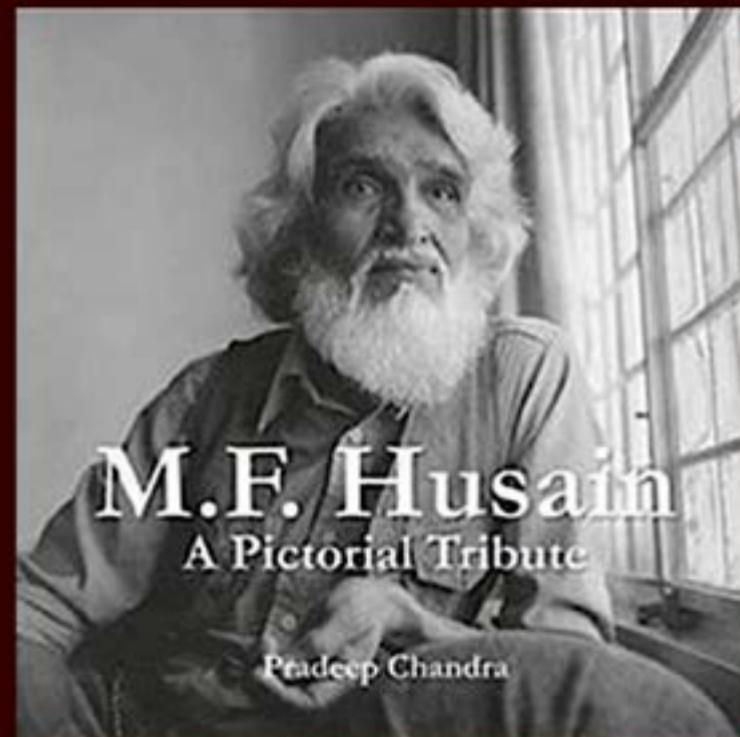
Lot 126
Manish Nai
Untitled
2002
60 x 48 inches
Collage on Jute.
Property of a prominent collector, Mumbai. Acquired directly from the artist.

Market Price: Rs. 10,00,000/- | Sale Price: Rs. 6,50,000/-



Lot 127
M. F. Husain
Ahmedabad Series 2
73 x 44 Inches
Acrylic on Nu-Wood
Property of a Prominent Collector; Acquired directly from the artist's family by the current owner; Authenticated and Certified by the late artist. A very important series, the whole series was exhibited at Amdavad Ni Gufa (M. F. Husain's cave museum in Ahmedabad). The work is published in M. F. Husain's book 'A Pictorial Tribute'.

Market Price: Rs. 1,75,00,000/- | Sale Price: Rs. 1,25,00,000/-



Cut-outs exhibited at Amdavad-Ni-Gufa (Husain's Cave Museum in Ahmedabad)



Lot 128

M. F. Husain

Horse

12.5 x 11.5 Inches

Acrylic on Canvas

Signed Top Left

Property of a prominent collector, United Kingdom. Certificate of Authenticity from the late artist, M. F. Husain.

This is an international lot. Location: United Kingdom.

Market Price: Rs. 45,00,000/- | Sale Price: Rs. 35,00,000/-



Lot 129
B. Prabha
Woman with Parrot
1981
36 x 18 Inches
Oil on Canvas
Signed and Dated Bottom Right
Property of a prominent collector. Certificate of Authenticity from Nayana Sarmalkar.

~~Market Price: Rs. 15,00,000/-~~ | **Sale Price: Rs. 12,00,000/-**



Lot 130
Suhas Roy
Untitled
27.5 x 22 Inches
Handsigned Limited Edition Lithograph
Edition No. 45 out of 50
Signed Bottom Right
Property of a Lady, Mumbai. Acquired from an important collector, Mumbai who had acquired the works several years ago and was in their family collection ever since.

~~Market Price: Rs. 1,00,000/-~~ | **Sale Price: Rs. 50,000/-**



Lot 131
Rabin Mondal
The King
4.2.2015
13 x 11.5 Inches
Ink on Paper
Signed and Dated Top Right
Property of a Lady, Mumbai. The work was originally acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 90,000/- | **Sale Price: Rs. 65,000/-**



Lot 132
Ganesh Pyne
Untitled
1982
9 x 7 inches
Pen on Paper
Property of a parsi gentleman, Mumbai. Originally acquired from a well known Calcutta based art gallery, who sourced the work directly from the artist.

Market Price: Rs. 5,00,000/- | **Sale Price: Rs. 4,00,000/-**



Lot 133
Ganesh Haloi
Untitled
2013
11 x 13 Inches
Watercolour on Paper
Signed and Dated Bottom Right
Property of a prominent collector. The work was acquired directly from the late artist.
Photograph of the artist with the work.

Market Price: Rs. 12,00,000/- | Sale Price: Rs. 10,00,000/-



Ganesh Haloi with the painting



Lot 134
C. Doshi
Untitled
24 x 36 Inches
Oil on Canvas.
Signed on Reverse
Directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 2,00,000/- | **Sale Price: Rs. 1,00,000/-**



Lot 135
C. Doshi
Untitled
24 x 72 Inches
Oil on Canvas
Signed on Reverse
Directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 3,00,000/- | **Sale Price: Rs. 1,50,000/-**



Lot 136

Jamini Roy

Untitled

1955's (Approx.)

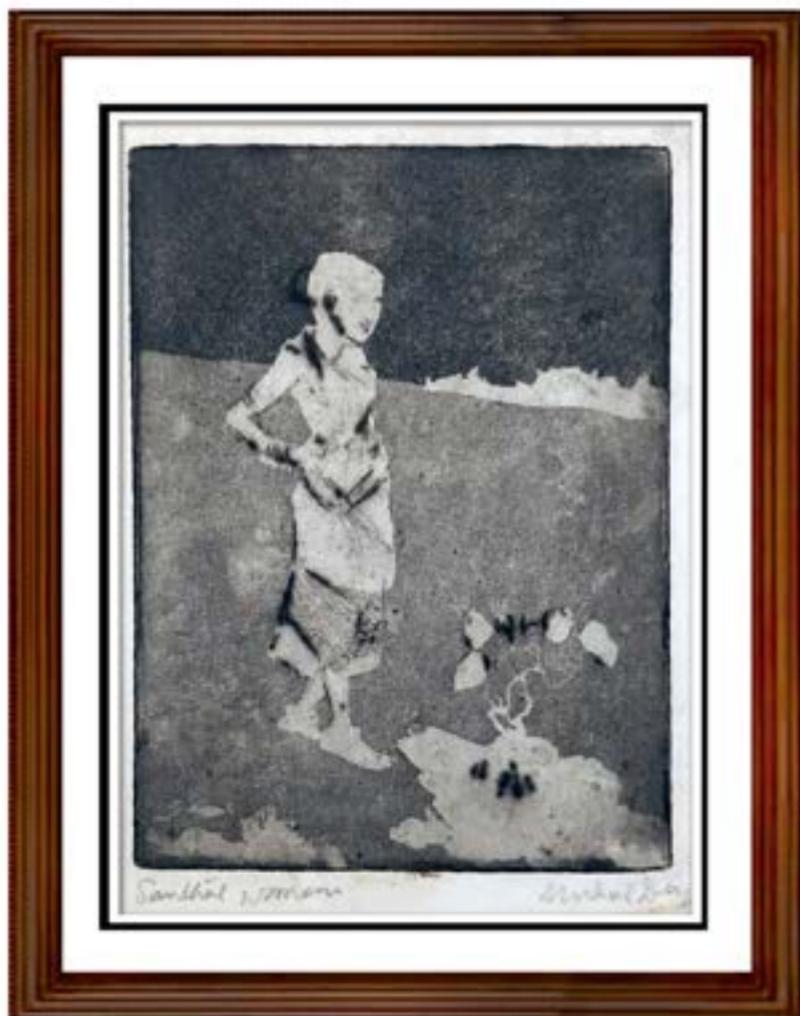
23.5 x 58 Inches

Tempera on Cloth

Signed Bottom Right

The work is directly from the Late Debabrata Roy's family collection, the eldest grandson of the late artist, Jamini Roy. Certificate of Authenticity from the Late Debabrata Roy and there is a photograph of him authenticating the work.

Market Price: Rs. 65,00,000/- | Sale Price: Rs. 50,00,000/-



Lot 137
Mukul Dey
Santhal Woman
5.5 x 4 Inches
Dry Point Etching
Signed Bottom Right
Property of an Important collector. Originally acquired from the artist's family.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 75,000/-**



Lot 138
Lalitha Lajmi
At the park
8 x 11 Inches
Watercolour on Paper
Property of a Lady, Mumbai. Originally acquired directly from the artist.

Market Price: Rs. 75,000/- | **Sale Price: Rs. 40,000/-**



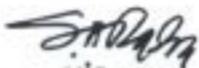
Photograph of the late artist, S. H. Raza with the work.

AUTHENTICITY CERTIFICATE



Artist : S.H Raza
Title : Prem Bindu
Medium : Acrylic on Canvas
Size : 60 x 60cms
Signature : In English (Lower Right & Reverse)
Year : 2013

This Certificate of Authenticity confirms that the above image of painting is an original work of mine.


S.H. Raza


Certificate of Authenticity of the work from the late artist, S. H. Raza



Lot 139

S. H. Raza

Prem Bindu

2013

60 x 60 cms (24 x 24 Inches)

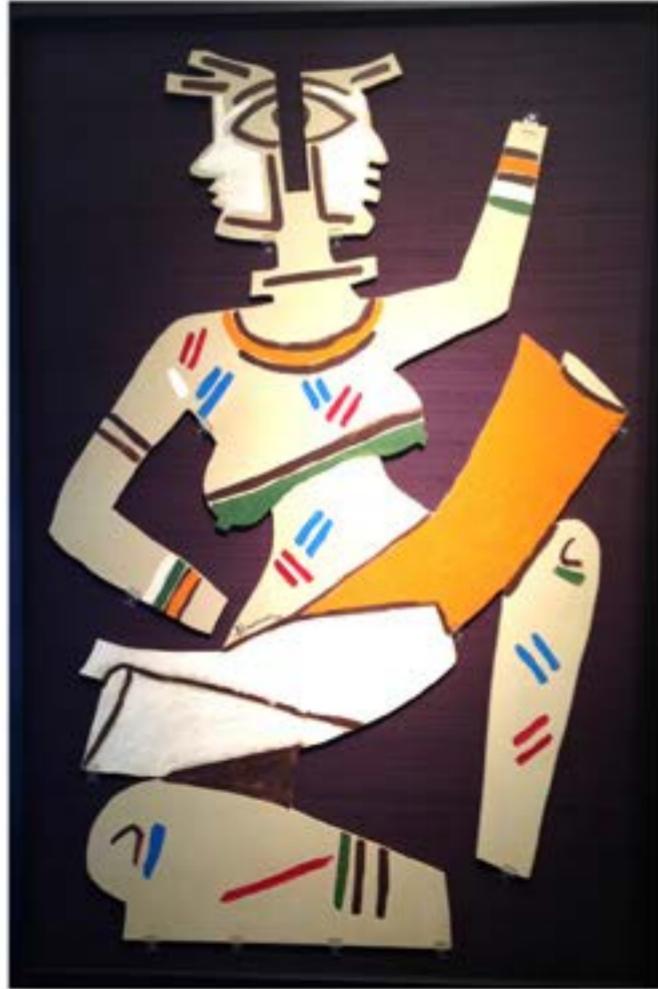
Acrylic on Canvas

Signed and Dated Bottom Right

Property of a prominent collector, United Kingdom. The work was originally acquired directly from the artist. Certificate of Authenticity from the late artist and a photograph of the late artist, S. H. Raza with the work.

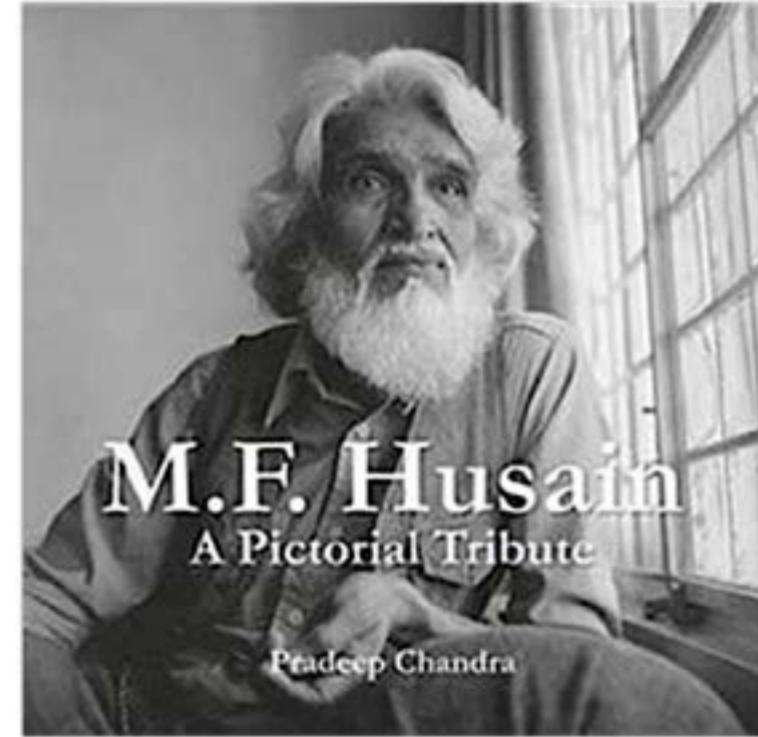
This is an international lot. Location: United Kingdom.

Market Price: Rs. 55,00,000/- | Sale Price: Rs. 45,00,000/-



Lot 140
M. F. Husain
Cut-out 7
1992
71 x 47 Inches
Acrylic on Wood
Signed and Dated on Torso
Property of a parsi gentleman, Mumbai. Acquired directly from the artist's family. Certificate of Authenticity direct from the late artist

Market Price: Rs. 1,75,00,000/- | Sale Price: Rs. 1,25,00,000/-



Cut-outs exhibited at Amdavad-Ni-Gufa (Husain's Cave Museum in Ahmedabad)



Lot 141
Ram Kumar
Untitled
2010
9 x 11 Inches Approx.
Acrylic on Paper
Signed and Dated on Verso
Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 8,50,000/- | Sale Price: Rs. 2,50,000/-



Lot 142
Ram Kumar
Untitled
2014
10.5 x 13 Inches Approx.
Acrylic on Paper
Signed and Dated on Verso
Property of a prominent collector. Certificate of Authenticity from the artist.

Market Price: Rs. 8,50,000/- | Sale Price: Rs. 2,50,000/-



Lot 143
Jayasri Burman
Untitled
2019
6.25 x 8 Inches
Mixed Media on Board
Signed & Dated Bottom Left
Property of a Prominent Collector. Acquired from a reputed art gallery, Kolkata.
This is an international lot. Location: United States of America.

Market Price: Rs. 2,50,000/- | Sale Price: Rs. 1,60,000/-



Lot 144
Jayasri Burman
Untitled
2019
8.5 x 6.5 Inches
Mixed Media on Board
Signed & Dated Bottom Left
Property of a Prominent Collector. Acquired from a reputed art gallery, Kolkata.
This is an international lot. Location: United States of America.

Market Price: Rs. 2,50,000/- | Sale Price: Rs. 1,60,000/-



Lot 145
K. G. Subramanyan
Untitled (Set of 2 works)
(L to R) 13.08.1952; 2011
(L to R) 13 x 8.5 Inches; 8.3 x 5.7 Inches
(L to R) Ink and Watercolour on Paper; Ink on Paper
(L to R) Property of a prominent collector. Acquired from a reputed art gallery, Baroda;
Property of a prominent collector. Acquired from a reputed art gallery, Kolkata.

Market Price: Rs. 4,00,000/- (for the set) | **Sale Price: Rs. 3,00,000/- (for the set)**



Lot 146
K. G. Subramanyan
Untitled (Set of 6 works)
(Top L to R) 7 x 4.5 Inches; 7 x 5 Inches; 8 x 5.5 Inches;
(Bottom L to R) 3.5 x 5 Inches; 6 x 5 Inches; 5.5 x 5.5 Inches
(Top L to R) Watercolour on Paper (Each); (Bottom L to R) Pen on Paper; Watercolour on Paper (x2)
Property of a prominent collector. Acquired from a reputed art gallery, Baroda (Each).

Market Price: Rs. 4,00,000/- (for the set) | **Sale Price: Rs. 2,50,000/- (for the set)**



Lot 147
Ram Kumar
Untitled
1962
7 x 11 Inches
Dry Pastel on Paper Pasted on Mount Board
Property of a prominent collector. Acquired from a reputed auction house.

Market Price: Rs. 3,50,000/- | Sale Price: Rs. 2,75,000/-



Lot 148
Ram Kumar
Untitled
14.5.1961
8.5 x 14 Inches
Pen and Ink Drawing on Paper
Signed in Hindi and Dated Bottom Right
Property of a Prominent Collector, United Kingdom. Certificate of Authenticity from the artist.

Market Price: Rs. 5,00,000/- | Sale Price: Rs. 3,50,000/-



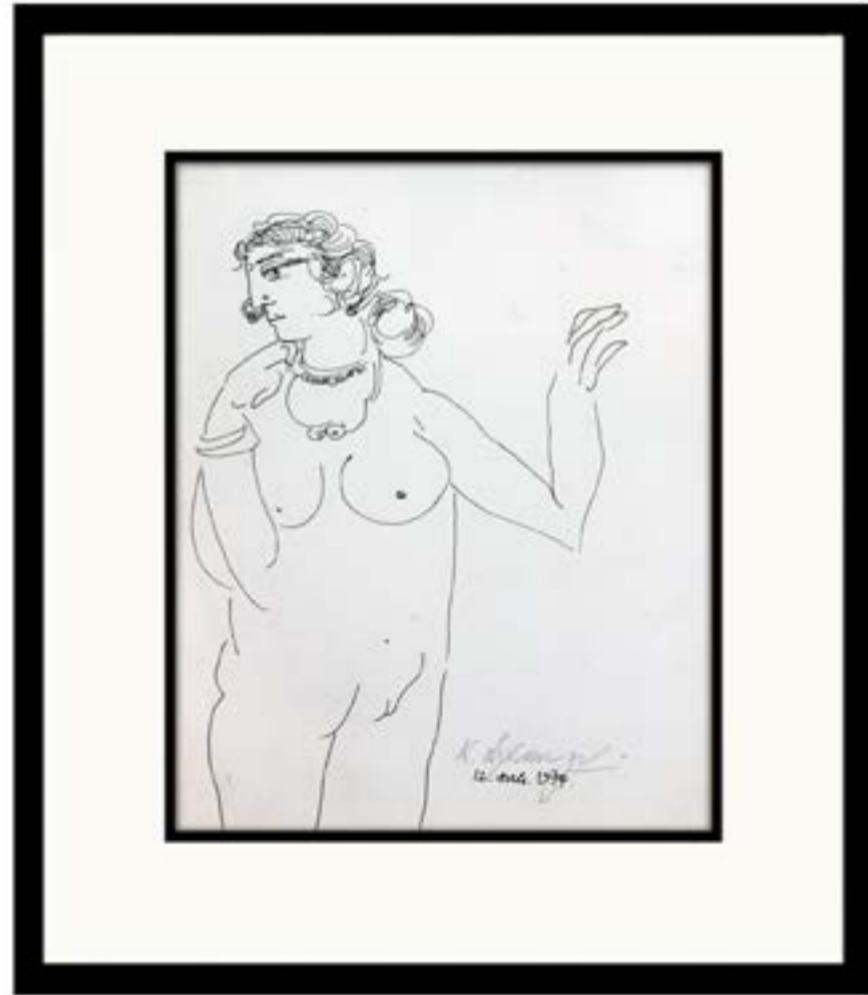
Lot 149
Sujata Bajaj
Untitled
1998
29 x 11.8 Inches (73.8 x 30 cms)
Mix Media on Paper
Signed and Dated Bottom Right
Property of a prominent collector. Acquired from a reputed art gallery several years ago.
This is an international lot. Location: United Kingdom

Market Price: Rs. 7,50,000/- | **Sale Price:** Rs. 4,50,000/-



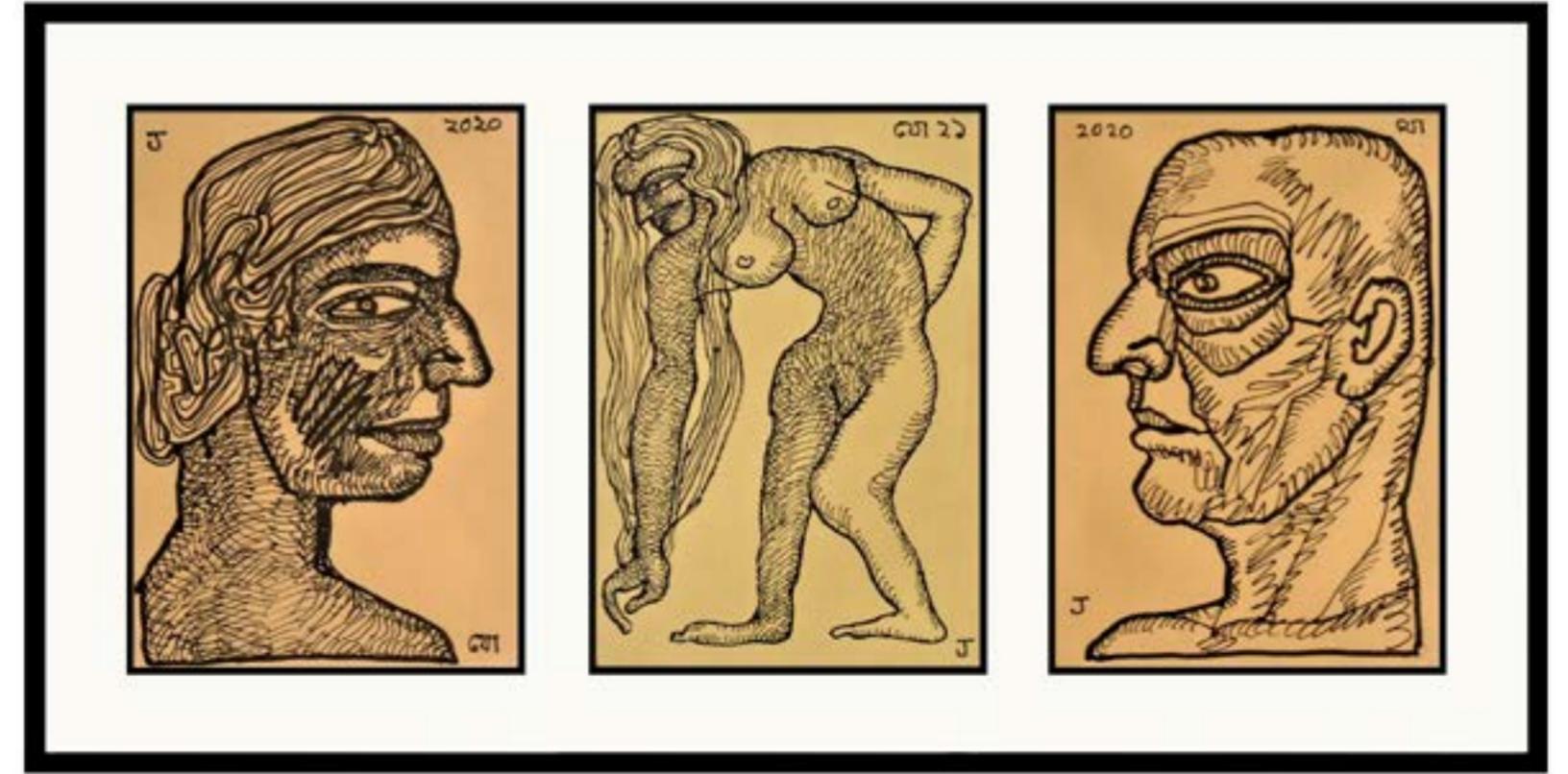
Lot 150
Sujata Bajaj
Untitled
2013
18 x 16 Inches
Mix Media on Paper
Signed in Hindi and English Bottom Right
Property of a Lady. Mumbai.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,50,000/-



Lot 151
Laxma Goud
Untitled
12.Aug.1974
6.75 x 4.75 Inches
Pen on Paper
Signed and Dated Bottom Right
Property of a prominent lady.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 1,00,000/-**



Lot 152
Jogen Chowdhury
Untitled (Set of 3 works)
(L to R) 2020; 2021; 2020
(L to R) 5.8 x 3.8 Inches; 5.8 x 3.7 Inches (x2)
Pen & Ink Cross Hatch on Postcard (Each)
Property of a Lady, Mumbai. Acquired directly from the artist. Certificate of Authenticity from the artist.

Market Price: Rs. 2,50,000/- (for the set) | **Sale Price: Rs. 1,50,000/- (for the set)**



Lot 153
Achuthan Kudallur
Untitled
1988
12 x 12 Inches
Oil on Canvas
Signed & Dated on Reverse.
Property of a Lady, Mumbai.

Market Price: Rs. 1,25,000/- | **Sale Price: Rs. 75,000/-**



Lot 154
Anu Kulkarni
Untitled
24 x 29 Inches
Oil on Canvas
Property of a Lady, Mumbai. Originally acquired from the artist.

Market Price: Rs. 1,50,000/- | **Sale Price: Rs. 75,000/-**



Lot 155

K. K. Hebbar

Banana Seller

1992

14 x 20 Inches

Pen on Paper

Property of a prominent parsi collector, Mumbai. The work was originally acquired by Gallery 7 directly from Rekha Rao, daughter of the late artist, K. K. Hebbar. Photograph of Chandra Sachdev, director of Gallery 7 with Rekha Rao and the painting at Gallery 7.

Market Price: Rs. 12,00,000/- | Sale Price: Rs. 8,00,000/-



Chandra Sachdev, director of Gallery 7 with Rekha Rao (daughter of the late artist, K. K. Hebbar) and the painting at Gallery 7



Lot 156
 Ramnik Kaneria
 Mother and Child
 13 x 6 x 4.5 Inches
 Bronze
Directly from the artist.

Market Price: Rs. 1,50,000/- | Sale Price: Rs. 75,000/-



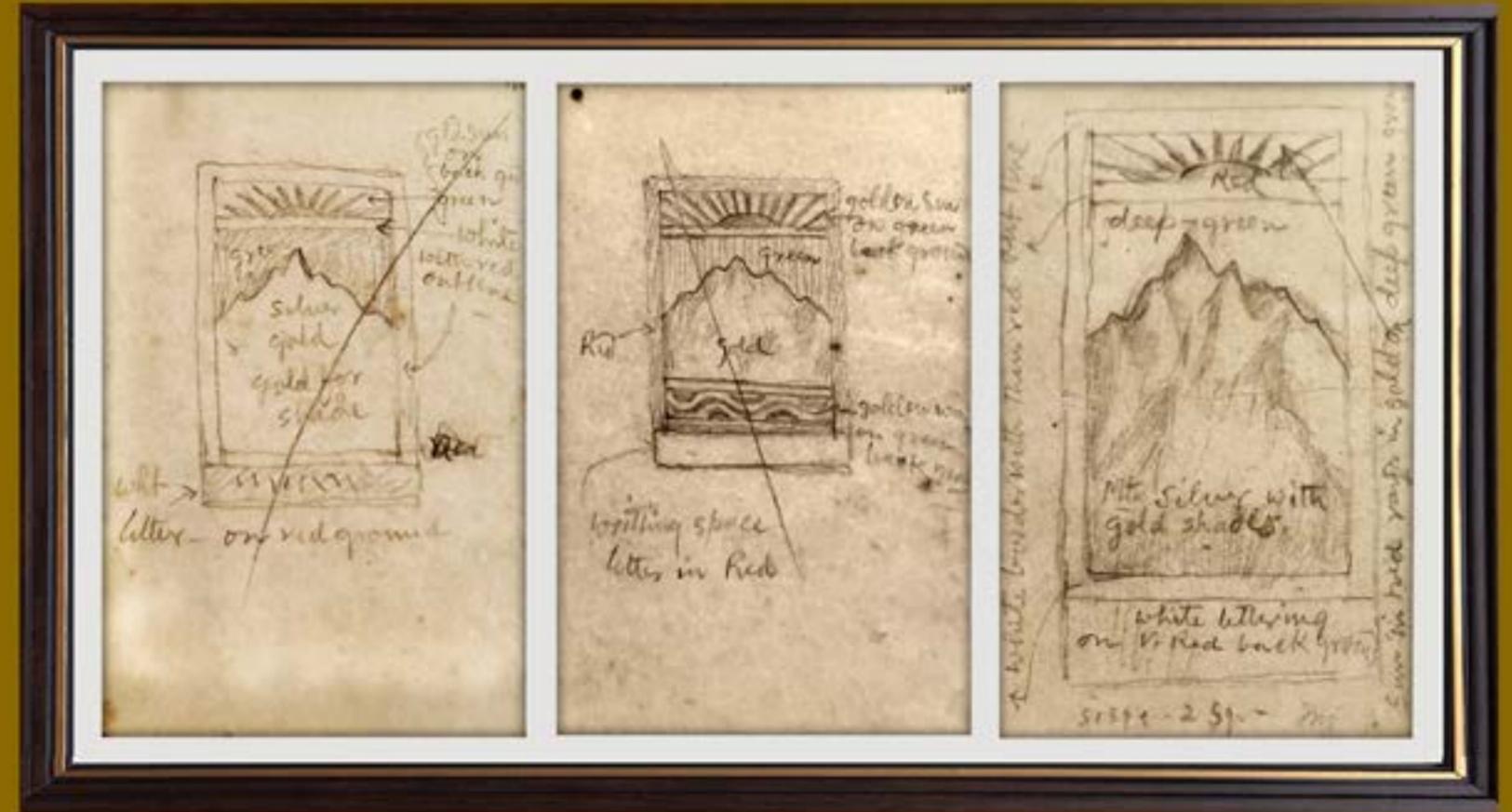
Lot 157
 Manu Parekh; Paramjit Singh
 Untitled (Set of 4 works)
 (L to R) - ; 2002; Circa 1985-1995; 2003
 (L to R) 13 x 11 Inches; 13 x 10 Inches; 5 x 6 Inches; 8 x 9 Inches
 (L to R) Marker on Canvas; Marker on Paper; Watercolour and Mixed Media on Paper; Marker on Paper
 (L to R) Signed Bottom Right; Signed and Dated Bottom Right; Signed Bottom Right; Signed and Dated Bottom Right
Property of a Prominent Collector. Certificates of Authenticity from the Artists.

Market Price: Rs. 3,00,000/- (for the set) | Sale Price: Rs. 2,00,000/- (for the set)



Lot 158
 Prabhakar Kolte
 Untitled (Set of 3 works)
 2015 (Each)
 22 x 30 Inches (Each)
 Ink on Paper (Each)
 Signed and Dated Bottom Right (Each)
 Property of a Lady, Mumbai. Originally acquired directly from the artist.

~~Market Price: Rs. 5,00,000/- (for the set)~~ | Sale Price: Rs. 3,75,000/- (for the set)



Lot 159
 Nandalal Bose
 Untitled (Set of 3 works)
 5.5 x 3.5 Inches (Each)
 Postcard (Each)
 Signed Lower Right on third work
 Property of a Gentleman, Mumbai. The work was previously acquired from the prominent collection of Mr. Ashuman Hui in 1999. The work was originally gifted to Mr. Hui by Mr. Bishwaroop Bose, the eldest son of the late artist, Nandalal Bose.

~~Market Price: Rs. 5,00,000/- (for the set)~~ | Sale Price: Rs. 3,00,000/- (for the set)



Lot 160

M. F. Husain

(L to R) Lady and the Lamp Series; Kerala Series (x2) (Set of 3 works)

14 x 20 Inches (Each)

Hand-Signed Limited Edition Lithograph (Each)

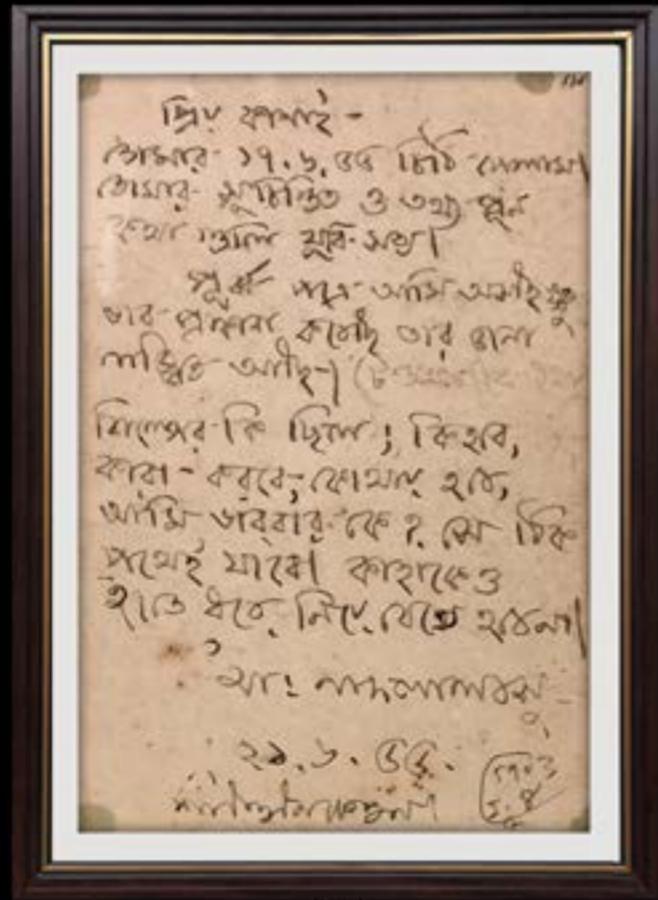
(L to R) Edition No. 109 of 300; Edition No. 352 of 600 (x2)

Property of a Lady, Mumbai. Acquired directly from the late artist's family.

Market Price: Rs. 2,50,000/- (for the set) | **Sale Price: Rs. 1,50,000/- (for the set)**



Recto



Verso

Lot 161
Nandalal Bose
Untitled (Double-Sided)
5.5 x 3.5 Inches
Postcard
Signed Lower Right on Verso
Property of a Gentleman, Mumbai. The work was previously acquired from the prominent collection of Mr. Ashuman Hui in 1999. The work was originally gifted to Mr. Hui by Mr. Bishwaroop Bose, the eldest son of the late artist, Nandalal Bose.

Market Price: Rs. 3,50,000/- | Sale Price: Rs. 1,75,000/-



Lot 162
Akbar Padamsee
Untitled (Set of 2 works)
1992 (Each)
(L to R) 7.4 x 4.7 Inches (19 x 12 Cms); 7 x 6.8 Inches (18 x 17.5 Cms)
Pen and Ink on Paper (Each)
(L to R) Signed and Dated Bottom Left; Signed and Dated Top Right
Property of a Lady, Mumbai. Acquired from a well-known art gallery in Kolkata that had acquired the work directly from the late artist.

Market Price: Rs. 5,00,000/- (for the set) | Sale Price: Rs. 3,00,000/- (for the set)



Lot 163

Jogen Chowdhury

Flower 3; Woman; Sunrise; Flower (Set of 4 works)

(L to R) 2001; 2001; 2020; 2016;

(L to R) 6.5 x 4.8 Inches; 6.3 x 2.5 Inches; 7 x 5 Inches; 6.5 x 4.8 Inches

(L to R) Pen and Ink with Brush; Mixed Media on Paper; Ink and Pastel on Paper; Pen and Ink with Brush

Property of a Lady, Mumbai. Certificates of Authenticity from the artist.

~~Market Price: Rs. 4,00,000/- (for the set)~~ | Sale Price: Rs. 3,00,000/- (for the set)



Lot 164

Jogen Chowdhury

Face; Untitled (x2) (Set of 3 works)

(L to R) 2010; 2021 (x2)

(L to R) 10 x 7 Inches; 4.2 x 5.8 Inches (x2)

(L to R) Watercolour on Paper; Pen and Ink on Postcard (x2)

(L to R) Property of a prominent collector. Certificates of Authenticity from the artist.;

Property of a prominent collector; Acquired from a reputed art gallery, Mumbai (x2).

~~Market Price: Rs. 3,50,000/- (for the set)~~ | Sale Price: Rs. 2,75,000/- (for the set)



Lot 165

Jogen Chowdhury

Untitled

2019

9.75 (Height) x 4.75 (Width) x 0.25 (Depth) Inches

Bronze

Signed and Dated Bottom Centre

Property of a prominent collector, Mumbai. Acquired directly the artist. Certificate of Authenticity by the artist.

Market Price: Rs. 5,00,000/- | **Sale Price:** Rs. 3,50,000/-



Lot 166

Jogen Chowdhury

Untitled

2019

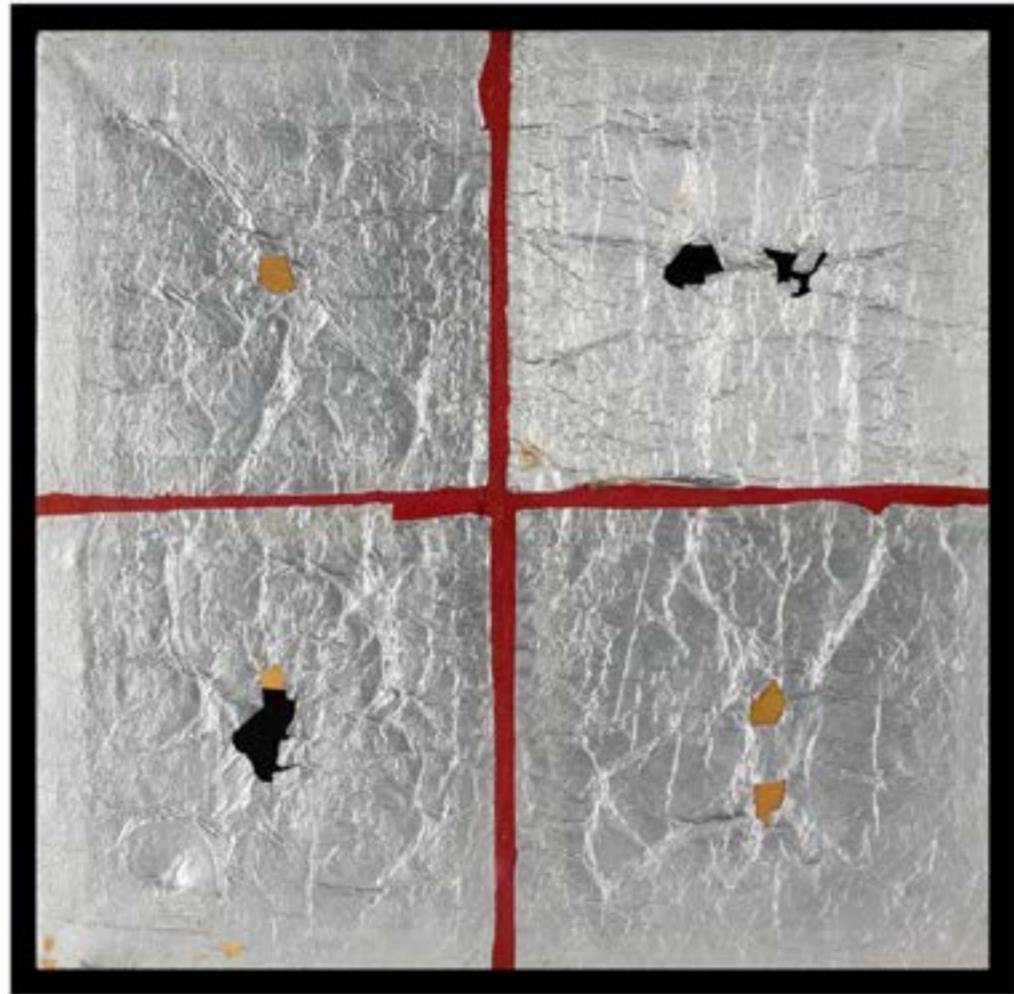
4.5 (Height) x 2.25 (Width) x 0.50 (Depth) Inches

Bronze

Signed and Dated Bottom Centre on Reverse

Property of a prominent collector, Mumbai. Acquired directly the artist. Certificate of Authenticity by the artist.

Market Price: Rs. 2,50,000/- | **Sale Price:** Rs. 1,50,000/-



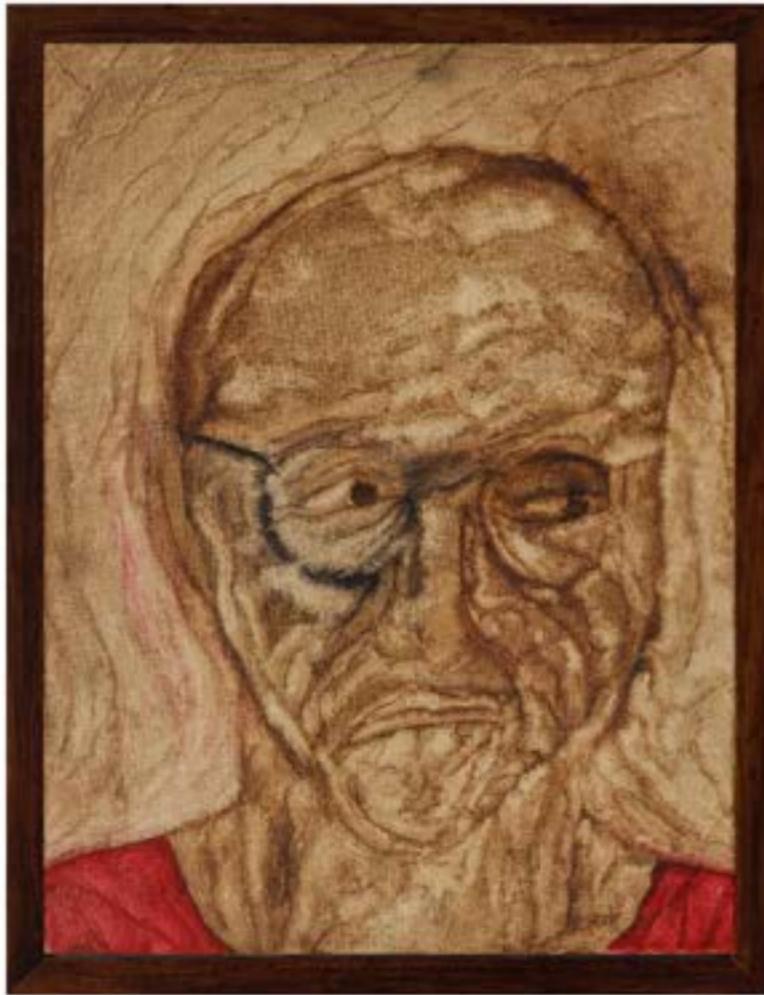
Lot 167
Homi Patel
Untitled
1980
20 x 20 Inches
Mix Media on Canvas
Signed and Dated on Verso
Property of a prominent lady, Mumbai. Acquired from a well known collector in Mumbai who acquired the same directly from the artist.

Market Price: Rs. 2,50,000/- | **Sale Price:** Rs. 1,00,000/-



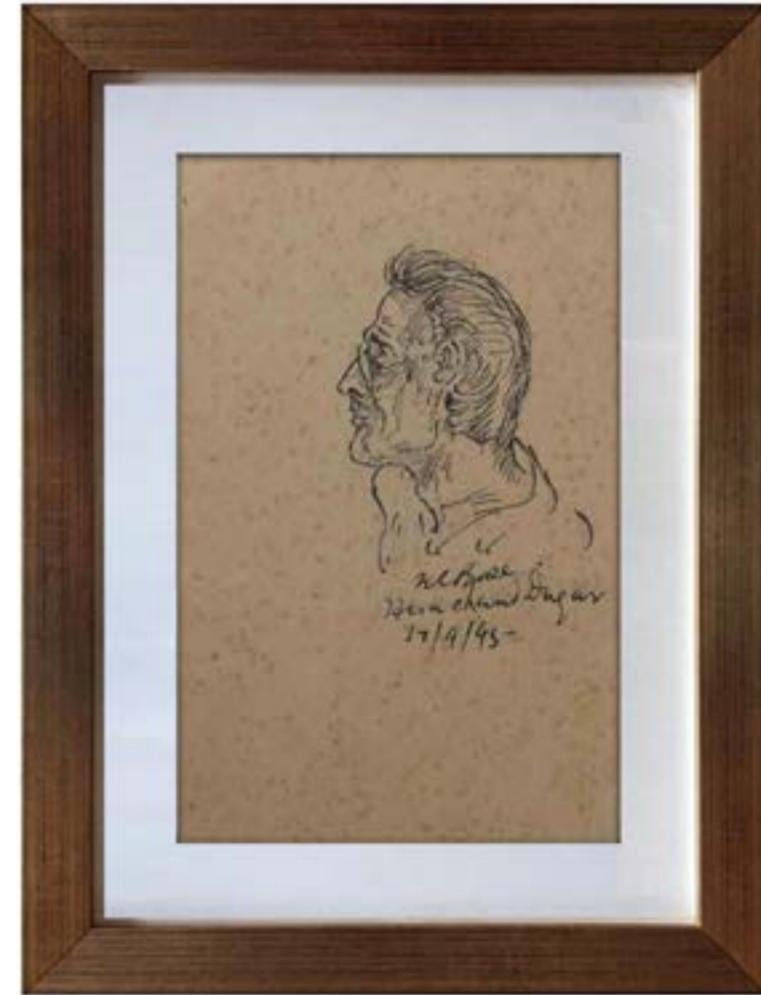
Lot 168
Akhilesh
Untitled (Set of 2 works)
20 x 20 Inches (Each)
Acrylic on Canvas (Each)
Property of a Lady, Mumbai. Acquired directly from the artist.

Market Price: Rs. 2,00,000/- (for the set) | **Sale Price:** Rs. 1,00,000/- (for the set)



Lot 169
Altaf
Man
1986
16 x 12 Inches
Acrylic on Canvas
Property of a Lady, Mumbai. Acquired directly from the artist.

Market Price: Rs. 1,50,000/- | Sale Price: Rs. 65,000/-



Lot 170
Nandalal Bose
Portrait of Hirachand Dugar
17/9/1945
5.5 x 3.5 Inches
Ink on Paper
Signed and Dated Bottom Right
Property of a Prominent Collector. Acquired directly from Hirachand Dugar, son of prominent artist, Indra Dugar. Gifted by the late artist to Indra Dugar and thereby descent.

Market Price: Rs. 4,00,000/- | Sale Price: Rs. 3,00,000/-





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